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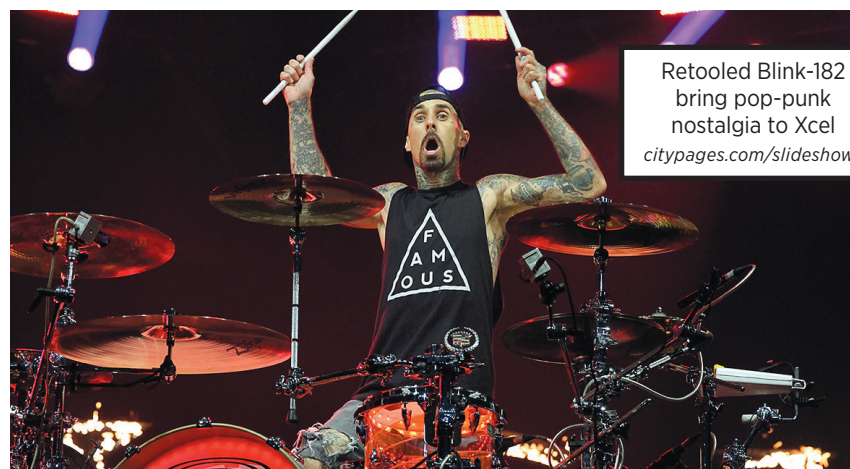
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THE SHORTLIST



BILLY BRIGGS

THE STAT SHEET

How U.S. fraud laws no longer apply to executives at large corporations, explained in four easy steps:

2 million

Number of bank and credit card accounts opened by Wells Fargo without customers' knowledge, generating millions in fees and overdraft charges

\$124 million

What Wells Fargo paid vice president Carrie Tolstedt, the executive most linked to the scheme, when she left the bank this summer

5,300

Number of low-level bank employees fired over the scam

0

Number of Wells Fargo officials criminally charged in the massive fraud case

"I'm sure Minnesota has its fair share of Juggalos that want a tasty finger to fry up after a night of drinking. This is not just a Wisconsin thing, though we do lead the nation in *Saved by the Bell*-related stabbings."

Reader Nate Wycoff responds to "Juggalo Jonathan Schrap hacks off friend's finger to drink her blood," at citypages.com.

RIGHTEOUS KILLING

SAM HENRY wants to bring the death penalty to Minnesota, but he doesn't have many following his charge.

With 330 people released from death row nationwide, Americans have discovered that our judicial system isn't known for pinpoint accuracy. Some states have discovered their legal fees for capital punishment cases exceed life sentence cases by \$1 million.

Which may explain why Henry's petition at change.org has only 16 signatures. These days, it's hard to find support for expensive ways to accidentally whack the wrong guy.

POPULAR STORIES

AT CITYPAGES.COM

Star Tribune deletes, apologizes for **C.J.'S AWFUL COLUMN** about Jacob Wetterling and Jana Shortal's jeans

COUPLE'S MISERABLE MOMENT at the Minnesota State Fair makes them internet famous

HELL'S KITCHEN tells homophobic Yelp reviewer never to return

C.J. apologizes to **JANA SHORTAL**, 'some readers' upset by her terrible column

Figure skating's bad-girl star **SURYA BONALY** makes new life in Minnesota

PREDATOR COLLEGE

Minnesota bans Globe University for fraud

Globe College founder Frank Maron understood that education didn't serve students if it didn't help them get a job. Maron sired Globe College in 1885 as a business school where students enrolled and breadwinners graduated. The fact that Globe would operate as a for-profit institution only sweetened the deal.

Terry Myhre eventually bought the business in 1972. He renamed it Globe University. Myhre knew what he was doing. Changes in federal law permitted for-profit schools to access government student loan money, Pell Grants, and GI bill benefits.

It wasn't long before Globe was swimming in that cash. Between 2011 and 2012, according to the U.S. Department of Education, the company took in about \$170 million in federal student aid.

The glory days were on. The Woodbury-headquartered company expanded with new campuses across Minnesota and into

South Dakota and Wisconsin. At its peak, it enrolled more than 10,000 students at nearly two dozen locations.

But it wasn't just taxpayers subsidizing Globe's mini-empire. In 2010, 96 percent of its students took out loans. They enrolled in two-year programs that cost about double the price of similar ones at community colleges.

According to the Minnesota Office of Higher Education, Globe graduates left with an average debt load around \$45,000. Almost 20 percent were defaulting on their loans.

The nation finally caught on to Globe's — and the entire for-profit college industry's — unsavory business model four years ago. A damning report from Sen. Tom Harkin (D-Iowa) showed federal taxpayers were investing \$32 billion annually. Half of those who enrolled dropped out. Students who did graduate soon realized their degrees were often worthless.

The report's conclusion: The only ones benefiting from the investment were



GLEN STUBBE

Over the years, Globe pocketed millions in federal money while providing students with often worthless degrees.

schools like Globe.

The beginning of the educator's end inched closer last week. Hennepin County Judge James Moore ruled that Globe, along with the Myhre-owned Minnesota School of Business, committed fraud in marketing and recruiting for their now-closed criminal justice program. The decision spurred the state's higher education office last Thursday to pull the schools' authorization to operate.

Minnesota law bans private schools if

they're found guilty of fraud.

Save for a court injunction stopping the revocation, 1,700 current Minnesota Globe students will likely have a year to figure out where to turn.

What's next for Globe as a company is uncertain. Spokesperson Michelle Knoll says it has received no formal communication from state officials.

"We will continue to explore all options," she says. —CORY ZUROWSKI

EYES on MINNESOTA

Kathryn Sieve, owner of Winsome Goods, wears frames from The Spectacle Shoppe's killer vintage collection.

Kathryn sews her own and holds her own at her studio in Northeast Minneapolis. Her clothing line is bold, unique and timeless. Why should her glasses be any different?



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Kathryn in her happy place. See her latest at winsomegoods.com

The Fix Isn't In

The DFL's Donald Trump lawsuit was an un-Minnesotan embarrassment

It looked like the most damaging tweet of Donald Trump's campaign that wasn't typed by the stubby digits of the ill-coiffed candidate himself.

On August 24, blogger and political paper-work geek Michael Brodtkorb glanced at sample ballots presented by the Minnesota Secretary of State's office, and noticed something amiss. The Republicans weren't on it.

Brodtkorb, a former Republican senior staffer, figured out that the party had picked the 10 "electors" who would cast Minnesota's Electoral College votes if Trump wins the state. But they hadn't submitted the names of 10 alternate electors. With that piece still missing, the Secretary of State's office couldn't put Trump on the ballot.

The GOP slapped a Band-Aid on its self-inflicted wound, holding a hasty meeting to pick its alternates. That fell short of the letter of the law, which specifies such decisions can only be made at a "convention." Republicans had basically whiffed on a pitch in a dull game of insider baseball.

It was a small moment of ineptitude. But it's nothing compared to the chickenshit move Democrats pulled in response.

Last Thursday, DFL Party chairman Ken Martin filed suit to block the Trump/Mike Pence ticket from appearing on Minnesota ballots, saying the party had failed to fulfill its legal obligations.

On Monday, the Supreme Court meted out swift justice, deciding that he'd waited too long and left too little time for a legal remedy.

At the time of his filing, Martin said the GOP had made "clear errors" in trying to shove their men back onto the ballot. He was right. But Democrats tried to win an election on a technicality, getting the

other team thrown off the field for a minor bureaucratic screw-up.

The whole thing felt decidedly un-Minnesotan, this calculated push to disenfranchise millions of people in a state that prides itself on its highest-in-the-nation voter turnout.

It's the sort of thing you might expect from... well, from Republicans.

For more than a decade, Democrats have howled about GOP efforts to suppress the vote. That fight reared its ugly head in

Lawyering your way to victory is American politics at its sleaziest.

Minnesota in 2012, when the Republican Legislature tried passing a constitutional amendment to require voter IDs. Such laws are known to repress the vote of minorities and students — not to mention seniors and veterans who vote by mail. It's done under the guise of fighting voter fraud, a crime that pretty much doesn't exist.

Democrats were furious: The amendment was an obvious attempt to "take away rights from people."

Who uttered that high-minded sentiment? Some guy named Ken Martin.

Lawyering your way to victory is American politics at its sleaziest. It's the kind of thing that turns people off voting altogether.

But hey, at least the Republicans are usually honest about what they're up to. The DFL's play against Trump reeks of hypocrisy.

It also stunk like something that might not have been cooked up locally: The lead legal dog in the case of *Ken Martin v. The People He Doesn't Want Allowed to Vote* was Marc Elias, top lawyer for Hillary Clinton's campaign.

In a statement following the court's decision, Martin said his lawsuit was "about the rule of law." Ah, yes. The sacrosanct Minnesota Statute 204.B44, with its strict rules on the naming of alternate electors. If we can no longer uphold 204.B44, whither the republic.

Republican activist Jennifer DeJournett says her side probably would've done the same thing just to cause a headache for the DFL, which speaks to why we love politicians so. But she's pissed about her own party's amateur hour. Will people see this bizarre episode as evidence of Republican incompetence? Or DFL subterfuge?

"Frankly? Both," DeJournett says. "Minnesotans wanna vote. And now Republicans can say, 'There they go, taking away the right of people to vote.'"

The DFL just handed Trump a cudgel to wield against Clinton that he didn't deserve. He was making it up when he said if he lost the election, it's because the fix was in. This lawsuit looks like the Democrats' attempt to make that lie come true.

Another Republican mentioned the "boomerang potential," and how this kind of politics-over-people tactic might play badly with rural Minnesotans, who already don't trust Hillary. Those small-town folks are suspicious of large-scale politics, inclined to agree with Trump that somehow the



Mike Mullen

whole system's "rigged." Wonder why they'd think that.

Bernie Hesse, a political organizer with UFCW Local 1189, spent the past weekend rapping his sizable fist on the front doors of some of those very people, door-knocking for the DFL in Faribault.

He didn't waste any breath talking about alternate electors, instead asking what they care about. Not one of them mentioned Trump.

"They're talking about funding for education, and a little bit about funding roads," Hesse says. "They want money for nursing homes."

Martin would do his party and its candidates a lot more good if he started listening to those people, and stopped taking calls from Hillary's lawyer.

With any luck, the public will soon forget this ugly little episode — and the state's political class will never forget how rotten it smelled.

Maybe now's the time to remind people of the truly embarrassing mistake the Republicans made: putting Donald Trump on the ballot in the first place. [@](#)

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Theater

Nimbus 3.0

With new digs, the Northeast theater plans to create a community

BY JAY GABLER

A yellow five-ton gantry crane looms over one end of the big, bright space that's soon to become the new home of Nimbus Theatre. The crane doesn't work anymore, says Liz Neerland, one of the company's two artistic directors. "It's just going to be in the middle of the lobby and be fabulous."

The 7,000-square-foot space — a 1953 addition to a 1923 building, originally a

shipping center for a Westinghouse appliance factory and more recently a mattress-storage facility — has now been leased by Nimbus, a 15-year-old company that recently vacated its home of half a decade.

Theatergoers who were disappointed when rising rents spurred the respected company to leave its location on Central Avenue Northeast (a space that now operates as Minnsky Theatre) will be

gratified to learn that the new location at 2303 Kennedy St. NE isn't just a replacement: It's an expansion that dramatically increases the company's capacity.

"This building will not be called the Nimbus Theatre," says Josh Cragun, the company's other artistic director. The previous venue was named after their organization, which led to audience confusion about who actually produced each of the various shows staged there by different companies. Neerland and Cragun plan to announce the new space's name soon, and launch a crowdfunding campaign to cover the cost of construction.

For now, the new spot is just a big empty box, waiting to be transformed into what the company is thinking of as "Nimbus 3.0."

"It's just a gorgeous space," says Cragun. "I can't wait to put some art in it." Light streams in through the tall windows, giving the reclaimed room, with its whitewashed brick walls and 30-foot ceilings, the feeling of a post-industrial church.

"Whatever we use to cover the windows

"It's just a gorgeous space. I can't wait to put some art in it."

will be removable," says Neerland. They'll need to be able to create a blackout on demand, though, because the new location will contain not one but two theater spaces: a permanent proscenium stage and a flexible black-box space.

Plans call for both stages to be able to function simultaneously. "I see us almost like the First Avenue of theater," says Neerland, "in that you've got the 7th St. Entry and the Mainroom. Sometimes the big guys play the little room to try out something new, sometimes the small room is for somebody to step up toward getting to the Mainroom. Having things happen simultaneously means your audiences can discover each other."

The proscenium space, with fixed seating ("Nobody ever actually wants to move their seating risers, even if you can," says Neerland), will allow for just over 100 people. Capacity for the black box will hover around 50. A lobby will feature refreshments and a "hangout" area, with a patio where Cragun and Neerland envision audiences congregating after performances to talk about what they've seen.

"We want to create a space that enables artists to create new work," says Cragun, "and we think that could go beyond simply having a stage." They've been asking local companies what resources they could use. "Do you want to host readings of work in progress? Do you want access to our shop? Is a shared property library something that might be helpful?"

The company hopes to realize the first stage of that vision by early



Liz Neerland and Josh Cragun plan to share Nimbus' space with others crews.

MATHIEU LINDQUIST

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2017. In the meantime, the new location will open to audiences this fall with two successive productions designed for the space as it currently exists: an open warehouse room. Nimbus' adaptation of the Finnish epic *The Kalevala* is scheduled for October, and Theatre Pro Rata will stage *Henry V* in the space the following month.

Along with the likes of Walking Shadow Theatre Company and New Epic Theater, Nimbus is one of a generation of mid-sized local companies birthed from the Minnesota Fringe Festival. Their inaugural production was a 2001 Fringe show called *Third and Long*, a collaboration between Cragun and writer Kevin Cochran.

"The tag line was 'Jesus fighting Satan for a woman's soul using standard NFL rules of play,'" says Cragun, a Duluth native who had been living in Iowa since graduating from college in 1997. "Buddha and Mohammed played a round of golf through at one point. It was just a goofy Fringe show, and it was a lot of fun."

At that early point, Neerland hadn't met Cragun yet, but as a recent college graduate she was active on the local theater scene, working with Theatre de la Jeune Lune, among other companies. She caught Cragun's Fringe show, and soon the two had embarked on a partnership that was simultaneously professional and personal. They married in 2008.

"It can be hard, as a married couple, to work together," says Neerland, "but we don't know how to function in any other way."

Over the first decade of Nimbus' history, the company built a reputation for top-notch shows, often produced at the Minneapolis Theatre Garage, that bridged the gap between collaboratively created and conventionally scripted theater. Among the signal productions of the company's early years: *Beautiful Things* (2004), about a violent confrontation at a seaside resort; and the *Oresteia* (2007), the first in what became a series of adaptations.

"What we've been working toward," explains Cragun, "is, how do you create devised, ensemble, collaborative work with a playwright in the room?" He elaborates: "We say that actors are subject-matter experts in the creation of character. As a writer, if you listen to their take on the



MATHIEU LINDQUIST

character, you can get a perspective you might not have had."

"It's great to have a lot of voices in the room," agrees Neerland. "Where a lot of collaborative work stumbles is that there isn't actually a leader. Ultimately, you need a person whose job it is to make decisions."

By 2011, Nimbus was ready to grow, so they signed a lease at 1517 Central Ave. Having spent 10 years learning what itinerant companies need to successfully stage shows in a space, they built a flexible theater that quickly became a popular rental spot.

"We found ourselves in the position of having a community resource," says Cragun, "and we really enjoyed the community that was there."

"We did not at all expect how important it would become to other people," explains Neerland. "It meant a lot to us that we had friends that got married there, and we hosted memorial services there."

Cragun and Neerland were already mulling over an expansion when their lease ended and, with the Broadway-Central nexus having taken off as a destination neighborhood, their rent was set to increase significantly. Saying goodbye to Central, they started looking for a new, larger, home.

As soon as they walked into the tantalizing space on Kennedy, full of promise and character, they knew they'd found their next theater. "When we walked in here, we were just like, 'Yup,'" says Neerland. "This is it."

In a metro area that constantly brags

about all of its theater seats, is Minneapolis ready for even more? Absolutely, say Neerland and Cragun.

"When you're a small company that's done one or two Fringe shows and you're ready to produce something outside of the festival, but suddenly a venue costs \$1,500 a week to rent and you're not ready to fill a hundred-seat house," says Neerland, "there's nothing out there for that size production."

Nimbus 3.0 will have the black-box space for those shows, as well as the larger space to meet the needs of more established companies whose options are also limited — and might become even more so in the near future.

"I'm not sure how long we're going to have the Theatre Garage," says Cragun, "because there's development at play there. We lost the People's Center. At the same time, the amount of independent theater in this town has started to blossom. Theater is growing in this town."

It was important to Nimbus to stay in Northeast, where a theater space can be part of an expanding cultural hub. The First Avenue analogy isn't just about having two stages, it's about setting an inviting atmosphere. Cragun and Neerland say they hope the new space can help people experience theater as routine, low-barrier entertainment.

"We would like to provide an infrastructure for growing the community," says Cragun, "for convincing people that theater is something they can do every week, not once every three months." CP

The crane is part of the new space's ambiance.

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/ FALL ARTS /

THEATER



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The 2012 cast returns to explore a chronological, biographical survey of each of the 44 men who have held one of the most revered and regrettable positions of power on Earth. Mon, Tue, and Sun Nov 6-8 7:30pm, \$14-\$41 sliding scale. The Nimbus Theatre, 1517 Central Ave. NE, Minneapolis, MN; 612-548-1380.

7TH HOUSE THEATER

7th House Theater presents a world premiere about a young woman confronting her past and her mortality. Every Tue, Wed, Fri, and Sat from Oct 18 - Dec 4 7:30pm. Nov 20 7pm. Every Sun from Nov 27 - Dec 4 1pm. Dec 3 1pm. \$9. Guthrie Theater, 818 S. 2nd St., Minneapolis, MN; 612-377-2224.

A RAISIN IN THE SUN

This is America's landmark drama about hope, change, and the future. Every Thu, Fri, and Sat from Oct 28 - Nov 20 7:30pm. Every Sun from Oct 28 - Nov 20 2pm. Nov 2 7:30pm. \$40-\$60. Park Square Theatre, 20 W. 7th Pl., St. Paul, MN; 651-291-7005.

AUNT RAINI

Tom Smith's drama was inspired by the life of German film director Leni Riefenstahl. Every Sat from Oct 29 - Nov 20 8pm. Every Wed and Thu from Oct 29 - Nov 20 7:30pm. Every Sun from Oct 29 - Nov 20 1pm. Oct 30 7pm. \$20-\$34. Highland Park Community Center, 1978 Ford Pkwy., St. Paul, MN; 651-695-3706.

BROADWAY SONGBOOK: REBELS! ON BROADWAY

This show celebrates the people and shows that have pushed the boundaries of musical theater and features selections from boundary-breaking works. Every Thu, Fri, and Sat from Sep 23-30 7:30pm. Sep 25 2pm. \$37. Ordway Center for the Performing Arts, 345 Washington St., St. Paul, MN; 651-224-4222.

Queen

AVALON THEATRE

In November 2015, Twin Cities-based artist Junauda Petrus wrote a poem, *Could we please give the police departments to the grandmothers?*, about a fantasy she had about "fierce, wild elder Black women" who took over the police precincts and made them "love temples with lush gardens." Around that same time, playwright Erik Ehn had a similar vision, imagining a story about a grandmother who was on a hero's journey through her own unimaginable grief. In the Heart of the Beast's Alison Heimsted, a frequent collaborator of Ehn's, connected the two artists, resulting in the new puppet-based play *Queen*, co-written by Petrus and Ehn and directed by Heimsted. The work, narrated by Laurie Carlos, evokes current struggles facing African Americans as it weaves contemporary accounts of flight and exile, framing issues of social justice and civil power around the role of witness, compassion, and the power of memory. 7:30 p.m. Friday through Saturday; 2:30 p.m. Saturday and Sunday. \$15. 1500 E. Lake St., Minneapolis; 612-721-2535. **September 23 through October 2** —SHEILA REGAN



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Barbecue

MIXED BLOOD THEATRE

Playwright Robert O'Hara is known for exploring the intersections of class, race, and sexual identity in unexpected ways. His breakout *Insurrection: Holding History* (1996) used time-travel as a device to revisit American slavery; *Boootycandy* (2014) took a comedic but pointed look at the challenges of being a gay black man. Hilton Als of the New Yorker has already called O'Hara's new play *Barbecue* "my idea of an American classic, or the kind of classic we need." There's no better venue than Mixed Blood Theatre for this rowdy piece to have its local premiere. *Barbecue* is about a family mounting a questionably conceived intervention at a picnic. They're not afraid to give offense to each other or to the audience, and O'Hara further complicates things by flipping the script: We see the family in alternate universes, as both white and black. Eventually, the worlds intersect. A stellar cast — including Regina Marie Williams, Stephen Yoakam, Jevetta Steele, and Sue Scott — will bring this darkly humorous tale to life. 7:30 p.m. Wednesdays through Friday; 8 p.m. Saturdays; 2 p.m. Sundays. Free; \$20 guaranteed reservations. 1501 Fourth St. S., Minneapolis; 612-338-0937. **September 30 through October 16** —JAY GABLER

CABARET FEST

The Twin Cities Cabaret Artists Network hosts this performance, educational and social event with cabaret "salons" and more. Oct 1 5pm. Oct 2 2 and 5pm. Phoenix Theatre, 2605 Hennepin Ave., Minneapolis, MN.

CABARET

Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd in pre-World War II Germany. Every Tue, Wed, and Thu from Oct 18-23 7:30pm. Every Fri and Sat from Oct 18-23 8pm. Oct 22 2pm. Oct 23 1pm. Oct 23 6:30pm, \$39-\$139. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

CAMELOT

This classic musical is based on the story of King Arthur and his knights, adapted from T.H. White's novel, 'The Once and Future King.' Tue, Wed, Thu, Fri, and Sat from Sep 30 - Feb 25 8pm. Wed from Sep 30 - Feb 25 1pm. Sun from Sep 30 - Feb 25 6:30pm, \$50-\$70. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen, MN; 952-934-1525.

CINDERELLA

A dysfunctional stepmother and her daughters try to hold back Cinderella as she attends a fancy ball and strives to fulfill her destiny. Every Tue,

Wed, Thu, and Fri from Nov 8 - Jan 8 7pm. Every Sat and Sun from Nov 8 - Jan 8 2pm. Every Sat and Sun from Nov 8 - Jan 8 5pm. Every Sat from Nov 26 - Dec 17 11am. Dec 31 11am. \$15-\$71. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis, MN; 612-874-0400.

COMPANY

The habitually single Robert is forced to question his adamant retention of bachelorhood during a hilarious and heartbreaking array of interactions. Every Fri and Sat from Nov 11-20 7:30pm. Every Sun from Nov 11-20 2pm. \$38. New Century Theatre, 615 Hennepin Ave., Ste. #145, Minneapolis, MN; 612-455-9500.

CRAZY GLUE

This wordless play tells about the messy side of love through physical comedy, mime and a 1930s soundtrack. Every Thu, Fri, and Sat from Nov 17-20 7:30pm. Every Sat and Sun from Nov 17-20 2pm, \$24. The Southern Theater, 1420 S. Washington Ave., Minneapolis, MN; 612-326-1811.

DEER CAMP: THE MUSICAL

Four hunters take their annual trek to deer camp, and try to prove themselves by bringing home a deer. Every Fri from Oct 21 - Nov 20 7:30pm. Every Sat from Oct 21 - Nov 20 7pm. Every Sun from Nov

TC Horror Fest

THE SOUTHERN THEATER

Theater often explores frightening situations (see: O'Neill), existential horror (see: Beckett), and just plain misery (see: Chekhov). But it's not too often that you see intestines spilling onto the stage and blood gushing from actors' throats. The Twin Cities Horror Festival is here to change that. It's back for a fifth year of things that go bump, and sometimes more than bump, in the night. Without *World War Z*-size budgets, count on creativity to spur the scares in this mini-festival for theatergoers who aren't faint of heart. Though the tickets are affordable (with discounts for those who are down for multiple doses of dread), these aren't cheap thrills. The 10 productions taking the stage at the Southern include shows by some of the area's best and most creative small theater companies. *Savage Umbrella*, *Four Humors*, *Dangerous Productions*, and others will present works with words like "zombie," "severed," "revenge," "shadows," and "hot dog" in their titles. Prepare to be pleasantly — which is to say, unpleasantly — surprised. Tickets and showtimes can be found at tchorrorfestival.com. 1420 S. Washington Ave., Minneapolis; 612-326-1811. **October 27 through November 6** —JAY GABLER



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/ FALL ARTS /

The Oldest Boy

JUNGLE THEATER

Did you ever watch *Kundun* and think, "Okay, this is beautiful, but what if those monks came down from their monastery and showed up at *my* door to claim *my* son as the reincarnation of a deity?" That's exactly what happens in *The Oldest Boy*, a play about an American couple whose son is discovered to be the latest corporeal form inhabited by the spirit of a holy lama. If you're not sure exactly what a "lama" is, that's reason enough to go see the Jungle Theater's production of this 2014 play by Sarah Ruhl (*In the Next Room, or the vibrator play*). It provides a primer on Tibetan Buddhism, and gives director Sarah Rasmussen and her team the opportunity to build one of the striking sets the Jungle is known for. Christina Baldwin and Randy Reyes lead the cast of this play about a couple who are asked to make a parenting decision that tests their relationship and their faith. 7:30 p.m. Tuesdays through Thursdays, Sundays; 8 p.m. Fridays through Saturdays; 2 p.m. Sundays. \$30-\$48. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **November 4 through December 18** —JAY GABLER

13-20 5pm. \$29.50- \$39.50. Camp Bar Twin Cities, 490 N. Robert St., St. Paul, MN; 651-292-1844.

FOUR DIRECTIONS

Nerds meet myth, and the personal meets the prophetic through the tales of four storytellers. Every Thu, Fri, and Sat from Oct 20-22 7:30pm, \$20. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis, MN; 612-874-6338.

HENRY V

Five actors take on the title role as playboy Prince Hal ascends the throne as King Henry V in this production from Theatre Pro Rata. Every Fri, Sat, and Sun from Nov 5-20 7:30pm. Nov 14 7:30pm. Nov 6 3pm. Nov 20th 3pm. \$14-\$41. Park Square Theatre, 20 W. 7th Pl., St. Paul, MN; 651-291-7005.

HOLD THESE TRUTHS

During WWII in Seattle, college student Gordon Hirabayashi fights the U.S. government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast. Every Tue, Wed, Thu, Fri, and Sat from Oct 7-23 7:30pm. Every Sun from Oct 7-16 7pm. Oct 23 1pm. \$9. Guthrie Theater, 818 S. 2nd St., Minneapolis, MN; 612-377-2224.

JITNEY

It is 1977, and in the Hill District of Pittsburgh, city officials threaten to level a makeshift taxi dispatch office where neighbors have gathered

for years. Every Wed, Thu, Fri, and Sat from Oct 13 - Nov 6 7:30pm. Every Sat and Sun from Oct 13 - Nov 6 2pm. \$40. Penumbra Theatre, 270 N. Kent St., St. Paul, MN; 651-224-3180.

KINDLY RELYING ON THE STRANGENESS OF OTHERS

Kevin Kling and Simone Perrin pair up to share stories and songs about angels and adversaries. Nov 13 7pm, \$25. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen, MN; 952-934-1525.

LOVE JONES THE MUSICAL

This show revisits a 1997 movie title that was a cultural phenomenon, and stages it like a concert. Oct 26 7:30pm, \$64-\$94. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

MISS NELSON IS MISSING

Based on the beloved book by the same title. The worst class in school is in for a surprise when their teacher goes missing. Oct 13 7:30pm. Every Fri from Oct 13-23 7:30pm. Every Sat and Sun from Oct 13-23 2pm. Every Sat from Oct 13-23 4:30pm. Every Tue and Wed from Oct 13-23 1pm. \$18. Lakeshore Players Theater, 4820 Stewart Ave., White Bear Lake, MN; 651-426-3275.

MOCKINGBIRD

Caitlin, who has Asperger Syndrome, copes with the loss of her brother Devon, who was killed in a school shooting. Every Wed, Thu, and Fri from Sep 30 - Oct 16 10pm. Every Sat from Sep 30 - Oct 16 7:30pm. Every Sun from Sep 30 - Oct 16 2pm. Every Wed, Thu, and Fri from Sep 30 - Oct 16 12:30pm. Oct 14 7:30pm. \$15. Howard Conn Fine Arts Center, 1900 Nicollet Ave. S., Minneapolis, MN; 612-623-9080.

MURDER ON THE NILE

A newlywed couple honeymoon on a paddle steamer on the Nile River, with a bevy of colorful characters as fellow passengers. Every Fri and Sat from Nov 18 - Dec 18 7:30pm. Every Sun from Nov 18 - Dec 18 2pm. \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis, MN; 612-333-3010.

ORPHAN TRAIN

This show centers on orphaned children who were sent by rail from the slums of New York City to farm families in the Midwest between 1858 and 1929. Every Thu, Fri, and Sat from Nov 19 - Dec 18 7:30pm. Every Sun from Nov 19 - Dec 18 2pm. Nov 22 10am. Nov 30 10:30pm. Dec 1 10am. Dec 8 10am. Every Wed from Dec 7-14 10am. \$15-\$52. History Theatre, 30 E. 10th St., St. Paul, MN; 651-292-4323.

ROMEO AND JULIET

Shakespeare's well-known tale. Every Fri and Sat from Oct 14 - Nov 6 7:30pm. Every Sun from Oct 14 - Nov 6 2pm. \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis, MN; 612-333-3010.

SONGS FOR A NEW WORLD

Minneapolis Musical Theatre presents this show, written as a "song cycle," with the four actors playing multiple roles. Every Thu, Fri, and Sat from Sep 23 - Oct 8 7pm, \$14/\$16. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis, MN; 612-825-3737.

TEEN IDOL: THE BOBBY VEE STORY

This show centers on the Fargo star who emerged after the tragic crash of Buddy Holly's plane. Every Thu, Fri, and Sat from Oct 1-30 7:30pm. Every Sun from Oct 1-30 2pm. \$15-\$52.

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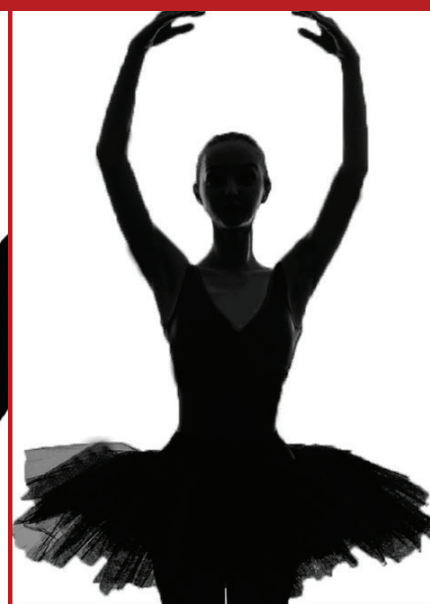
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/ FALL ARTS /

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THE BAKER'S WIFE

Townpeople in a rural French town try to reunite a baker and his wife for the good of the town, where bread is a major staple. Every Thu, Fri, and Sat from Oct 22 - Nov 12 7:30pm. Every Sun from Oct 23 - Nov 12 2pm. Every Sat from Nov 5-12 2pm. \$29-\$41. Bloomington Arts Center, 1800 W. Old Shakopee Rd., Bloomington, MN; 952-563-4777.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

This show is an adaptation of Mark Haddon's best-selling novel by the same title. Every Tue, Wed, and Thu from Nov 29 - Dec 4 7:30pm. Every Fri and Sat from Nov 29 - Dec 4 8pm. Dec 3 2pm. Dec 4 1 and 6:30pm. \$39-\$134. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

THE LAST FIREFLY

Boom, the son of Thunder, sets out on an epic search for his father, ultimately discovering his true self. Every Tue, Wed, Thu, and Fri from Sep 27 - Nov 13 7pm. Every Sat and Sun from Sep 27 - Nov 13 2pm. Every Sat and Sun from Sep 27 - Nov 13 5pm. \$15-\$49. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis, MN; 612-874-0400.

THE PARCHMAN HOUR

At the dawn of the Civil Rights Movement, men and women arrested and imprisoned

in Mississippi's notorious Parchman Farm Penitentiary endured by creating a nightly variety show. Every Tue, Wed, Thu, Fri, and Sat from Oct 1 - Nov 6 1pm. Every Sun from Oct 1 - Nov 6 7pm. Every Sat from Oct 8 - Nov 6 1pm. Oct 12th 1pm. \$34-\$67. Guthrie Theater, 818 S. 2nd St., Minneapolis, MN; 612-377-2224.

THE SORCERER'S APPRENTICE

This show, adapted for the puppet stage, takes a look at youth and aging, the allure of power, and the beauty of a life well lived. Every Thu, Fri, and Sat from Oct 27 - Nov 13 7:30pm. Every Sun from Oct 27 - Nov 13 4pm. \$18. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis, MN; 612-874-6338.

THE VENETIAN TWINS

Carlo Goldoni's 1700s-era comedy tells the story of two estranged twins, Zanetto and Tonino, who arrive in town, both lovelorn, and on the same day, to win two separate hands in marriage. Every Tue, Wed, Thu, Fri, and Sat from Sep 23 - Oct 16 7:30pm. Every Sat and Sun from Sep 23 - Oct 16 2pm. \$24. The Southern Theater, 1420 S. Washington Ave., Minneapolis, MN; 612-326-1811.

WAITING FOR WAITING FOR GODOT

Loudmouth Collective presents a take on 'Waiting for Godot,' in which there's more drama backstage than onstage. Every Mon, Fri, Sat, and Sun from Sep 23 - Oct 2 1pm. Oct 1 2pm. \$20. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis, MN; 612-874-6338.

Orange

MIXED BLOOD THEATRE

The premise of *Orange* — three teens, including one on the autism spectrum, have an overnight adventure in southern California — makes it sound like a mix between *The OC* and *The Perks of Being a Wallflower*. Expect something more substantive, though, from playwright Aditi Kapil (*Displaced Hindu Gods* trilogy, *Agnes Under the Big Top*), who's established herself as one of the most essential playwrights

in a town that's full of them. *Orange* is premiering at Mixed Blood Theatre, under the direction of Jack Reuler, before heading out to the West Coast. Projected illustrations will expand the world of this coming-of-age story about a girl from India who sets out with her cousin and another companion to find a perfect orange. "The play," Kapil explains, "wants to position us inside the mind of its protagonist and envelop the audience in all the beauty, fear, and magic of that night when everything changes." 7:30 p.m. Wednesdays through Friday; 8 p.m. Saturdays; 2 p.m. Sundays. Free; \$25 guaranteed reservation. 1501 Fourth St. S., Minneapolis; 612-338-0937. **November 11 through December 4** —JAY GABLER



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SEPT 21 - OCT 23 RITZ THEATER

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DANCE



ALESSANDRO SCIARRONI

Alessandro Sciarroni: UNTITLED_I will be there when you die

WALKER ART CENTER

Italian dance/visual performance artist Alessandro Sciarroni gives juggling a metaphysical twist in "UNTITLED_I will be there when you die." Described as a meditation on the passing of time, the piece is a vigorous, conceptual feat of human exercise taken to the limits of effort and endurance. Four master jugglers perform increasingly complicated tasks, letting those pins fly every which way. It's a fine way to kick off the Walker's 2016-17 performing arts season. 8 p.m. Friday and Saturday. \$24. 1750 Hennepin Ave., Minneapolis; 612-375-7600. **September 23-24** —LINDA SHAPIRO

9X22 DANCE/LAB

Every 4th Wed 7pm, \$6-\$15 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis, MN; 612-825-3737.

ANANYA DANCE THEATRE: HORIDRAA: GOLDEN HEALING

Sep 16-17 7:30pm, \$19-\$29. O'Shaughnessy

Auditorium, 2004 Randolph Ave., St. Paul, MN; 651-690-6700.

ASZURE BARTON & ARTISTS

Nov 12 8pm, \$30-\$50. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

BALLET MN'S THE CLASSIC NUTCRACKER

Dec 16-17 7:30pm. Dec 17-18 2pm. \$18-\$44. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul, MN; 651-690-6700.

CANADA'S ROYAL WINNIPEG BALLET

'Dracula,' with live orchestra. Oct 20 7:30pm, \$54-\$74. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

CARNIVAL DE RESISTANCE

Two-week residency featuring artists and activists constructing a traveling arts carnival, with eco-village demonstration, music, dance, theater, and circus arts. For full schedule and more info, visit carnivalderesistance.com. Through Sep 26. Free; donations are suggested. Redeemer Lutheran Church, 1800 Glenwood Ave., Minneapolis, MN; 651-374-4139.

CHOREOGRAPHERS' EVENING

Curated by Rosy Simas. Nov 26 7pm and 9:30pm, \$25. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

CIRQUE DU SOLEIL: TORUK - THE FIRST FLIGHT

Production inspired by James Cameron's 'Avatar.' Sep 28 - Oct 2. \$32-\$157. Target Center, 600 1st Ave. N., Minneapolis, MN; 612-673-0900.

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October 13th | 6:30-8:30pm

Neil has worked in the wine and spirits industry for 25 years and has been the Export Director for 7 years at Boisset and lived in and exported Burgundy for 15 years. He is passionate about Burgundy and all of the inner workings of the wines produced there, and he can easily explain the region to the most novice consumer and loves getting geeky with the most educated. The Boisset Family has been investing and making wine in the Burgundy region since 1961, and over time have become the largest land holders in the region; from Chablis to Beaujolais. Neil will give us first hand knowledge of the area and we will taste thru some AMAZING wines from the negociants' Bouchard Aine, and Jean Claude Boisset as well as from the Domaine de la Vougeraie. This will be another can't miss event!!

As usual there will be a \$25 charge that can be used against the purchase of any of these wines the day of the event. There will be a limited number of seats available. To reserve your spot call (612)339-4040 or email at info@1010wws.com.

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SHAREN BRADFORD

Grupo Corpo

NORTHROP

The athletic zest of the Olympics and more fuels this Brazilian troupe, which opens the Northrop Dance Season with a program of fast-paced fusion. "Parabelo" unites propulsive Afro-Brazilian rhythms and undulating torsos with hints of ballet and jazz. The lithe and charismatic dancers, capable of elegance and ferocity at warp speed, also perform "Dança Sinfônica," created in 2015 for Grupo Corpo's 40th anniversary. The work pays homage to the company's wide ranging repertoire, with a backdrop of photos from its history. Gold medals all around for this explosive ensemble. 8 p.m. \$37-\$62. 84 Church St. SE, Minneapolis; 612-624-2345. **October 1** —LINDA SHAPIRO

GEEK SLINK & DRINK

Variety show presented by Geek Slink Belly Dance. Sep 23 9:30pm, \$8-\$10. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis, MN; 612-825-3737.

GOTTA DANCE: A FEATHERED AFFAIR

Gala and Raze the Barre After-Party, featuring a 'Swan Lake' theme. Oct 1 5pm, \$300. Cowles Auditorium, 301 19th Ave. S., Minneapolis, MN; 612-625-9505.

JAMES SEWELL BALLET

With McKnight International choreographers Sharon Eyal and Gai Behar. Nov 4-5 7:30pm. Nov 6 2pm. \$30-\$34. O'Shaughnessy Auditorium, 2004

Randolph Ave., St. Paul, MN; 651-690-6700.

JAMES SEWELL BALLET

Nov 4-5 8pm. Nov 6 2pm. \$32. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul, MN; 651-690-6700.

JAWAAHIR DANCE COMPANY: SHOMA

A storytelling dance/theater journey to the desert. Sep 29 - Oct 1 8pm. Oct 1-2 2pm. \$30; pay what you can Saturday matinee. The Lab Theater, 700 1st St. N., Minneapolis, MN; 612-333-3377.

KAREN SHERMAN: SOFT GODS

Dec 8-10 8pm, \$22. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

Pavel Zuštiak

WALKER ART CENTER

Pavel Zuštiak and his Palissimo Company aim to provide insight into the human condition through work that merges dance, live music, and visual art. The Midwest premiere of *Custodians of Beauty* raises the question: Where do we find beauty today, and does it need our defense? Zuštiak's work embraces emotional extremes that collide and elide in startling images. Through an Eastern European dance-theater aesthetic, he deploys the human body as sculpture, emotional trigger, and political symbol. If that sounds a bit conceptual, rest assured there is plenty of juicy content to be had. 8 p.m. \$22. 1750 Hennepin Ave., Minneapolis; 612-375-7600. **October 20-22** —LINDA SHAPIRO

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JOSEFINA TOMMASI

Jérôme Bel: Bookend Festival

WALKER ART CENTER

French performance artist Jérôme Bel is happily becoming a fixture at Walker Art Center. He returns for the fifth time for Bookend Festival with performances, talks, and a film screening. The festival begins with Bel's 2015 *GALA*, a spectacle that celebrates the joy of all moving bodies and the diversity of Minnesota's community. Around 20 local amateurs of varying ages, body types, and physical abilities will dance their hearts out. His eponymous 1995 work, *Jérôme Bel*, treats the body as a minimalist manifesto, employing spare movement, nudity, and shadow to deconstruct the theatrics of dance. By stripping the body down to what he terms a "zero degree of literature," he avoids stereotypes of the erotic or perfectly muscled form. There is also a talk with Walker's performing arts curator Philip Bither that includes a screening of Bel's short film on classical corps de ballet dancer Véronique Doisneau. 8 p.m. \$17.60-\$28. 1750 Hennepin Ave., Minneapolis; 612-375-7600. **November 1-4** —LINDA SHAPIRO

KATHA DANCE THEATRE: SUFIANA - THE SUFI ECSTASY

Sep 16-17 8pm. Sep 18 2pm. \$25-\$30. Cowles Auditorium, 301 19th Ave. S., Minneapolis, MN; 612-625-9505.

LISTEN

Stories of cancer told through movement, music, and voice, presented by Gilda's Club Twin Cities and Stuart Pimsler Dance & Theater. Oct 4 7pm, \$50. The Lab Theater, 700 1st St. N., Minneapolis, MN; 612-333-3377.

LOYCE HOULTON'S NUTCRACKER FANTASY

Dec 16-17 7:30pm. Dec 17 2pm. Dec 18 3pm. Dec 22-23 7:30pm. \$30-\$75. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

NUTCRACKER (NOT SO) SUITE

Dec 2-3 7:30pm. Sun from Dec 4-18 2pm. Dec 8-10 7:30pm. Dec 15-17 7:30pm. \$25-\$50. Cowles Auditorium, 301 19th Ave. S., Minneapolis, MN; 612-625-9505.

PERFORMING WORKS: THEATRE AND DANCE SAMPLER

Sep 30 6:30pm, free. Macalester College Janet

Wallace Fine Arts Center, 1600 Grand Ave., St. Paul, MN; 651-696-6000.

RHYTHMIC CIRCUS: RED AND GREEN

Dec 16-17 7:30pm, \$32.50-\$62.50. Ames Center, 12600 Nicollet Ave., Burnsville, MN; 952-895-4685.

SAGE AWARDS FOR DANCE

Oct 18 7:30pm, \$16. Cowles Auditorium, 301 19th Ave. S, Minneapolis, MN; 612-625-9505.

SACHIKO NISHIUCHI: A MI MANERA

Flamenco dancing by "La Chayi," with singer Ismael Fernández and guitarist Ethan Margolis. Oct 1 7:30pm and 10pm, \$20-\$25. Reverie Cafe + Bar, 1931 Nicollet Ave. S., Minneapolis, MN; 612-353-5252.

SQUARE DANCING

Every 1st and 3rd Mon 7:30pm, free. Eagles Club #34, 2507 E. 25th St., Minneapolis, MN; 612-729-4469.

STEP AFRIKA: THE MIGRATION: REFLECTIONS ON JACOB LAWRENCE

Oct 29 7:30pm, \$19-\$39. Ordway Center for the

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DAN NORMAN PHOTOGRAPHY

ARENA Dances

THE FITZGERALD THEATER

One of our most versatile choreographers, Mathew Janczewski creates pieces that range from meticulous to rambunctious. Whatever the theme, Janczewski's dances and his splendid company explode through space in cascades of full-bodied movement. Twenty years ago, he created ARENA Dances. For this anniversary, he's taking the considerable risk of presenting a one-night-only program of works old and new at the Fitzgerald Theater, a venue not particularly known for dance. His newest work, "Anthem," set to music by composer Michael Nyman, is inspired by Janczewski's youthful memories of moving through space, which he continues to do with the ease and noblesse oblige of a celestial gymnast. It will be terrific to see him reunited with his longtime muse, Amy Behm-Thomson, in the premiere of "Duet at Home." Other works include his 2010 "Not so good at standing still" and "Matador," a dynamic foray into the psyche, emotion, and elegant ruthlessness of a bullfighter. 7:30 p.m. \$20. 10 East Exchange St., St. Paul; 1-800-514-3849. **November 11** —LINDA SHAPIRO

Performing Arts, 345 Washington St., St. Paul, MN; 651-224-4222.

STOMP

Oct 18-21 7:30pm. Oct 22 2pm. \$45-\$73. Ordway Center for the Performing Arts, 345 Washington St., St. Paul, MN; 651-224-4222.

TU DANCE

Nov 18-19 8pm. Nov 20 2pm. \$24-\$34. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul, MN; 651-690-6700.

TEST PILOT: A DANCE OPERA

By Penelope Freeh and Jocelyn Hagen. Oct 22 7:30pm, \$19-\$27. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul, MN; 651-690-6700.

THE GREAT RUSSIAN NUTCRACKER

Presented by the Moscow Ballet. Nov 26 7pm and 3pm. \$32-\$102. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

THREADS DANCE PROJECT

Nov 4-5 7:30pm, \$24-\$29. Cowles Auditorium, 301

19th Ave. S., Minneapolis, MN; 612-625-9505.

TRAVIS WALL'S SHAPING SOUND: DANCE REIMAGINED

Featuring Ricky Ubeda, and a variety of contemporary dancers. Oct 14 7:30pm, \$38-\$83. Ordway Center for the Performing Arts, 345 Washington St., St. Paul, MN; 651-224-4222.

TWIN CITIES TAP FESTIVAL

Oct 20-22 8pm, \$15-\$30. Cowles Auditorium, 301 19th Ave. S., Minneapolis, MN; 612-625-9505.

VITAL MATTERS

Contemporary dance festival presented by BodyCartography Project, with workshops, artist talks, receptions, and dance parties. Oct 20-23. The Southern Theater, 1420 S. Washington Ave., Minneapolis, MN; 612-326-1811.

ZENON DANCE COMPANY: 34TH FALL SEASON

Fri and Sat from Nov 11-19 8pm. Nov 20 2pm. \$34. Cowles Auditorium, 301 19th Ave. S., Minneapolis, MN; 612-625-9505.

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Visual Arts

The Art of Healing

How Christopher Sorenson finds beauty painting pieces inspired by STDs, cancer, and other illnesses

BY ERICA RIVERA

The body is a messenger, and Minnesota artist Christopher Sorenson has painted its mis- sives in a series of paintings called “Dis-Ease.” They will be featured in an exhibition on pathology and heal- ing, tentatively titled “Itch,” opening on October 28 at City Wide Artists.

Populated with skulls, sunflowers, and splashes of hot-pink paint, Sorenson’s art is pretty, but the muses are grim: psoriasis, malaria, gonorrhea, syphilis, cancer, HIV/ AIDS, tuberculosis.

A bodyworker and masseuse by trade, the 33-year-old Sorenson first explored these diseases through his homeopathic training. Later, he researched Western medicine approaches to learn more about patho- gens and how they destroy the body.

Homeopathy looks at one’s energetic susceptibility to dis- ease; if there is a weakness in the system, it’s an open door for illness. It’s a massive para- digm shift from the Western medicine approach, which seeks to find the cause and effect of a disease, then medicates the symptoms.

For his painting series, Sorenson posted open calls via Facebook to encourage real- life sufferers of these diseases to speak to him about their experiences. Those con- versations played into the color choices, and how vibrant or gripping he wanted each piece to be.

To further enrich his work, Sorenson

examined how doctors dealt with patients suffering from these diseases in the past, especially when religious codes of society were at their strictest. “Those things became devastating on a level that we don’t necessarily have to deal with today,” he says of the ailments.

At the time homeopathy was founded by German doctor Samuel Hahnemann in the late 1700s, syphilis was considered the deepest level of disease. “There was no way to cover it up,” Sorenson says. “That’s where the level of hope- lessness and despair really comes in.”

If you con- tracted gon- orrhea, it was a sign you were probably unfaithful; and while it likely wouldn’t be fatal, it could

make you sterile. As for AIDS? “It’s a kind of modern- day leprosy,” Sorenson says. “There’s this feeling after you know you have it of being untouchable.”

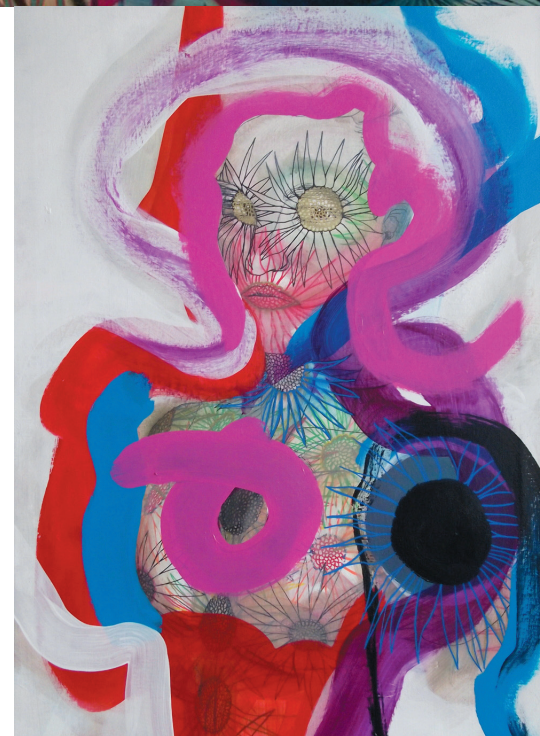
Look over Sorenson’s past and it’s easy to see why health is at the forefront of his mind.

“I never went to the doctor as a kid,” he says. “I was always treated with chiroprac- tic or acupuncture or herbal remedies.” So when he had a personal crisis in his

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“It wasn’t until the shit hit the fan that I was really compelled to set up a studio in my house and buy a whole bunch of paint and canvas.”

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/ FALL ARTS /

20s, he didn't have faith that Western medicine or even psychology could help him. He went to a homeopath instead. The first appointment was three hours long. "I felt completely seen on all levels: body, mind, soul. It was really compelling," Sorenson says.

The crisis was a long time coming. At age 17, while a student at White Bear Lake High School, he came out as gay. "My parents reacted really poorly to the situation," he says. "I went into therapy and went through a process where I effectively chose to suppress a big part of myself."

He married young, and his then-wife, Anna, gave birth to their daughter midway through his junior year in college. Two weeks later, Anna suffered a massive stroke. Sorenson found her, not breathing, in the bathroom. Doctors later explained that the left hemisphere of her brain — where language is located — was affected. Anna couldn't speak, read, or write; she also lost coordination on the right side of her body. Sorenson says his parents were a "massive godsend" over the ensuing months, as he shuttled Anna to rehabilitation therapy and simultaneously took care of their

newborn.

By the time classes started up again in the fall, the couple were back in college. "She made what they were calling one of the most miraculous turnarounds that they had ever seen," Sorenson says of Anna. They would later welcome a son into their family.

On the surface, all appeared to be well, but internally, Sorenson was "teetering on the edge of going bananas." One of the questions the homeopath raised was the amount of expression versus suppression in Sorenson's life. "[I had] a really horrible realization that if I wanted to live fully, I would have to undo some things that I had done, and leave my marriage and not be a full-time father for my children," he says.

Sorenson came out as gay again, though he and Anna continued to cohabit and co-parent for four more years in their St. Peter home. Sorenson also started painting during this time. "It wasn't until the shit hit the fan that I was really compelled to set up a studio in my house and buy a whole bunch of paint and canvas," he says.

Sorenson's early work consisted of dreamy, graphic blooms inspired by flower



COURTESY OF THE ARTIST

remedies he learned while studying at the Northwestern Academy of Homeopathy in St. Louis Park. Many of those paintings have ended up in hospital settings.

He then moved on to multilayered flower paintings that incorporated the miner-

als he was studying; these

pieces are somewhat darker, grittier. "I tried to take information about the composition of the molecules into account

At work at Pharmacie



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COURTESY OF THE ARTIST

Sorenson's portraits also often feature flowers.

portion of the commission that City Wide Artists makes going toward fighting cancer.

"I think this show is going to have a profound impact on the community, in addition to showing some new, interesting, beautiful art," says Teqen Zéa-Aida, curator at the gallery. "[Sorenson] takes those embodiments of, say, cancer or HIV, and shows graphically the pain, the anger, the suffering, the insecurity... and then he applies, through painting, the homeopathy, the natural remedies: energy, light, sound, plants. In the end, it is as if something that was ugly or terrifying has been made beautiful."

As for Sorenson's body-mind-soul balance, it's a work in progress. Anna, who is remarrying this month, has since moved to Duluth with the children, so Sorenson alternates weeks parenting and painting up north with time spent doing bodywork and massage at the Firm in Minneapolis. "We are both in such better places than before," he says. "We both effectively started over and have new things going for ourselves."

Going forward, the artist has his eye on a new market: Chicago or New York, "places where loud, strong art is the norm," he says. "What I have experienced is most people here, if they have money and they want to invest in art, tend to lean conservatively, so they're looking for classical work, landscapes, portraits. Massive paintings of skulls made out of flowers are not super high on the list."

Still, Zéa-Aida, who has experienced Sorenson's body work and considers it as intuitive as his art, is eagerly anticipating the exhibition: "I'm so excited about his work. I think it's very timely." He says he finds hope in the paintings, that they reassure us that "we can move past whatever ails us. We can move past whatever is hurting us."

Sorenson echoes this sentiment. "I have a lot of respect for it," he says of pain. "Pain brings us into our bodies and it brings us into living right here, right now. Not a lot else does it."

When things are good, we let ourselves be distracted; we daydream about the future or indulge nostalgia of the past. When things go wrong, Western medicine looks to suppress the discomfort. Sorenson cautions against that approach, and advises leaning into it instead. "Get into the ugly and the muck," he says. "You have to do it, and you'll be so much more alive because of it."

and, in hindsight, I realized that no one else would really understand," he says.

In 2012, Sorenson moved to Minneapolis and established a relationship with a man. After three years, that relationship ended, prompting soul-searching on Sorenson's part to find out what led to its demise. He noticed a common thread in his behavior, be it with his ex-wife, his ex-boyfriend, or with his parents. "It was pretty clear that I have a tendency to want to keep the peace and make sure everyone's happy, and I really give myself away," he says. "I'm not speaking up for myself. I'm not saying what I think or what I need."

He again turned to art to process the pattern. Sketches turned into a series of canvas and leather cutout pieces featuring agape mouths adjacent to exclamation points. The "Chomp!" series was born. "I was tired of painting," Sorenson says of the divergence from his previous work. "I wanted to do something pop-ish and graphic."

When Sorenson attended a Valentine's Day event earlier this year at local home goods store Pharmacie, he couldn't help but notice the venue's substantial window space. He approached the owners and offered to turn "Chomp!" into a display for Pride. The rainbow-colored mouth installation went up the day after the Orlando nightclub shooting in June.

And that brings us back to "Dis-Ease," which will be featured alongside work from supporting artists Llane Alexis, who specializes in textiles and is developing a series of healing voodoo dolls, and Jesse Nagamatsu, an MCAD grad who does fine graphite paintings. Kill Kancer has signed up to be a co-host of the opening with a

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/ FALL ARTS /

VISUAL ARTS

Rogue Citizen at Pop Out

POP OUT

After a hiatus from public exhibition, Rogue Citizen is planning a smashing return at the new Pop Out gallery and event space. Pop Out, which is connected to the Sounds Expensive record label run by Nate Vernon, has housed the artist collective for a couple of months as they create a new crop of work which they'll be showing in addition to previously unseen older pieces. "Our proposal for an exhibition prompted Nate

to land on the [space's] name, and Rogue Citizen developed the logo," says RC member Matt Wells, a.k.a. Lizardman. "We're hoping that there will be enough momentum for Pop Out to grow into its own beast following this show." Vernon says he plans to continue to work with other artists and groups in the future. "Rogue Citizen at Pop Out" features solo works by collective artists Blaster, Dalsen, Lizardman, Matt McGorry, and Ugaso, plus collaborations with Chuck U and Katie Kroeck. Over 100 pieces will be on display, with hand-painted electric guitars, apparel, works on paper, prints, sculpture, and paintings that range from six inches to 12 feet. 6 p.m. Free. 2014 Central Ave. NE, Minneapolis. **September 22** —SHEILA REGAN



EMPIRES LOST

18TH ANNUAL ART AT RICE CREEK FESTIVAL

Featuring art making, food, entertainment, and artist vendors. Sep 17 10am-4pm, free. Banfill-Locke Center for the Arts, 6666 E. River Rd., Fridley, MN; 763-574-1850.

2016 FALL FINE ARTS SHOW

Annual exhibition of member artwork, presented by NEMAA. Sep 16 6-10pm. Sep 17-18 12-6pm. Sep 22-23 5-9pm. Sep 24-25 12-6pm. Free. Solar Arts by Chowgirls, 711 15th Ave. NE, Minneapolis, MN; 612-203-0786.

2016 MCAD FACULTY BIENNIAL

Group show featuring installations, paintings, sculptures, presentations, film screenings, performances, and readings. Through Sep 25. MCAD, 2501 Stevens Ave., Minneapolis, MN; 612-874-3775.

5 TO 10 ON HENNEPIN

Every Thursday, one block on Hennepin will experience a creative makeover featuring music, dance, an artist market, table games, and food and drink. Visit HennepinTheatreTrust.org/5to10. Through Dec 29. 5pm, free. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

A DIFFERENT WAY OF SEEING

Featuring 200 years of Swedish art. Through Oct 30. \$10 museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis, MN; 612-871-4907.

A FAMILY AFFAIR: PAPER AND TEXTILE WORK OF JULIE SIREK

Through Oct 22. Textile Center, 3000 University Ave., Minneapolis, MN; 612-436-0464.



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COURTESY OF WEISMAN ART MUSEUM

Anthropocenic Midden Survey: Mississippi River

WEISMAN ART MUSEUM

A year ago, artist Sean Connaughty presented a pop-up show in south Minneapolis featuring the fruits of a kind of archaeological excavation that took place in Lake Hiawatha. Connaughty and his friends had gathered trash bag after trash bag of the waste that had ended up in the lake as a result of litter being drained directly, without any mitigation. He presented his findings as an “anthropocenic midden survey,” a phrase used to describe studying a collection of ancient refuse to better understand that culture. This fall, Connaughty and members of the student group WAM Collective reimagine the the project, this time using “midden” from the Mississippi River gathered from a series of river clean-up days. The crew researched and classified trash found on the East and West Banks of the Twin Cities campus with a goal of creating awareness about our individual actions and how they affect one of the largest river in the United States. The project culminates in a large-scale interactive installation and sculpture using the trash gathered from the river, displayed outside of the museum as part of Open Streets on the University of Minnesota campus. 11 a.m. to 5 p.m. 333 E. River Rd., Minneapolis; 612-625-9494. **October 1** —SHEILA REGAN

A LETTER FROM THE SOUTH: PAINTINGS BY HORACE IMHOTEP

Through Sep 30. City Wide Artists, 1506 Nicollet Ave., Minneapolis, MN; 612-359-0828.

ACTUAL SIZE: THE TRIUMPH OF TINY PRINTS

Through Nov 13. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

ALL IN

Solo exhibition by Neal Perbix. Sep 17 - Oct 20. The Gallery @ Fox Tax, 503 1st Ave. NE, Minneapolis, MN; 612-824-2829.

AMERICAN MODERNISM: SELECTIONS FROM THE KUNIN COLLECTION

Through Dec 4. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

ARIBERT MUNZNER AND MARK ROBERTS

Paintings and photographs. Through Sep 30, free. Vine Arts Center, 2637 27th Ave. S., Minneapolis, MN; 612-728-5745.

ART AT THE CENTER: GUERRILLA GIRLS

Through Dec 31. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

BEYOND THE SELFIE: PORTRAITS IN THE 21ST CENTURY

Through Oct 30. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

BRICK X BRICK

Through Dec 30. Minnesota Museum of American Art Project Space, 141 E. 4th St., Saint Paul, MN; 651-222-6080.

CAMERON BOOTH: A RETROSPECTIVE

Paintings and prints. Sep 30 - Oct 29, free. Hiro Fine Art Gallery, 275 Market St., Ste. 524, Minneapolis, MN; 612-643-0946.

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from ZULUZULUU, Sebastian Bergstrom, and DJ Sarah White. Sep 16 7-11pm, \$17-\$20. American Swedish Institute, 2600 Park Ave. S., Minneapolis, MN; 612-871-4907.

CONCORDIA PHOTOGRAPHY BIENNIAL: THE ART OF TEACHING

Group show featuring Minnesota photographers. Through Oct 1. Concordia University Art Gallery, 1301 Marshall Ave., St. Paul, MN; 651-641-8278.

CUT FROM THE SAME CLOTH: AMERICAN QUILTS AT MIA

Through Mar 19. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

DAY OF THE DEAD FAMILY DAY

Dia de los Muertos celebration featuring music, folk dancing, traditional Mexican games, art activities, altar tributes by local students and artists, and bread and hot chocolate. Oct 23 12-4pm, \$12 museum admission; \$6 ages 5-17. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul, MN; 651-259-3000.

DEEPER THAN FACE VALUE

Paintings by Todd Clercx. In the Quarter Gallery. Nov 8-19. Regis Center for Art, 405 21st Ave. S., Minneapolis, MN; 612-625-8096.

DELIGHTFUL 10

Work by Jennifer Davis and Amy Rice. Through Oct 2. Track 29 Gallery, 2841 Bryant Ave. S., Minneapolis, MN.

DRIFT

New work from John Diebel and Terrence Payne. Oct 1-30. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis, MN; 612-747-3942.

DYANI WHITE HAWK: STORIED ABSTRACTION

Paintings. Through Oct 22. Bockley Gallery, 2123 W. 21st St., Minneapolis, MN; 612-377-4669.

ERIC WESLEY: ISOSCELES TRAPEZOID ARCH

Through Oct 22. Midway Contemporary Art, 527 2nd Ave. SE, Minneapolis, MN; 612-605-4504.

FAKE ROCK SHOW SHOP

Sculptures and video from Kate Casanova. Through Sep 23. Silverwood Park, 2500 Cty Road E., St Anthony, MN; 763-694-7707.

FIRST THURSDAYS IN THE ARTS DISTRICT

Open studios, receptions, and more. For more info, visit nemaa.org. Every 1st Thu 5-9pm, free. Northrup King Studios, 1500 Jackson St. NE, Minneapolis, MN; 612-363-5612.

FOR THE LOVE OF ART: PAINTINGS BY BETTYE OLSON

Over 30 paintings on view in the art gallery. Through Oct 2. \$2; free with house tour. James J. Hill House, 240 Summit Ave., St Paul, MN; 651-297-2555.

FREE FIRST SATURDAYS

Every 1st Sat 10am-3pm, free. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

FREE THURSDAY NIGHTS

Art activities, special screenings, talks, tours, more. Every Thu from Aug 1 6-9pm, free. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN;

612-375-7600.

FROM HERE TO THERE

Paintings by Lindsey Ries. Through Sep 25. Gallery 360, 3011 W. 50th St., Minneapolis, MN; 612-925-2400.

GENREBEAST: AN ANTI-GENRE RESIDENCY

Gus Watkins presents five different bands (Ghost Army, Deathdance, Patch, Qaanaaq, and ACTN), with record releases from each group, coinciding with exhibition finales at the gallery. Oct 29 7-10pm, \$10-\$15. Gamut Gallery, 717 S. 10th St., Minneapolis, MN; 612-367-4327.

GEOMETRIC VISIONS

Group show examining connection between art and math, featuring work by Alexandra Motz, Ann Marie Petermeir, Lori DeLyser, and Darrell Hagan. Sep 24 - Oct 8, free. Gallery 427, Northrup King Building, 1500 Jackson St. NE, Minneapolis, MN; 612-379-2237.

GOLDEN HOME MISHAPS

Presidential portraits by Curt LeMieux. Through Oct 22. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis, MN; 612-871-2263.

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Pan American Modernism: Avant-Garde Art in Latin America and the United States

WEISMAN ART MUSEUM

Culled from the University of Miami's Lowe Art Museum collection, "Pan American Modernism" is a traveling show in which art, created between 1919 and 1979 from the two Americas, was curated to deepen our understanding of modernism as an intercontinental phenomenon. The 70-some artists hail from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. Their works vary in medium, including painting, photography, mixed media, and sculpture. Among the boldface names are Diego Rivera, Lee Krasner, Man Ray, Robert Motherwell, Gordon Matta-Clark, and Edward Weston. But works by less familiar artists go further in demonstrating how, by rejecting a North American-centric view of abstraction and the avant-garde, these 60 years of modern art were infused with innovation. Free. 333 E. River Rd., Minneapolis; 612-625-9494. **October 8 through January 1, 2017 —CAMILLE LEFEVRE**



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documents, archival footage, and interactive experiences. Sep 24 - Jan 15. \$20; \$10 kids 5-17. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul, MN; 651-259-3000.

HENNEPIN COUNTY WAGS ITS TAIL: 150 YEARS OF PEOPLE AND THEIR PETS

Featuring photographs, artifacts, and artwork related to pets past and present. Through Sep 18. \$5 museum admission. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis, MN; 612-870-1329.

HERD MENTALITY

New work by Ruthann Godollei. Through Oct 22. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis, MN; 612-871-2263.

HOLIDAY OPEN HOUSE

Featuring coffee and cider, tasty baked goods, and shopping opportunities. Nov 20 12-4pm, free. Northern Clay Center, 2424 E. Franklin Ave., Minneapolis, MN; 612-339-8007.

INTERNATIONAL MODERNISM: ART IN A FAST-CHANGING WORLD

Sep 16 - Jan 1. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

JEFF OESTREICH: FORM AND FUNCTION - 50 YEARS IN CERAMICS

Through Oct 9. The Grand Hand Gallery, 619 Grand Ave., St. Paul, MN; 651-312-1122.

JOHN STANGO

Modern pop art paintings. Through Sep 30. Jean Stephen Galleries, 4811 Excelsior Blvd., St. Louis Park, MN; 612-338-4333.

KEEPING NEARLY UPRIGHT

Work by Eileen Cohen, Lauren Flynn, and Ryan Hughes. Every Wed through Sep 21 6:30-8:30pm. Every Sat through Sep 24 1-4pm. Gallery 71, 7161 France Ave. S., Edina, MN; 952-835-500.

LAKEVILLE ART FESTIVAL

Featuring over 70 artists, food, youth art tent, community projects, and more. More info at www.lakevilleartscenterfriends.org. Sep 17-18 10am-5pm, free. Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville, MN; 952-985-4640.

LAURA STACK AND MELISSA LOOP: PAINTINGS

Through Sep 25. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis, MN; 612-747-3942.

LEE KIT: HOLD YOUR BREATH, DANCE SLOWLY

Through Oct 9. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

LESS THAN ONE

International, multigenerational group show offers from the 1960s to the present by 16 artists. Through Dec 31. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

LIFE: IDENTITY: EXISTENCE: ALL OR NONE

Work by Katayoun Amjadi, Qian Liu, Jane Powers, and Mayumi Amada. Through Sep 30. 801 Art Gallery, 801 Washington Ave. N., Minneapolis, MN; 612-747-2313.

LISA NANKIVIL: PAINTINGS AND NEW MEDIA PRINTS

Through Oct 21. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis, MN; 612-247-1244.

LOLA ART CRAWL

More info at lolaartcrawl.com. Sep 17-18 10am-5pm. 3010 Minnehaha Ave., Minneapolis, MN.

LOOK WHERE TIME TAKES YOU

Group show from Lynn A. Gray and Kimchi Hoang. In the Quarter Gallery. Through Sep 17. Regis Center for Art, 405 21st Ave. S., Minneapolis, MN; 612-625-8096.

LOWERTOWN FIRST FRIDAYS

Gallery and studio hop. For more info, visit lowertownfirstfridays.org. Every 1st Fri 6-9pm. Lowertown, 5th St. E. & Sibley St., St. Paul, MN.

MAEP: AUSTIN SWEARENGIN

Through Oct 30. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

MAEP: ERNEST BRYANT III

Nov 17 - Feb 26. Minneapolis Institute of Art, 2400

Third Ave. S., Minneapolis, MN; 612-870-3131.

MARA/THALASSA/SEA

Work by Melissa Borman, Rian Kerrane, and Anastasia Pelias. Through Oct 9. TuckUnder Gallery, 5120 York Ave. S., Minneapolis, MN.

MASTERPIECES OF THE 20TH CENTURY: RUSSIAN REALIST TRADITION

Through Sep 25. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis, MN; 612-821-9045.

MATERIALITY: INSIDE/OUT

Featuring work by Kit Eastman, Fern Keniston, Presley Martin, Alis Olsen, Teri Power, and Jim Proctor. Through Oct 1. Banfill-Locke Center for the Arts, 6666 E. River Rd., Fridley, MN; 763-574-1850.

MEASURED

Local designers present their pieces, installation style. Oct 1 6-10pm. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis, MN; 612-871-2263.

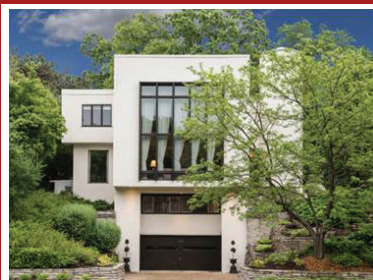
MEET YOUR MAKER

Group show featuring the art of Target product designers and developers. Through Oct 22. Textile Center, 3000 University Ave., Minneapolis, MN; 612-436-0464.

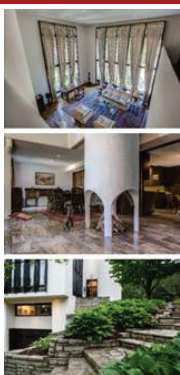
MEGEMERIA: NEW BEGINNINGS

Jewelry art exhibit. Sep 15 - Oct 27. Sabes Jewish Community Center, 4330 Cedar Lake Rd. S., St.

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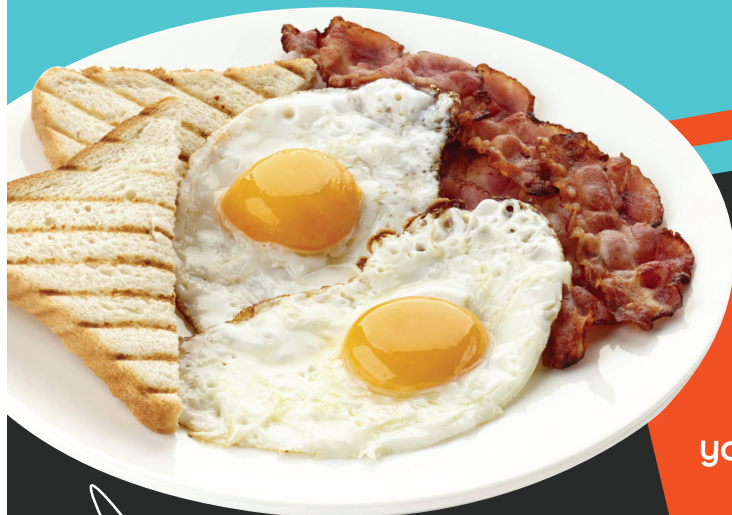
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MATTHIAS RUTKOWSKI

Martin Luther: Art and the Reformation

MINNEAPOLIS INSTITUTE OF ART

It makes sense that a museum in Minnesota, a state known for its large protestant — particularly Lutheran — population, would host the first major exhibition in the United States to survey the impact of the Protestant Reformation through major works of art. The Minneapolis Institute of Art marks the 500th anniversary of Martin Luther's *Ninety-Five Theses on the Power and Efficacy of Indulgences* with "Martin Luther: Art and the Reformation," a show exploring the influence that the movement had on the art world. Featuring paintings, sculptures, gold, textiles, and works on paper, as well as Luther's personal possessions, the exhibition highlights his belief that art could be used as a tool for worship, teaching, and propaganda. Organized in partnership with four German institutions — the State Museum of Prehistory in Halle, Luther Memorials Foundation in Saxony-Anhalt, German Historical Museum in Berlin, and Foundation Schloss Friedenstein in Gotha — works that have never before left Germany will be on display, offering a fresh look at Luther and the enormous impact the movement had on European culture and spirituality. Archaeological finds from 2004 and 2005 excavations uncovering the household goods of Luther and his family from his boyhood homes in the towns of Eisleben and Mansfeld, as well as his house in Wittenberg, will also be shared. \$20. 2400 Third Ave. S., Minneapolis; 612-870-3000. **October 30 through January 15, 2017** —SHEILA REGAN

Louis Park, MN; 952-381-3400.

MINNEAPOLIS CRAFT MARKET

Featuring local apparel, accessories, jewelry, footwear, and millinery. More info at fashionweekmn.com. Sep 25 12-6pm, free. Insight Brewing, 2821 E. Hennepin Ave., Minneapolis, MN; 612-722-7222.

MIRACLES & HAPPENSTANCE

Work by Donovan Durham and Bonnie Thorne. Through Oct 22. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis, MN; 612-871-2263.

MOSS, BURRS & SEEDS

Landscape paintings by Sophia Heymans. Through Sep 30. Silverwood Park, 2500 Cty Rd. E, St. Anthony, MN; 763-694-7707.

NATURAL DOMESTIC

Exhibition of living sculptures and images by Crescent Collective. Sep 22 - Oct 29. Form + Content Gallery, 210 N. 2nd St., Minneapolis, MN;

612-436-1151.

OBSERVE: RECORD: RELATE

Group show featuring Marcia Haffmans, Sarah Nassif, Alex Newby, and Maggie Thompson. Through Oct 22. Textile Center, 3000 University Ave., Minneapolis, MN; 612-436-0464.

OPEN CASKET

With open studios, guest artists, food trucks, live music, demos, more. Oct 7 5-10pm. Oct 8 12-8pm. Oct 9 12pm-12am, free. Casket Arts Community, 681 17th Ave. NE, Minneapolis, MN; 612-788-5551.

ORDINARY PICTURES

Featuring works by some 30 artists surveying a range of conceptual image-based practices through the lens of the stock photograph. Through Oct 9. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

QUILTING ART TODAY

Through Oct 16. The Museum of Russian Art, 5500

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Jess Lourey reads from
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Tuesday, October 4 | 7pm
Mary Casanova reads from *Ice-Out*

Tuesday, October 11 | 7pm
Beatrice Ojakangas discusses
her memoir (with recipes)
*Homemade: Finnish Rye, Feed Sack
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from My Life in Food*

Wednesday, October 19 | 7pm
Caren Stelson discusses *Sachiko:
A Nagasaki Bomb Survivor's Story*

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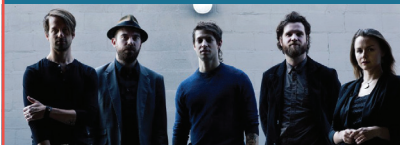
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January 24, 2017



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/ FALL ARTS /

Stevens Ave. S., Minneapolis, MN; 612-821-9045.

REMNANTS

New work by Scott Roper. Through Sep 30. ditch. Gallery, 400 First Ave. N., Minneapolis, MN; 612-355-4300.

RHYTHM AND RED

A monthly showcase of local art and music. Featuring complimentary wine and beer sampling from Lakes and Legends, and a local food truck. Every 1st Wed 7-9pm, free. Jungle Red Salon Spa & Gallery, 1362 LaSalle Ave., Minneapolis, MN; 612-870-0653.

SAVAGE GARDENS: THE REAL AND IMAGINARY WORLD OF CARNIVOROUS PLANTS

Featuring hands-on science and botany activities, with David Rogers' 'Big Bugs' sculpture installations. Through Sep 18, free with gate admission. University of Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska, MN; 952-443-1400.

SCRATCH & DENT SALE AND FLEABAG FLEA MARKET

Presented by Aesthetic Apparatus and Grumpy's, featuring a poster sale, vendors, barbecue, drink specials, and live music. Oct 1 10am-4pm, free. Grumpy's Bar & Grill Downtown, 1111 Washington Ave. S., Minneapolis, MN; 612-340-9738.

SILENT GOLDEN

New works by Kei Gratton. Through Sep 27, free. Veronique Wantz Gallery, 125 N. 1st St., Minneapolis, MN; 612-254-2838.

SILVER RIVER

Work inspired by sculptor Maya Lin's pieces. Through Feb 12, free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis, MN; 612-625-9494.

SKYLINE MINI GOLF

Through Sep 25, \$12. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

STAND OUT PRINTS: AN INTERNATIONAL JURIED PRINT EXHIBITION

Featuring work by 66 artists from four countries and 27 states. Sep 16 - Oct 15. Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis, MN; 612-871-1326.

STRANGER: WORKS BY HILARY GREENSTEIN

Through Oct 7. Paul Whitney Larson Art Gallery, 2017 Buford Ave., St. Paul, MN; 612-625-0214.

THE FIERCE AND THE FANCY: URBAN MASKS FROM SIERRA LEONE

Through Nov 20. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

THE GREAT HINCKLEY FIRE 1894: THE NEW CLIMATE

Group show. Through Sep 30. Schmidt Artist Lofts, 882 7th St. W., St. Paul, MN.



NICK MAUSS, FS INTERVAL II

Question the Wall Itself

WALKER ART CENTER

Architectural Digest. Elle Décor. Houzz, an online community of more than 40 million residential design enthusiasts around the world. House porn, it's safe to say, is an international obsession and lucrative business. But how often does anyone, much less a curator with a selected roster of artists, delve into the culture, history, symbolism, and materiality of interior design and decor? The discourse starts here, with "Question the Wall Itself." According to Fionn Meade, exhibition curator and Walker Art Center artistic director, "The exhibition takes as its guiding principle what Belgian artist and poet Marcel Broodthaers termed 'Esprit Décor,' a critique of ideas of nationality, the effects of globalization, and the space of the institution through constructed interior scenes." When is an interior a home? A set or stage? Or a lifestyle prop? How will sculpture, performance, installations, and photographs from 23 international artists cast a global lens on how we read a room? And we're not just talking houses. Prison cells (paging Foucault), libraries, showrooms, and interior gardens are also examined. 1750 Hennepin Ave., Minneapolis; 612-375-7600. **November 20 through May 21, 2017** —CAMILLE LEFEVRE

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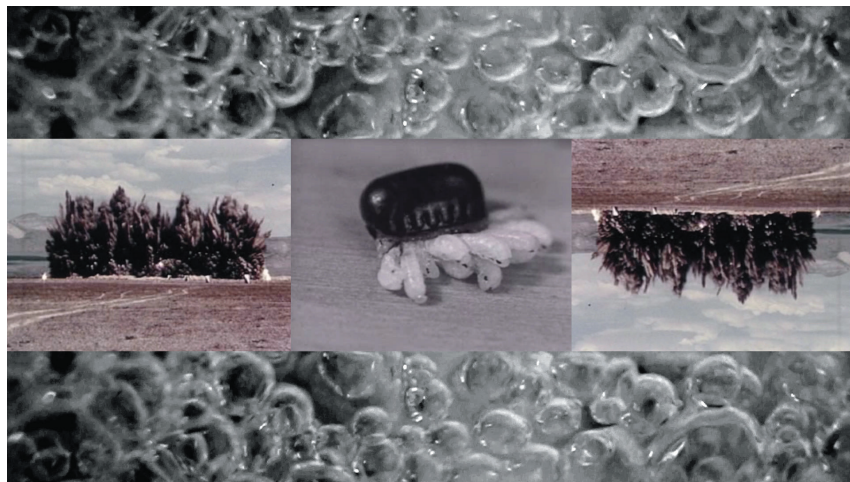
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/ FALL ARTS /



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Through Jul 17. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

THE TALKING CURE

Through Apr 30. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis, MN; 612-625-9494.

THE WOMEN AND MONEY PROJECT

Gallery exhibitions, events, and publication explore women's relationships with money. For full listing of events visit thewomenandmoneyproject.org. Through Dec 10. Katherine E. Nash Gallery, 405 21st Ave. S., Minneapolis, MN; 612-624-6518.

TINY ART

Group show featuring small scale pieces. Through Oct 22. The Kolman & Pryor Gallery, 1500 Jackson St. NE., Minneapolis, MN; 612-385-4239.

TINY HOMES

Group show featuring over 80 artists, with work exploring the idea of home. Sep 16 - Oct 21. Light Grey Art Lab, 118 E. 26th St., Minneapolis, MN; 612-239-2047.

TRANSPLANT EYES

Group show. Through Oct 22. Instinct Art Gallery, 940 Nicollet Mall, Minneapolis, MN; 612-240-2317.

TRANSPLANTING CITYSCAPES

Solo exhibition by Carolina Borja. Through Sep 19. The White Page, 3400 Cedar Ave., Minneapolis, MN; 612-443-6801.

UP AND DOWN: THE H.H.H. METRODOME PORTFOLIO

Photography exhibit exploring the history of the Hubert H. Humphrey Metrodome. Through Nov 6. Mill City Museum, 704 S. 2nd St., Minneapolis, MN; 612-341-7555.

UP AND OUT: REVOLUTION OF SELF

National queer youth multidisciplinary arts festival, with workshops, panel discussions, film screenings, art gallery, and live performances. Oct 1 5-8:30pm. Oct 2 1-6pm. Free. Intermedia Arts, 2822 Lyndale Ave. S., Minneapolis, MN; 612-871-4444.

Verity in Vision: Art at the Edge of Human/Nature

INSTINCT GALLERY

Instinct Gallery continues its fall run with an exhibition that taps into current awe, fear, and excitement (depending on who you ask) about interspecies interaction. The human animal, for example, has always worked to control its environment, with a sentience that may result in an artificial intelligence that will lead to our doom. On the other hand, aren't we a creative and curious bunch, as the artists in this show — Chase Boston, Kate Casanova, Sean Connaughty, Alison Hiltner, Eric William Carroll, and show curator John Schuerman — will aptly demonstrate. Endlessly inventive, with concerns that span and integrate science and art, these artists will confirm, upend, and illuminate our notions of what we consider human and nonhuman, organic and synthetic. It's a perfect show for Instinct, which originated several years ago with the intention of examining just these concepts and questions. There will be an opening reception on Saturday, November 12, from 6 to 8 p.m. 940 Nicollet Mall, Minneapolis. **November 9 through December 17** —CAMILLE LEFEVRE

WHO'S WHO: SEEING BACK TO FRONT

Pop-culture photography. Through Oct 30. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis, MN; 612-870-3131.

WILSON WEBB: ON SET

Film stills from photographer Wilson Webb. Through Dec 17. IFP MN Center For Media Arts, 550 Vandalia St., Ste. 120, St. Paul, MN; 651-644-1912.

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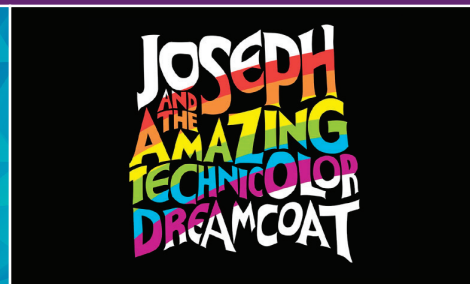
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LITERARY

AMY RAGSDALE

Author presents her new book, 'Crossing the River: A Life in Brazil.' Oct 20 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

ANDY MOZINA

Author presents his new book, 'Contrary Motion.' Oct 25 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

AS CURATED BY: LATINX WRITERS

Featuring work by Latinx authors, curated by Vanessa Ramos. Daily from Sep 22-23 7pm, \$5-\$10 suggested admission. The Loft Literary Center, 1011 Washington Ave. S., Ste. 200, Minneapolis, MN; 612-215-2575.

BEATRICE OJAKANGAS

Author presents her new book, 'Homemade: Finnish Rye, Feed Sack Fashion, and Other Simple Ingredients from My Life in Food.' Oct 11 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

BELLE BOGGS

Author presents her recent book, 'The Art of Waiting: On Fertility, Medicine, and Motherhood,' in conversation with Kate Hopper. Sep 27 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

BONNIE JO CAMPBELL

Author presents her new book, 'Mothers, Tell Your Daughters.' Nov 10 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

'SKY BLUE WATER: GREAT STORIES FOR YOUNG READERS'

Featuring readings from the collection, with food, music, and books available. Sep 14 7pm, free. Rose Street Patisserie, 2811 W. 43rd St., Minneapolis, MN; 612-259-7921.

BRIAN FARREY AND KELLY BARNHILL

Authors present their new books, 'The Secret of Dreadwillow Carse,' and 'The Girl Who Drank the Moon.' Sep 21 6pm, Free. Wild Rumpus, 2720 W. 43rd St., Minneapolis, MN; 612-920-5005.

BRIAN MCMAHON

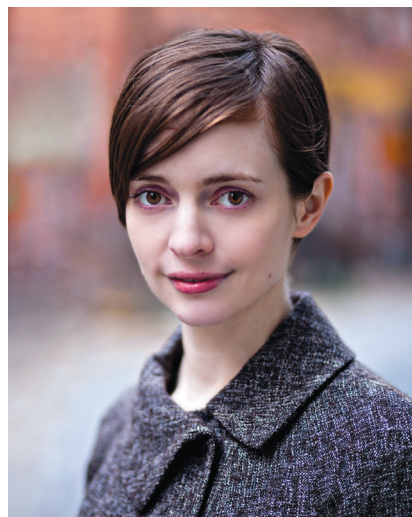
Author presents his new book, 'The Ford Century in Minnesota.' Dec 8 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

CAREN STELSON

Author presents her new book, 'Sachiko: A Nagasaki Bomb Survivor's Story.' Oct 19 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

CHARLIE QUIMBY

Author presents his new book, 'Inhabited,' in discussion with architect Tom Meyer. Oct 11 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.



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Emily St. John Mandel

ANDERSON STUDENT CENTER

The apocalypse has never been as literary as in Emily St. John Mandel's *Station Eleven*. Deftly navigating among genres (horror, speculative fiction, poetry, playwriting), as well as between time and place, voice and character, Mandel's wholly original tale features a traveling troupe of musicians and actors, a dangerous prophet, and an airport transformed into a Museum of Civilization in the Great Lakes region. The fantastical novel won the Arthur C. Clarke Award in May 2015, in part for its focus on the characters' dedication to the survival of art and culture in a post-apocalyptic world. These are people who live on Shakespeare. 7 p.m. Free. 2115 Summit Ave., University of St. Thomas, St. Paul; 651-962-6137. **September 29 –CAMILLE LEFEVRE**

CHARLIE QUIMBY

Author presents his new book, 'Inhabited,' in conversation with Crystal Johnson. Nov 3 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

CHRISTOPHER HEBERT

Author presents his new book, 'Angels of Detroit.' Sep 28 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

CLAUDIA RANKINE AND MARILYNNE ROBINSON: IN CONVERSATION

Authors in conversation regarding our shared cul-

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All-Day Book Fair • Author Talks • Youth Activities • and more!

Friday, October 14: Opening Night Party & Talk

PRESENTING AUTHORS:

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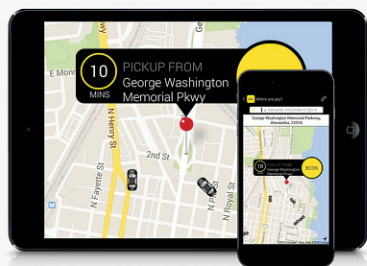
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/ FALL ARTS /

The Thread Live: Jeffrey Toobin

WESTMINSTER
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In 1974, Patty Hearst was kidnapped by the left-wing radical group known as the Symbionese Liberation Army. Despite her family's attempts to meet the group's ransom demands in the form of food donations, Hearst soon released a recorded statement saying, "I have chosen to stay and fight." She took the name "Tania," and became involved in SLA-related bank robberies and shootings. Despite an aggressive FBI search, she remained elusive. It wasn't until September 1975 that Hearst was arrested, tried, and claimed to have been brainwashed. Questions of how her quick conversion could be psychologically possible have fascinated the public and boggled experts ever since. Jeffrey Toobin explores this twisted story in *American Heiress*, his new book based on numerous interviews and previously sealed documents. The attorney and best-selling author believes Hearst reacted rationally to her circumstances, using the SLA as an outlet for rebellion and the brainwashing defense as a way to reenter society. Toobin discusses the case and the book with Kerri Miller. 7 p.m. \$25-\$50. 1200 S. Marquette Ave., Minneapolis; 651-290-1200. **September 28 —ERICA RIVERA**

ture and history. Oct 19 7:30pm, free. Ted Mann Concert Hall, 2128 4th St. S., Minneapolis, MN; 612-624-2345.

CLUB BOOK WITH CANDICE MILLARD

Author presents her new book, 'Hero of the Empire.' Oct 17 7pm, free. Southdale Area Library, 7001 York Ave. S., Edina, MN; 952-847-5900.

CLUB BOOK WITH CARA BLACK

Author presents her new book, 'Murder on the Quai.' Sep 20 7pm, free. Ramsey County Library, 4698 Clark Ave., White Bear Lake, MN; 651-407-5327.

CLUB BOOK WITH CHARLOTTE ROGAN

Author presents her new book, 'Now and Again.' Sep 28 6:30pm, free. Chanhassen Library, 7711 Kerber Blvd., Chanhassen, MN; 952-227-1500.

CLUB BOOK WITH CHITRA BANERJEE DIVAKARUNI

Author presents her new book, 'Before We Visit the Goddess.' Oct 12 7pm, free. Scott County Public Library, 16210 Eagle Creek Ave., Prior Lake, MN; 952-447-3375.

CLUB BOOK WITH LILY KING

Author presents her recent book, 'Euphoria.' Oct 25 7pm, free. Stillwater Public Library, 224 3rd St. N., Stillwater, MN; 651-275-4338.

CLUB BOOK WITH LUCIE AMUNDSEN

Author presents her new book, 'Locally Laid.' Sep 26 7pm, free. Rum River Library, 4201 6th Ave., Anoka, MN; 763-576-4695.

CLUB BOOK WITH R.T. RYBAK

Author/politician presents his new book, 'Pothole Confidential: My Life as Mayor of Minneapolis.' Nov 14 7pm, free. Galaxie Library, 14955 Galaxie Ave., Apple Valley, MN; 952-891-7045.

CLUB BOOK WITH SY MONTGOMERY

Author presents her new book, 'The Soul of an Octopus.' Nov 2 6:30pm, free. Washington County R.H. Stafford Library, 8595 Central Park Pl., Woodbury, MN; 651-731-1320.

CLUB BOOK WITH TERRY MCMILLAN

Author presents her new book, 'I Almost Forgot About You.' Oct 18 7pm, free. Arlington Hills Library, 1105 Greenbrier St., St. Paul, MN; 651-793-3930.

CRAIG JOHNSON

Author presents his new book, 'An Obvious Fact.'

Zeke Caligiuri

OPEN BOOK,
TARGET PERFORMANCE HALL

"It seems to get forgotten or diminished — the time when our city went crazy," writes Zeke Caligiuri, recalling 1995, the year he turned 18, the year Minneapolis became "Murderapolis." Born and raised in the Powderhorn neighborhood, Caligiuri follows an all-too-familiar downward spiral: gang-banger friends + drugs + alcohol + guns = jail time. What is unexpected is the poetic curiosity Caligiuri exhibits in *This Is Where I Am*, his memoir out this October from the University of Minnesota Press. Over approximately 300 pages, the author attempts to understand how he landed behind bars, despite several wholesome aspects of his youth: a bee-slaying grandmother, a baseball-loving father, a community mural project, a part-time job at Dairy Queen. What dark forces collided, and how did they lead him to the moment that resulted in a jail sentence of over 30 years? You'll have to read to find out. While Caligiuri remains incarcerated, there will still be a book-release party featuring readings by family, friends, and writing mentors. 7 p.m. 1011 S. Washington Ave., Minneapolis; 612-215-2650. **October 24 —ERICA RIVERA**



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/ FALL ARTS /

Sep 29 3pm, free. Once Upon A Crime Bookstore, 604 W. 26th St., Minneapolis, MN; 612-870-3785.

DAN SLATER

Author presents his new book, 'Wolf Boys: Two American Teenagers and Mexico's Most Dangerous Drug Cartel.' Oct 3 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

DANIELLE WALKER

Author presents her new book, 'Danielle Walker's Against All Grain Celebrations: A Year of Gluten-Free and Paleo Recipes for Every Occasion.' Oct 14 7pm, free. Barnes & Noble Galleria, 3225 W. 69th St., Edina, MN; 952-920-0633.

EMILIE BUCHWALD

Poet presents her new collection, 'The Moment's Only Moment.' Sep 16 7pm, \$5-\$10 suggested admission. The Loft Literary Center, 1011 Washington Ave. S., Ste. 200, Minneapolis, MN; 612-215-2575.

ERIC DREGNI

Author presents his new book, 'Let's Go Fishing!: Fish Tales from the North Woods.' Sep 15 7pm, free. SubText: a bookstore, 165 Western Ave. N., St. Paul, MN; 612-387-8803.

FIERCE READS TOUR

Featuring Kami Garcia, Marissa Meyer, Emma Mills, and Caleb Roehrig. Oct 6 6pm, free. Washington County R.H. Stafford Library, 8595

Central Park Pl., Woodbury, MN; 651-731-1320.

FINDING YOUR BONES: SPEAKING THE TRUTH WITH PROSE, POETRY, AND SPOKEN WORD

Featuring presentations by writers Elizabeth di Grazia, Christine Stark, R. Vincent Moniz Jr., and Keno Evol, with wine and appetizer book signing following the readings. Sep 30 7pm, \$5-\$10 suggested admission. The Loft Literary Center, 1011 Washington Ave. S., Ste. 200, Minneapolis, MN; 612-215-2575.

GAYLE FORMAN

Author presents her new book, 'Leave Me.' Sep 22 7pm, free. Barnes & Noble Galleria, 3225 W. 69th St., Edina, MN; 952-920-0633.

GREEN CARD YOUTH VOICES BOOK READING

Student contributors read from the new collection, 'Green Card Youth Voices: Immigration Stories from a Minneapolis High School.' Sep 29 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

HEIDI ARNESON

Author presents her new book, 'Interlocking Monsters.' Oct 7 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

JOHN FREEMAN AND MARLON JAMES

Authors discuss the new anthology, 'The Best New Writing on Family.' Sep 19 7pm, free. Magers

David Sedaris

STATE THEATRE

It's not exactly standup. It's not a reading, either. But David Sedaris tours better than most comedians and authors, hopping from theater to theater under the title of "humorist," telling stories, critiquing society, and, well, being himself. What to expect when he takes the State Theatre stage this fall? Witty quips on fashion, travel, the election, and picking up litter in West Sussex, where he now lives, are all likely. Perhaps a dramatic interpretation of one of his many essays published in *The New Yorker* will follow. He may even whip out a few diary entries that form the basis of his next book, *Theft by Finding*, due out next year. You never know what you're going to get with Sedaris, but you can bet it's going to get laughs. The author's previous books total 10 million copies in print, and include *Me Talk Pretty One Day* and *Let's Explore Diabetes with Owls*. Sedaris has also collaborated with his sister Amy Sedaris to write several plays under the name "The Talent Family," and can frequently be heard on NPR. 8 p.m. \$36.50-\$46.50. 805 Hennepin Ave., Minneapolis; 800-982-2787. **October 28** —ERICA RIVERA

& Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

JOHN SANDFORD

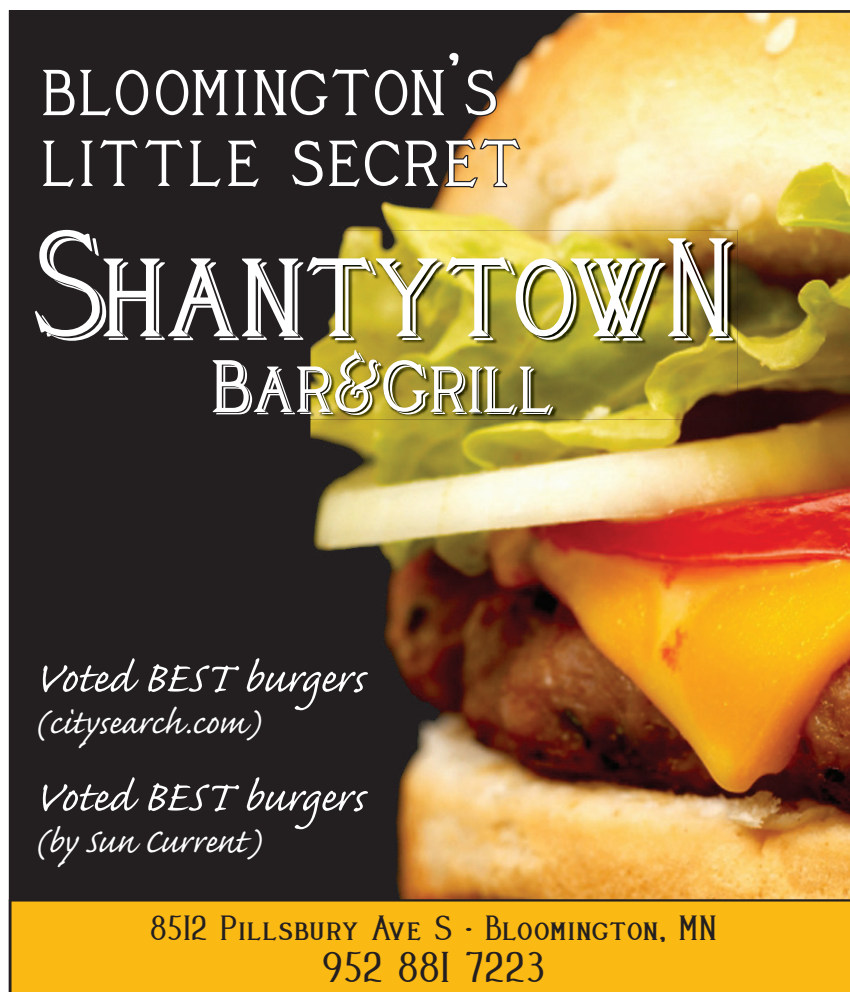
Author presents his new book, 'Escape Clause.' Oct 19 7pm, free. Once Upon A Crime Bookstore, 604 W. 26th St., Minneapolis, MN; 612-870-3785. Oct 18 7pm, free. Barnes & Noble HarMar Mall, 2100 Snelling Ave. N., Roseville, MN; 651-639-9256.

JONATHAN SAFRAN FOER

Author presents his new novel, 'Here I Am.' More info at commongoodbooks.com. Sep 22 7pm. Macalester College Weyerhaeuser Chapel, 1600 Grand Ave., St. Paul, MN; 651-696-6203.

JONIS AGEE

Author presents her new book, 'The Bones of Paradise.' Sep 16 7pm, free. Magers & Quinn



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/ FALL ARTS /



MADELINE WHITEHEAD

Talking Volumes: Colson Whitehead

FITZGERALD THEATER

In reacting to his new novel, *The Underground Railroad*, reviewers and readers have made much of Colson Whitehead's magical transformation of that network of desperate people, hidden places, mythology, and metaphor. But the story of Cora, who begins her life as a slave on a cotton plantation and finds her way out by riding those rails, is so much more than that. It's also much more than an education in atrocities. Whitehead's miraculous book is history novelized, and based in hard, incontrovertible truths that continue to be writ on black bodies and psyches in the 21st century. Whitehead blurs time and space as he interlaces the systemic and violent colonization of not-white people by whites — from the abominations of slavery to the sterilization of black women to the unwitting participants of syphilis experiments — as Cora grows from child to woman. "Know your value and you know your place in the order," Cora is repeatedly reminded. In one harrowing scene, she slips: "Before the slave part of her caught up with the human part of her," she protects another child's body with her own, and is not only beaten but further "peeled open the following sunrise." Cora's humanity, her worth, her smarts, and her tenacity make her a character of our political and cultural zeitgeist, and Whitehead's book a resonant meditation on U.S. history. 7 p.m. \$23-\$50. 10 E. Exchange St., St. Paul; 651-290-1200. **November 3 —CAMILLELEFEVRE**

Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611. Sep 15 7pm, free. Highland Park Community Center, 1978 Ford Pkwy., St. Paul, MN; 651-695-3706.

Collector.' Oct 20 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

LIAM CALLANAN AND PAUL OTREMBA

Authors present their new work, 'Listen & Other Stories' and 'Pax Americana.' Nov 4 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

LIANE MORIARTY

Author reads from her new book, 'Truly Madly Guilty.' Sep 20 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

LINDA GROVER

Poet reads from her new collection, 'The Sky Watched: Poems of Ojibwe Lives.' Oct 5 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

MARC NIESON

Author presents his new book, 'Schoolhouse: Lessons on Love and Landscape,' joined by Jim Heynen, author of 'Schoolhouses in Minnesota.'

KAREN BRENNAN

Author presents her new book, 'Monsters.' Oct 18 6pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

KEVIN SANDS AND JAMES PONTI

Authors present their new books, 'Mark of the Plague' and 'Framed.' Sep 23 6:30pm, free. Red Balloon Bookshop, 891 Grand Ave., St. Paul, MN; 651-224-8320.

KIM ADDONIZIO

Author presents her recent books, 'Bukowski in a Sundress: Confessions From a Writing Life,' and 'Mortal Trash: Poems' in conversation with Jennifer Dodgson. Sep 14 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

LAWRENCE PERLMAN

Author presents his new book, 'The Russian

/ FALL ARTS /

Nov 21 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

MARK FROST

'Twin Peaks' co-creator presents 'The Secret History of Twin Peaks.' Oct 22 6pm, Free; RSVPs are recommended. Grace Trinity Community Church, 1430 W. 28th St., Minneapolis, MN; 612-872-8266.

MARK SLOUKA

Author presents 'Nobody's Son.' Nov 9 7pm, free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis, MN; 612-625-9494.

MARSHA DE LA O

Author presents 'Antidote for Night.' Nov 3 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

MARY CASANOVA

Author presents her new 'Ice-Out.' Oct 4 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

MICHAEL CHABON

Author presents his new book, 'Moonglow: A Novel.' Dec 3 3pm, free. Barnes & Noble Galleria, 3225 W. 69th St., Edina, MN; 952-920-0633.

MICHAEL SCHUMACHER

Author presents his new book, 'Torn in Two: The Sinking of the Daniel J. Morrell and One Man's

Survival on the Open Sea.' Nov 7 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

MIKE FINLEY AND LIA RIVAMONTE

Authors read from their recent work. Nov 11 7:30pm, free. Banfill-Locke Center for the Arts, 6666 E. River Rd., Fridley, MN; 763-574-1850.

NAMI MUN

Author presents her recent book, 'Miles from Nowhere.' Sep 28 7pm, free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis, MN; 612-625-9494.

PAUL LUIKART

Author presents his new book, 'Animal Heart.' Nov 15 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

PEN PALS PRESENTS: ANNA QUINDLEN

The novelist discusses her work. Tickets and more info at supportclub.org/pen-pals. Sep 23 11am. Sep 22 7:30pm, \$40-\$50. Hopkins Center for the Arts, 1111 Main St., Hopkins, MN; 952-979-1100.

PEN PALS PRESENTS: BILLY COLLINS

The former U.S. poet laureate discusses his work. Tickets and more info at supportclub.org/pen-pals. Oct 13 7:30pm. Oct 14 11am, \$40-\$50. Hopkins Center for the Arts, 1111 Main St., Hopkins, MN; 952-979-1100.

POKEN SWORD

Local emerging writers and live music. 6:30pm Sep 23, Oct 28, Nov 18, Jan 27, Feb 24, Mar 24, Apr 28, May 26. \$5 suggested donation. 2001 A Space, 2001 5th St. NE, Minneapolis, MN; 612-623-3138.

RAINA TELGEMEIER

Author presents her new graphic novel, 'Ghosts.' Sep 19 6:30pm, free. Cowles Auditorium, 301 19th Ave. S, Minneapolis, MN; 612-625-9505.

RAMSEY AFTER DARK: VICTORIAN GOTHIC NOVELS

Themed tour exploring origins of the gothic novel. Oct 14 7pm and 8:30pm, \$10. Alexander Ramsey House, 265 S. Exchange St., St. Paul, MN; 651-296-8760.

SARAH JAFFE

Author presents her new book, 'Necessary Trouble: Americans in Revolt.' Sep 26 7pm, free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis, MN; 612-822-4611.

SIMONE MUENCH

Poet presents her recent collection, 'Wolf Centos.' Oct 5 7pm, free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis, MN; 612-625-9494.

TWIN CITIES BOOK FESTIVAL

Presented by Rain Taxi, featuring author readings, publisher presentations, exhibitors, kids

activities, Teen Tent, Children's Pavilion, and more. For full lineup and schedule, check www.raintaxi.com/twin-cities-book-festival. Oct 15 10am-5pm, free. Minnesota State Fairgrounds, 1265 Snelling Ave., St. Paul, MN; 651-288-4400.

TWIN CITIES ZINE FEST

Featuring more than 50 zine publishers, with workshops, skill shares, activities, and crafts. For more info, visit tczinefest.org. Sep 24 11am-5pm, free. Walker Community Church, 3104 16th Ave. S., Minneapolis, MN; 612-722-6612.

WILLIAM KENT KRUEGER

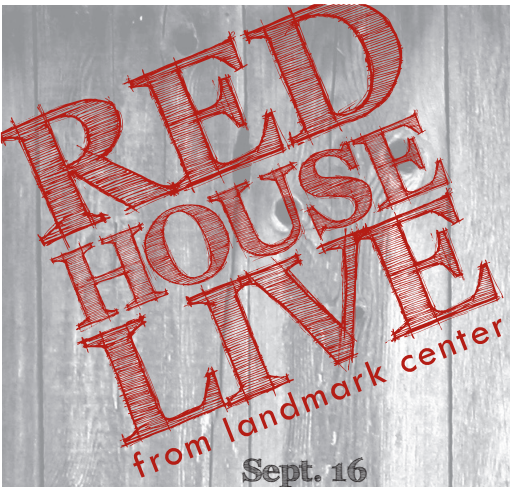
Author presents his new book, 'Manitou Island.' Sep 15 7pm, free. Barnes & Noble Galleria, 3225 W. 69th St., Edina, MN; 952-920-0633. With Jess Lourey reading from her new book, 'Salem's Cipher.' Sep 26 7pm, free. Common Good Books, 38 S. Snelling Ave., St. Paul, MN; 651-225-8989.

ZINESTER READING

Promotional event for the Twin Cities Zine Fest, featuring readings focusing on the lived experiences of queer and gender-nonconforming people. Sep 16 7-8:30pm, free. Quatrefoil Library, 1220 E. Lake St., Minneapolis, MN; 651-641-0969.

ZINESTER READING

Kickoff event for the Twin Cities Zine Fest, featuring work by a selection of fest participants. Sep 23 7-9pm, free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis, MN; 612-215-2520.



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Oct. 21



Heather Masse

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WEDNESDAY, SEPTEMBER 14



FRIDAY, SEPTEMBER 16



SUNDAY, SEPTEMBER 18



MONDAY, SEPTEMBER 19



WEDNESDAY, SEPTEMBER 21



FRIDAY, SEPTEMBER 23



SATURDAY, SEPTEMBER 24



SUNDAY, SEPTEMBER 25



TUESDAY, SEPTEMBER 27



WEDNESDAY, SEPTEMBER 28



THURSDAY, SEPTEMBER 29



FRIDAY, SEPTEMBER 30



SATURDAY, OCTOBER 1



WEDNESDAY, OCTOBER 5



THURSDAY, OCTOBER 6



FRIDAY, OCTOBER 7



SATURDAY, OCTOBER 8



SUNDAY, OCTOBER 9



MONDAY, OCTOBER 10



TUESDAY, OCTOBER 11



WEDNESDAY, OCTOBER 12



FRIDAY, OCTOBER 14



THURSDAY, OCTOBER 20



FRIDAY, OCTOBER 21



SATURDAY, OCTOBER 22



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- 11/02 **THE NAKED AND FAMOUS** w/ XYLO, THE CHAIN GANG OF 1974 18+
- 11/03 **WATSKY - X INFINITY TOUR** w/ WITT LOWRY, DAYE JACK,
CHUKWUDI HODGE ALL AGES
- 11/04 **MAJID JORDAN** ALL AGES
- 11/05 **BLACKBERRY SMOKE, LIKE AN ARROW TOUR**
w/ LUKE COMBS 18+
- 11/06 **JAI WOLF** w/ JERRY FOLK 18+
- 11/07 **NICOLAS JAAR** 18+
- 11/09 **LECRAE - THE DESTINATION TOUR** 18+
- 11/10 **REBELUTION** w/ HIRIE 18+
- 11/11 **COMMUNIST DAUGHTER RECORD RELEASE SHOW**
w/ ALPHA CONSUMER, FRAEA 18+
- 11/12 **HORSESHOES & HAND GRENADES** w/ CABINET 18+
- 11/18 **JAMES VINCENT MCMORROW** w/ ALLAN RAYMAN 18+
- 11/19 **STRFKR** w/ GIGAMESH, PSYCHIC TWIN 18+
- 11/23 **THE IKE REILLY ASSASSINATION** w/ THE HONEYDOGS,
RICH MATTSO & THE NORTHSTARS 18+
- 11/25 **HAR MAR SUPERSTAR** w/ TICKLE TORTURE, GGOOLDD 18+
- 12/01 **JJ GREY & MOFRO** w/ PARKER MILLSAP 18+
- 12/03 **MASON JENNINGS** 18+

7TH ST ENTRY

- 9/14 **CAVEMAN** w/ CHEERLEADER 18+
- 9/15 **ANDY FRASCO AND THE U.N.**
w/ DANIEL & THE REAL FEELS, KING COLT 18+
- 9/16 **AGENT ORANGE** w/ COUNTERPUNCH, THE SLOW DEATH 18+
- 9/17 **BEATY HEART** w/ BEACH BABY 18+
- 9/18 **SHOW ME THE BODY** w/ PSYMUN, SPECIAL GUEST 18+
- 9/19 **BLACK UHURU** w/ ONESTY, TUGG 18+
- 9/20 **MILD HIGH CLUB** w/ JOEY JOEY MICHAELS, RUPERT ANGELEYES 18+
- 9/21 **WIKI** w/ DJ LUCAS 18+

TURF CLUB

- 9/14 **JUNIOR BOYS** w/ RIVER TIBER, FOG 21+
- 9/15 **PLAGUE VENDOR** w/ THE CHINCHEES, DIMENSIONALS 21+
- 9/16 **FILTHY ANIMALS** w/ THE HAPPY CHILDREN, THE DARNERS 21+
- 9/17 **TUNES 'N TOONS BRUNCH - BUTT ROCK BRUNCH**
EDITION FT. BARB ABNEY (NO COVER/ALL AGES)
- 9/17 **BLACK MARKET BRASS - ALBUM RELEASE PARTY**
w/ PHO, WORLDWIDE DISCOTHEQUE 21+
- 9/18 **JAZZ BRUNCH FT. JAMES BUCKLEY TRIO**
w/ NELSON DEVEREAUX & MIGUEL HURTADO (NO COVER/ALL AGES)
- 9/18 **DANNY WOOD** 21+

For show announcements, updates, set times, giveaways, and more:

 @FIRSTAVENUE  /FIRSTAVENUE  @FIRSTAVENUE  FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES



THURSDAY, SEPTEMBER 15
FIRST AVENUE, JAM,
AND 89.3 THE CURRENT PRESENT
WEEN
at ROY WILKINS AUDITORIUM
\$50.00 - \$69.50/6:30PM/ALL AGES



FRIDAY, SEPTEMBER 16
THE DEAR HUNTER
THE FINAL ACT TOUR
w/ EISLEY, GAVIN CASTLETON
at FINE LINE
\$20/7PM/18+



SATURDAY, SEPTEMBER 17
FIRST AVENUE AND ROSE PRESENT
FESTIVAL PALOMINO 2016
FT. TRAMPLED BY TURTLES
w/ THE ARCS, ANDREW BIRD,
FRIGHTENED RABBIT, MARGARET
GLASPY, AND MANY MORE
at HALL'S ISLAND
\$52/\$151 VIP/12PM/ALL AGES



FRIDAY, SEPTEMBER 17
RADIO K PRESENTS
GOLD PANDA
w/ OPEN MIKE EAGLE, AARON RICE
at TRIPLE ROCK
\$15/8PM/18+



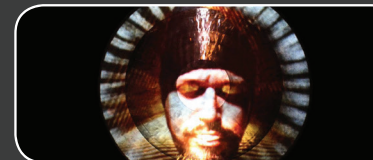
SATURDAY, SEPTEMBER 24
CITIES 97 PRESENTS
KT TUNSTALL
w/ MAYAENI
at FINE LINE
\$30/8PM/18+



SUNDAY, SEPTEMBER 25
TOKYO POLICE CLUB
w/ THE ELWINS
at FINE LINE
\$17/\$20/7PM/18+



WEDNESDAY, SEPTEMBER 28
89.3 THE CURRENT PRESENTS
CAR SEAT HEADREST
w/ LUCY DACUS
at THE CEDAR
\$16/7PM/ALL AGES



MONDAY, OCTOBER 03
TOBACCO
w/ HIGH TIDES, ODONIS ODONIS
at TRIPLE ROCK
\$15/7PM/18+

- 10/04 **PREOCCUPATIONS** w/ METHYL ETHEL at Fine Line
- 10/07 **GLASS ANIMALS** w/ PUMAROSA at Myth Nightclub
- 10/08 **INDEED BREWING COMPANY'S HULLABALOO 2016**
ft. NIGHT MOVES, BUTCHER'S UNION, AND MORE at Indeed Brewery
- 10/09 **INDEED BREWING COMPANY'S HULLABALOO 2016**
ft. ROMANTICA, JACK KLATT (TRIO), AND MORE at Indeed Brewery
- 10/11 **NOTHING BUT THIEVES** w/ JULY TALK, THE WRECKS at Fine Line
- 10/12 **BOB MOSES** at Fine Line
- 10/13 **OKKERVIL RIVER** w/ LANDLADY at Fine Line
- 10/13 **THE HEAD & THE HEART** w/ DECLAN MCKENNA at Northrop
- 10/14 **TOM ODELL** w/ BARNS COURTNEY at Fine Line
- 10/14 **INGRID MICHAELSON** at Northrop
- 10/15 **OF MONTREAL** w/ TEEN at The Cedar
- 10/15 **LEWIS DEL MAR** w/ PRINZE GEORGE at Triple Rock
- 10/16 **MOON HOOCH** w/ HONEYCOMB at Triple Rock
- 10/19 **GNASH - THE U, ME AND US TOUR** w/ MARK JOHNS,
GOODY GRACE, TRIANGLE PARK at Triple Rock
- 10/21 **MURA MASA** at Fine Line

FESTIVAL PALOMINO

THIS SATURDAY • 9/17

HALL'S ISLAND

... 17 BAND ON 3 STAGES IN MINNEAPOLIS ...

TRAMPLED BY TURTLES • THE ARCS

ANDREW BIRD • JAKE BUGG • HOUNDMOUTH

FRIGHTENED RABBIT • ELEPHANT REVIVAL

THE CACTUS BLOSSOMS • MARGARET GLASPY

AUBRIE SELLERS • FRANKIE LEE • THE BROTHERS COMATOSE

THE DEVIL'S FLYING MACHINE FEATURING CHARLIE PARR

THE MURDER OF CROWS • JOHN MARK NELSON

MANDOLIN ORANGE • ERIK BERRY DUO



MUSIC



BIZ 3

WEDNESDAY, SEP 14

CAVEMAN

With Cheerleader. 7:30pm, \$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

D.R.I.

With Deathwish, and Bonefire. 8pm, \$15-\$18. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

JUNIOR BOYS

With River Tiber, and Fog. RSVP at www.redbull-soundselect.com. 8pm, \$3 w/RSVP; \$10 without. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

MOOSH & TWIST

With Pryde. 15+. 7:30pm, \$15-\$17. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

TROYBOI

With Gent & Jawns. 7:30pm, \$17-\$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THURSDAY, SEP 15

ANDRE MARIETTE (CD RELEASE SHOW)

With Doks Robotiks, Unknown Creatures, and Destiny Roberts. 9:30pm, \$7. Honey, 205 E. Hennepin Ave., Minneapolis, MN; 612-746-0306.

DESCENDENTS

With Modern Life Is War, and Color TV. 7pm, \$35. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

FAIRFAX, AK AND MAYA ELENA (DOUBLE RECORD RELEASE SHOW)

10pm, \$6-\$8. Icehouse, 2528 Nicollet Ave., Minneapolis, MN; 612-276-6523.

Danny Brown

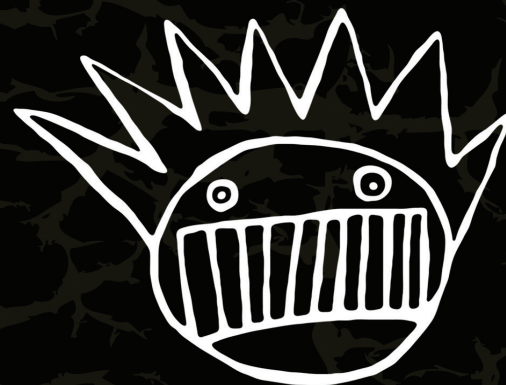
FIRST AVENUE

Detroit oddball Danny Brown won't drop his new album, *Atrocities Exhibition*, until five days after his gig at First Ave, but early indications are that the follow-up to 2013's *Old* is the rapper's magnum opus. Drawing inspiration from Joy Division, Raekwon, Björk, Talking Heads, and, cacophonously enough, System of a Down, the album is sure to be an interesting turn at the very least. Most important is that the eccentric and lit-as-fuck Brown is still a goddamn supernova in the live context. Longtime fans will remember his infamous — and alleged! — oral-sex incident at the Triple Rock back in 2013, but that debauchery is really a poor representation of what makes Danny Brown shows spectacular. The dude rhymes like a buzzsaw through particle board, pogo dancing onstage for hours without any fatigue. He's an impresario, and if *Atrocities Exhibition* has managed to bottle any of that in its wayward composition, then this tour will be the one that erases the legacy of that blurry night at the T-Rock back in '13. With Maxo Kream, and ZelooperZ. 7:30 p.m. \$25.50-\$28. 701 First Ave. N., Minneapolis; 612-338-8388. **September 25** —JERARD FAGERBERG

FIRST AVENUE

www.first-avenue.com | 701 First Avenue North, Minneapolis | 612.338.8388

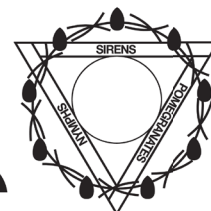
WEEN



SEPTEMBER 15
ST. PAUL, MN
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7:30PM / ALL AGES

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THE TURF CLUB, AND ALL FIRST AVENUE TICKET OUTLETS.
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OCTOBER 15 • NOON - 10 PM



BREWERY TOURS!

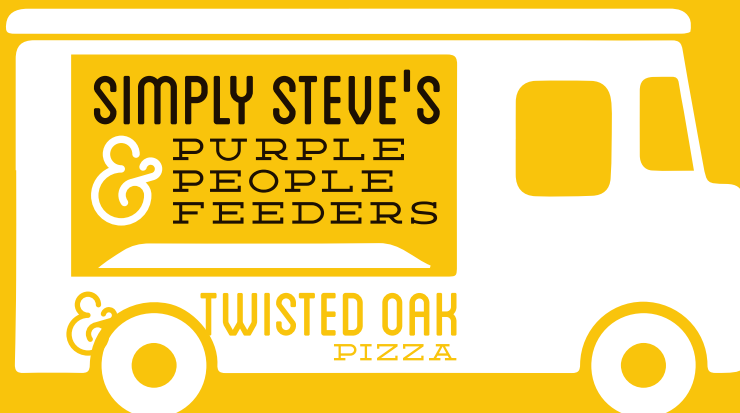
LIVE MUSIC

MICHAEL
SHYNES
5-7 PM

MARAH IN THE
MAINSAIL
8-10 PM

FOOD TRUCKS

NOON-9 PM



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PARLOPHONE/XL

Sigur Rós

ORPHEUM THEATRE

The internet has figured out that if you slow down kids' music 800 percent, you can basically create your own Sigur Rós songs. Take the theme from *Spongebob Squarepants*, dial it down to 20 bpm, and all of a sudden you have *Ágætis byrjun*. Unfortunately, that's obscured just how monumental the Icelandic post-rock band have become over their 18-year career, rendering them something of a meme to digital natives. Over seven sprawling albums, Sigur Rós have created a mountainous sound that's as fascinating as it is enigmatic. This tour sets out to reclaim the band's legacy. Performing with no opening act, the Reykjavik natives will play two full sets that will revisit and reinterpret songs from their entire catalog — including 2013's *Kveikur* — while also showcasing unreleased new stuff. There's probably no better venue in the Twin Cities to enjoy such a sweeping, theatrical show than the Orpheum. You'll definitely be thankful for your padded orchestra seat around hour three of this elegiac retrospective. 8:30 p.m. \$53.50-\$83.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007. **September 29** —JERARD FAGERBERG

MAKE AMERICA BATTLE AGAIN: BATTLE RAP GETS POLITICAL

Featuring Analyrical, Breakneck the Mage, Illab, the Vesh, Romes, PT, OkNice, Ro, and hosted by Peter Parker. 9pm, \$5. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

PLAGUE VENDOR

7:30pm, \$14. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

WEEN

6:30pm, \$50-\$69.50. Roy Wilkins Auditorium, 175 W. Kellogg Blvd., St. Paul, MN; 651-989-5151.

FRIDAY, SEP 16

AGENT ORANGE

With Counterpunch, and the Slow Death. 8pm, \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

BLAKE SHELTON

Sep 16-17 7:30pm, \$39.75-\$89.75. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul, MN; 651-726-8240.

CHARANGA TROPICAL (FALL ALBUM RELEASE SHOW)

7pm, \$15. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

DEE-1

16+. In the Nether Bar. 7:30pm, \$12-\$15. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

ECHO & THE BUNNYMEN

With Ester Drang. 7:30pm, \$30. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

FILTHY ANIMALS (RECORD RELEASE SHOW)

8pm, \$5-\$8. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

TECH N9NE

With Krizz Kaliko. All ages. 6pm, \$38. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

THE DEAR HUNTER

With Easley, and Gavin Castleton. 7pm, \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

THE FALCON

With Arms Aloft, and Drones. 9pm, \$13-\$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

SATURDAY, SEP 17

BLACKMARKET BRASS (ALBUM RELEASE SHOW)

With Pho, and Worldwide Discotheque. 8pm, \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

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Sat. music schedule:
Noon - The Lioness
2:00 - Monica LaPlante
4:00 - Dash Hounds

ART ATTACK 2016



Friday, November 4
5 - 10 pm

Saturday, November 5
Noon to 8 pm

Sunday, November 6
Noon to 5 pm

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/ FALL ARTS /

FESTIVAL PALOMINO

Featuring Trampled by Turtles, the Arcs, Andrew Bird, Jake Bugg, Houndmouth, Frightened Rabbit, Elephant Revival, the Cactus Blossoms, and more. Moved from original location at Canterbury Park. 1-10pm, \$52. Historic Hall's Island, 1004 Sibley St. NE, Minneapolis, MN.

GOLD PANDA

With Open Mike Eagle. 8pm, \$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

MIDWEST KPOP FESTIVAL 2016

6pm, \$10-\$35. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

PRAIRIE BURN MUSIC FESTIVAL

Featuring Charlie Parr, Okee Dokee Brothers, the Ericksons, Colin Tierney, Joel Kachel, Among Elephants, Sweet Rhubarb, the Roe Family Singers, David Booth, Singleton Street, the Paul Chapman Crew, Pushing Chains, Zack Dyer, Wailing Loons, duNord Family Sing-a-long, and Hamdog, with games, races, and overnight camping, benefiting YMCA Greater Twin Cities Camps. 12-10pm, \$20-\$30. Camp St. Croix, 532 County Rd. F, Hudson, WI; 651-436-8428.

ROBERT RANDOLPH & THE FAMILY BAND

With Frogleg. 8:30pm, \$30. Cabooze, 917 Cedar Ave. S., Minneapolis, MN; 612-338-6425.

SOPHIA ERIS (ALBUM RELEASE SHOW)

With Saint Laron, Gym Kang, Ness Nite, and Alibaster Jones. 10:30pm, \$8-\$10. Icehouse, 2528 Nicollet Ave., Minneapolis, MN; 612-276-6523.

THE SPECIALS

With the Far East. 8pm, \$30. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SUNDAY, SEP 18

BELLY

With DJ Jake Rudh. 7pm, \$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

DANNY WOOD

Proceeds benefit the Remember Betty charity. 7pm, \$25. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

HIGHLY SUSPECT

7pm, \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

MONDAY, SEP 19

BLACK UHURU

With Onesty, and Tugg. 7pm, \$20-\$25. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THE HEAVY

With the Ramona Flowers. 7pm, \$18-\$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

TUESDAY, SEP 20

MILD HIGH CLUB

With Joey Joey Michaels, and Rupert Angeleyes. 7:30pm, \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SARA WATKINS

7pm, \$30-\$40. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

SUCH GOLD

With Charlie Siren, Remo Drive, Unturned, and Ridgewood. 6pm, \$10. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

TAKING BACK SUNDAY

With You Blew It. 7pm, \$35. The Varsity Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

WEDNESDAY, SEP 21

BLITZEN TRAPPER

With Kacy & Clayton. 7pm, \$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

PEACHES

With TT the Artist. 7:30pm, \$16. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SUNSUABU

With Bass Physics. 8pm, \$14. The Loft, 711 Hennepin Ave., 4th floor, Minneapolis, MN; 612-333-6100.

THURSDAY, SEP 22

CITY OF SOUND (FAREWELL SHOW)

With the Person and the People. 8pm, \$10. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

THE ALBUM LEAF

In Studio B. 8pm, \$15-\$18. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

THE HIGH KINGS

With the OK Factor. 7pm, \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

FRIDAY, SEP 23

AMSTERDAM'S 5TH ANNIVERSARY: FEATURING NIGHT MOVES

With Al Church, and Strange Relations. 7pm, \$5. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul, MN; 612-285-3112.

LEGENDARY PINK DOTS

With Orbit Service. 8pm, \$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

OH WHAT A NIGHT

Featuring Ronn Easton, Wee Willie Walker, Maurice Jacox, Maurice Young, and Jerry Eskridge. 8pm, \$25. Pepito's Parkway Theater, 4814 Chicago Ave. S., Minneapolis, MN; 612-822-3030.

SWITCHFOOT AND RELIENT K

6pm, \$30.50. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

TACOCAT

With Dude York, and Kitten Forever. 8pm, \$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THE DANDY WARHOLS

With Savoy Motel. 7pm, \$25-\$30. The Varsity



JEFF WHEELER/STAR TRIBUNE

Brian Wilson presents *Pet Sounds*

ORPHEUM THEATRE

Fifty years ago, nerds delighted when NBC debuted *Star Trek*, jocks rallied behind the AFL-NFL merger, and the Beach Boys treated everyone to their magnum opus — *Pet Sounds*. At the time, the Cali sextet were already certified popstars, having given us 10 albums of beachy, harmonious bubblegum about girls, surfing, and school spirit. But Beach Boys mastermind Brian Wilson, then 24, was not satisfied. Inspired by 1965 Beatles LP *Rubber Soul*, he set out to make his grand artistic statement, one that would become one of rock 'n' roll's first-ever concept albums. During its recording, there was plenty of infighting; there were lyrical assists from ad jingle writer Tony Asher; there were ghost contributions from the ace session players known as the Wrecking Crew. The end result was a masterpiece — an aching, emotional portrait of Wilson set to an ambitiously arty psych-pop odyssey. It's also one of the best uses of cloven animals on album covers (sorry, Paul McCartney). Former bandmates Al Jardine and Blondie Chaplin will join Wilson at the Orpheum, where he'll treat fans to *Pet Sounds* in its entirety "for a final time." 7:30 p.m. \$63-\$129. Orpheum Theatre, 910 Hennepin Av., Minneapolis; 612-339-7007. **October 2** —JAY BOLLER

Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

THRICE

With LA Dispute, and Nothing, Nowhere. 7pm, \$21-\$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

WILLIE MURPHY

8pm, \$5. Viking Bar, 1829 Riverside Ave., Minneapolis, MN; 612-353-4794.

SATURDAY, SEP 24

ALLAH-LAS

With Tops. 8pm, \$12-\$14. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

BETH HART

With Paul Mayasich. 8pm, \$32.50-\$41. Fitzgerald Theater, 10 E. Exchange St., St. Paul, MN; 651-290-1200.

DRIVE-BY TRUCKERS

With Lydia Loveless. 8pm, \$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

HOW TO DRESS WELL

With Ex Reyes. 7pm, \$15-\$18. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

KT TUNSTALL

With Mayaeni. 8pm, \$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

MOVITS!

9pm, \$15-\$18. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

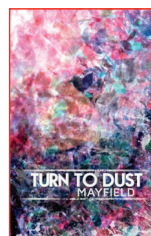
SURLYFEST 2016

Featuring Twilight Hours, the Gleam, Southside Aces, Red Daughters, Brass Barn Polka Band, and DJ Shannon Blowtorch. 11am-10pm, \$30. Surly Brewing Company, 520 Malcolm Ave. SE, Minneapolis, MN; 763-999-4040.

CABOOZE

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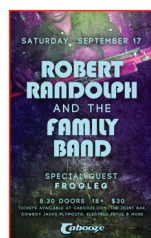
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SEPT. 14



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ROGER CLYNE
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PEACEMAKERS
SEPT. 16



ROBERT RANDOLPH
& THE FAMILY
BAND
w/ FROGLEG
SEPT. 17



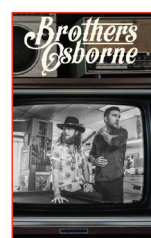
WARRIOR KING
w/ THE ROOTS
WARRIORS +
DUB FOUNDATION
SEPT. 18



CRAM & TIIHIIIP PRESENT
UGLY GOD
w/ INFINITE ONE
SEPT. 22



CASH MONEY & NMG PRESENT
CASKEY: "NO APOLOGIES"
OCT. 7



CABOOZE &
LIVE NATION PRESENT
BROTHERS OSBORNE
OCT. 20



WOKIEEFOOT HALLOWEEN!
OCT. 28-29

UPCOMING

- 9/15.....LEOPRESENTS.COM **Ice Nine Kills** w/ SECRETS, SYLAR, & MORE!
9/23.....LEOPRESENTS.COM **Montana of 300**
9/28.....**Twiztid** w/ MAC LETHAL, ZODIAC MPRINT, LEX THE HEX MASTER & MORE!
9/30.....LEOPRESENTS.COM **Reflections Farewell**
10/5.....LEOPRESENTS.COM **Suicide Silence** w/ WHITECHAPEL, CARNIFEX, & OCEANO
10/6.....LEOPRESENTS.COM **Art of Dying** feat. CHILDREN 18:3, & LETTERS FROM THE FIRE
10/8.....**Brujeria** w/ CATTLE DECAPITATION & PIÑATA PROTEST
10/9.....LEOPRESENTS.COM **Gorguts** w/ INTRONAUT, & BRAIN TENTACLES
10/12.....LEOPRESENTS.COM **Alestorm** w/ NEKROGOBLIKON, & AETHER REALM
10/25.....LEOPRESENTS.COM & CABOOZE PRESENT **Insane Clown Posse: The Riddle Box Tour**
10/31.....**Halloween Bash** feat. **Head for the Hills** w/ THE HENHOUSE PROWLERS
11/2.....**Stryper "To Hell with the Devil" 30th Anniv. Tour** w/ CASTER VOLOR
11/23.....**Turkuaz & The New Mastersounds** w/ HIPSHAKER **EARLY BIRD TIX ON SALE NOW!**

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND, KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS, COWBOY JACKS - PLYMOUTH

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**BAND OF
HEATHENS**
SEPTEMBER 14



**HERITAGE BLUES
ORCHESTRA** feat. DEVA MAHAL
SEPTEMBER 15



FIREFALL
SEPTEMBER 17



SARA WATKINS
SEPTEMBER 20



JAMES HUNTER
SEPTEMBER 21



JOSEPH ARTHUR
SEPTEMBER 23



**BRAD MEHLDAU &
JOSHUA REDMAN**
SEPTEMBER 25 & 26



**FRED
EAGLESMITH**
SEPTEMBER 27



**SQUIRREL NUT
ZIPPERS**
OCTOBER 7-8



**HERENCIA
DI TIMBIQUÍ**
OCTOBER 9



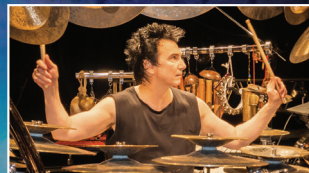
KING
OCTOBER 10



NICK LOWE
with JOSH ROUSE
OCTOBER 11



**ELIZABETH
COOK**
OCTOBER 12



TERRY BOZZIO
OCTOBER 13



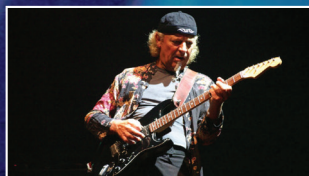
RUMER WILLIS
OCTOBER 14



MORGAN JAMES
OCTOBER 19



**THE HOT
SARDINES**
OCTOBER 27



MARTIN BARRE
OF JETHRO TULL
OCTOBER 29 & 30



**BOOKER T.
JONES**
NOVEMBER 1 & 2



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ERIC JOHNSON
NOVEMBER 3



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/ FALL ARTS /

SUNDAY, SEP 25

BRAD MEHLDAU AND JOSHUA REDMAN Sep 25-26 7pm and 9pm, \$25-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

HALEY BONAR (RECORD RELEASE SHOW)
With Cults. All ages. 3pm, free w/RSVP. Sociable Cider Werks, 1500 Fillmore St. NE, Minneapolis, MN; 612-758-0105.

JAH WOBBLE AND THE INVADERS OF THE HEART
7pm, \$25. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

TOKYO POLICE CLUB
With the Elwins. 7pm, \$17-\$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

TUESDAY, SEP 27

BLACKALICIOUS
With Lushlife. 7pm, \$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

FRED EAGLESMITH
7pm, \$20-\$25. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

YOUNG THE GIANT
With Ra Ra Riot. 7pm, \$27-\$30. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

WEDNESDAY, SEP 28

CAR SEAT HEADREST
With Lucy Dacus. 7pm, \$16. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

LEON BRIDGES
7:30pm, \$35-\$45. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

LOCAL NATIVES
With Charlotte Day Wilson. 7pm, \$30. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THURSDAY, SEP 29

AIRBOURNE
9pm, \$20. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

DANCE GAVIN DANCE
5pm, \$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul, MN; 612-285-3112.

DARK STAR ORCHESTRA
7pm, \$25-\$35. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

DUSTY HEART
7:30pm, \$8-\$10. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

EDEN
With Elohim. All ages. 7pm, \$17-\$18.50. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SIGUR RÓS
8:30pm, \$53.50-\$83.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

THE FAINT
With Gang of Four, Pictureplane, and DJ Jake Rudh. 7pm, \$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

WARPAINT
Moved from the Varsity Theater. 7pm, \$21.50-\$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

FRIDAY, SEP 30

DANIEL ELLSWORTH AND THE GREAT LAKES
With Midnight & Mudd. 8pm, \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

DOSH
With Entertainment Rhythm, and Hardcore Crayons. 9pm, \$10. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

RYLEY WALKER
With Circuit Des Yeux, and Steve Palmer. 8pm, \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SATURDAY, OCT 1

ADVENTURE CLUB
8pm, \$33-\$38. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

BEN FOLDS
7:30pm, \$35. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

KING CHARLES
8pm, \$10-\$12. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

SUNDAY, OCT 2

JOHN MAYALL
7pm, \$40-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

THE MODERN ERA (RECORD RELEASE SHOW)
With the Crash Bandits, and Tabah. 8pm, \$8. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

MONDAY, OCT 3

TOBACCO
With High Tides, and Odonis Odonis. 7pm, \$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

TUESDAY, OCT 4

KONGOS
With the Joy Formidable. 7pm, \$29.50-\$33. The Varsity Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

PREOCCUPATIONS
With Methyl Ethel. 7pm, \$15. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

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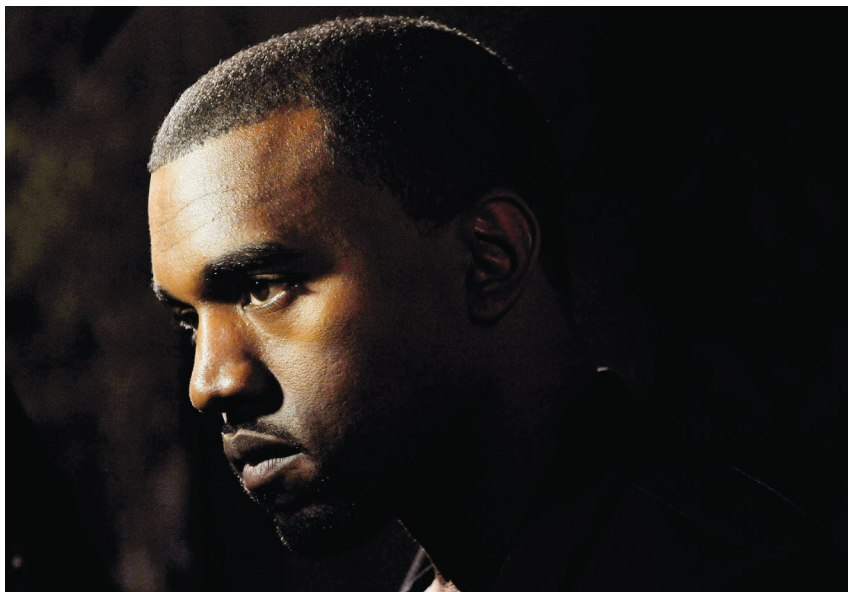
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7pm, \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

WEDNESDAY, OCT 5

DEF LEPPARD

With REO Speedwagon, and Tesla. 7pm, \$27-\$107. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul, MN; 651-726-8240.

LISSIE

7pm, \$28.50. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

MATOMA

With Cheat Codes, Steve Void, and Baynk. 9pm, \$22-\$25. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

SHOVELS & ROPE

With Matthew Logan Vasquez. 7pm, \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THURSDAY, OCT 6

BEATS ANTIQUE

With Too Many Zooz, and Thriftworks. 8pm, \$25-\$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

DJ SHADOW

7pm, \$27.50-\$32. The Varsity Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

DYLAN SCOTT AND DREW BALDRIDGE

8pm, \$18-\$20. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

FROM INDIAN LAKES

With Made Violent, and Wild Wild Horses. 7pm, \$13-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

K1 DE ULTIMATE

7pm, \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

Kanye West

XCEL ENERGY CENTER

Future presidential candidate Kanye West is easily the most divisive figure in popular culture today. Some adore him like the Gandhi he claims to be; others detest him like the Christopher Columbus he claims to be. But either way, there's no doubt that West is a can't-miss show. Ye's stadium shows are a hybrid of performance art, political manifesto, paparazzi bait, and genuine hip-hop bravado — a bizarre evening that's always worth the ticket price. Sure, Yeezy tends to show up about 45-50 minutes late, so you'll want to prolong your tailgating for this one, but this is madness that truly must be witnessed in person. Also, another thing that gets lost in the typhoon of press clippings is that Kanye West is a consummate rapper and performer. If you could listen to February's *The Life of Pablo* in a vacuum, you'd see the Chicagoan's natural rhyming ability meld seamlessly with some of the best beats of his career. Since you can't do that, enjoy the stadium-sized spectacle at Xcel. 8 p.m. \$27-\$127. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul; 651-726-8240. **October 10 —JERARD FAGERBERG**

MARIAN HILL

With Verite, and Shaed. 7pm, \$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

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SEP 21 WED	HELLBOUND GLORY ELEGANZA! - Minneapolis Rockers	\$8/10 8pm Doors 9pm Music
SEP 30 FRI	CRANKSHAFT & THE GEAR GRINDERS "...most interesting roots, rock and blues acts playing around town..." ~ Cities 97	\$6/9 7:30 Doors 8:30 Music
OCT 07 FRI	ERIK KOSKINEN - Freewheelin' First Friday RANDY WEEKS "A Night of American Folk, Country, and Rock-n-Roll"	\$12/15 7:30 Doors 8:30 Music
OCT 08 SAT	HOB0 NEPHEWS of UNCLE FRANK WITH RYAN YOUNG (OF TRAMPLED BY TURTLES) + Special Guests TBA	\$9/12 8pm Doors 9pm Music
OCT 15 SAT	DRED I DREAD, COREY MCCAULEY, DJ Selectah Likkle Lion	\$8/10 8pm Doors 9pm Music
LEAVES OF GRASS ~ ILLUMINATED OCT 13-15 A Theater Performance by Patrick Scully ~ Summoning the Spirit of Walt Whitman OCT 20-22		
OCT 28 FRI	BLUE WATER HIGHWAY WITH SPECIAL GUESTS TBA	\$8/10 8pm Doors 9pm Music
OCT 29 SAT	KIND COUNTRY, KITCHEN DWELLERS The Burbillies & Gentlemen's Anti Temperance League	\$12/15 8pm Doors 9pm Music

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/ FALL ARTS /

FRIDAY, OCT 7

CAROLINE SMITH

7:30pm, \$10-\$35. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul, MN; 651-690-6700.

DINOSAUR JR.

With Steve Gunn & the Outliners. 8pm, \$25-\$28. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

GLASS ANIMALS

With Pumarosa. All ages. 7pm, \$31-\$36. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

HATEBREED

With DevilDriver, and Devil You Know. 7:30pm. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

RACHAEL YAMAGATA

7pm, \$22. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

SATURDAY, OCT 8

ALESSIA CARA

With Ruth B, and Nathan Sykes. 7:30pm, \$39.50-\$45. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

FLO RIDA

8pm, \$59-\$69. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake, MN; 800-262-7799.

SONNY KNIGHT AND THE LAKERS (RECORD RELEASE SHOW)

With Nooky Jones, and Big Wave Dave & the Ripples. 7pm, \$15-\$18. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

TWIN PEAKS

With White Reaper, and Modern Vices. 8pm, \$13-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SUNDAY, OCT 9

BOYCE AVENUE

With Leroy Sanchez, and Nick Howard. All ages. (Rescheduled from May 21.) 5pm, \$25-\$26.50. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

HERENCIA DE TIMBIQUÍ

7pm, \$25-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

LAS MIGAS

7pm, \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

MONDAY, OCT 10

CYMBALS EAT GUITARS

With Field Mouse, and Wildhoney. 7:30pm, \$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

KING

7pm, \$27-\$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

TUESDAY, OCT 11

JACK GARRATT

With Brasstracks. 7pm, \$22.50. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

NICK LOWE

7pm, \$35-\$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

NOTHING BUT THIEVES

With July Talk, and the Wrecks. All ages. 5:30pm, \$16-\$18. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

THE CHRIS ROBINSON BROTHERHOOD

7pm, \$22.50-\$25. The Varsity Theater, 1308 4th St.

SE, Minneapolis, MN; 612-604-0222.

WEDNESDAY, OCT 12

BOB MOSES

7:30pm, \$20-\$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

BORN RUFFIANS

With Ggooldd, and Posh Lost. 7pm, \$12-\$14. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

KISHI BASHI

With Twain. 7pm, \$17-\$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

LINDSEY STIRLING

8pm, \$32.50-\$65. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

SAINT VITUS

With the Skull, and Witch Mountain. 7pm, \$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

THURSDAY, OCT 13

OKKERVIL RIVER

With Landlady. 7pm, \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

QUINTRON AND MISS PUSSYCAT

7:30pm, \$14. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

SIA

With Miguel, and AlunaGeorge. 7pm, \$35-\$125. Target Center, 600 1st Ave. N., Minneapolis, MN; 612-673-0900.

THE HEAD AND THE HEART

With Declan McKenna. 7pm, \$39.50-\$49.50. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

FRIDAY, OCT 14

INGRID MICHAELSON

8pm, \$29.50-\$39.50. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

MATT HIRES (RECORD RELEASE SHOW)

With Volunteer. 8pm, \$12-\$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

RASPUTINA

With Vita and the Woolf. 8pm, \$15-\$17. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

RUMER WILLIS

7pm, \$55-\$65. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

TOM ODELL

With Barns Courtney. 8pm, \$17-\$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

TYRONE WELLS

With Andy Suzuki. 7pm, \$25-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

ZEDS DEAD

With Illenium, and Hunter Siegel. 8pm. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

SATURDAY, OCT 15

AMIR ELSAFFAR

8pm, \$25. Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN; 612-375-7600.

DEATH FROM ABOVE 1979

With Black Rebel Motorcycle Club, and Deep Vally. 8pm, \$24.50. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

LEWIS DEL MAR

8pm, \$12-\$15. Triple Rock Social Club, 629 Cedar

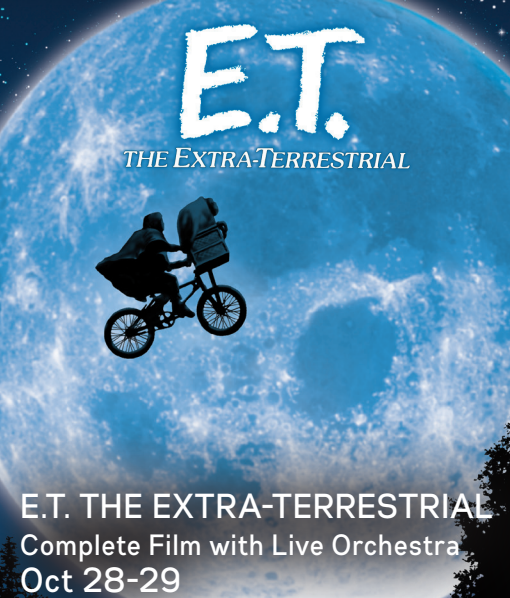


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/ FALL ARTS /

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ZOMBIE PUB CRAWL

Featuring Andrew WK, Smash Mouth, Rae Sremmurd, Ja Rule, Zomboy, and more, with costume contest, aerial arts, and burlesque. 5pm-2am, \$28 for wristband area; cover charge varies by venue.

OF MONTREAL

With Teen. 7pm, \$21. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

SUNDAY, OCT 16

PAINTING JONI: CELEBRATING THE MUSIC OF A MASTER

Tribute to Joni Mitchell, featuring Lori Dokken and friends. 5pm, \$25. Ordway Center for the Performing Arts, 345 Washington St., St. Paul, MN; 651-224-4222.

PHANTOGRAM

7pm, \$27.50. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

STICKY FINGERS

7:30pm, \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

MONDAY, OCT 17

BILLY BRAGG AND JOE HENRY

7pm, \$40-\$50. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

CARRIE UNDERWOOD

With Easton Corbin, and the Swoon Brothers. 7pm, \$49.50-\$79.50. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul, MN; 651-726-8240.

COLBIE CAILLAT

With Justin Young, and High Dive Heart. 6:30pm, \$44.50-\$48.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul, MN; 651-290-1200.

TUESDAY, OCT 18

CUTE IS WHAT WE AIM FOR

In Studio B. 8pm, \$18-\$20. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

WEDNESDAY, OCT 19

GNASH

With Mark Johns, Goody Grace, and Triangle Park. All ages. 5pm, \$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

LOREENA MCKENNITT

7:30pm, \$35-\$100. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

SHONEN KNIFE

With Catbath, and the Toxenes. 7:30pm, \$15. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

THURSDAY, OCT 20

BOY & BEAR

With Cobi. 8pm, \$18-\$20. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

BROTHERS OSBORNE

7pm, \$26-\$30. Cabooze, 917 Cedar Ave. S., Minneapolis, MN; 612-338-6425.

DEERHUNTER

With Aldous Harding, and Jock Gang. 7pm, \$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

STS9

8pm, \$32.50. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

THE LOWERTOWN LINE: BABES IN TOYLAND

With Bruise Violet. RSVP at www.lowertownline.org/attend. 7pm, free; RSVP required. Twin Cities Public Television, 172 E. 4th St., St. Paul, MN; 651-222-1717.

FRIDAY, OCT 21

DIPLO

8pm, \$39. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

M83

8pm, \$37.50. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

SKELETONWITCH

With Iron Reagan, Oathbreaker, and Homewrecker. 8pm, \$15-\$17. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

TEMPLES

With Vinyl Williams. 8pm, \$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

SATURDAY, OCT 22

BREAKING BENJAMIN

7pm, \$36.50. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

ELI YOUNG BAND

8pm, \$20-\$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

GROUPLOVE

With Muna, and Dilly Dally. 7pm, \$26. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

HAYDEN JAMES

With Dena Amy. 8pm, \$15-\$18. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

I LOVE THE '90S

Featuring Vanilla Ice, Salt-N-Pepa, Coolio, Kid 'n Play, Rob Base, and Young MC. 6pm, \$29.50-\$200. Target Center, 600 1st Ave. N., Minneapolis, MN; 612-673-0900.

TEENAGE FANCLUB

With Sam Evian. 8pm, \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

SUNDAY, OCT 23

BEN RECTOR

7pm, \$27.50-\$39.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

BRAND NEW

With the Front Bottoms, and Modern Baseball. 7pm, \$35-\$45. Roy Wilkins Auditorium, 175 W. Kellogg Blvd., St. Paul, MN; 651-989-5151.

IL DIVO

7:30pm, \$59.50-\$100. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

STEVE VAI

7:30pm, \$37.50-\$67.50. Ames Center, 12600 Nicollet Ave., Burnsville, MN; 952-895-4685.

MONDAY, OCT 24

MAYER HAWTHORNE

7pm, \$25. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

THE FELICE BROTHERS

7pm, \$15. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

TUESDAY, OCT 25

MAC MILLER

7pm, \$35. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

TRASH TALK

With Antwon. All ages. 5pm, \$15. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

WIDESPREAD PANIC

7:30pm, \$49.50-\$59.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

PHOTO: Fabrizio Ferri



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ATLANTIC RECORDS

WEDNESDAY, OCT 26

JOAN BAEZ

7pm, \$49-\$79. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

PENTATONIX

With Us the Duo. 8pm, \$35-\$85. Xcel Energy Center, 175 W. Kellogg Blvd., St. Paul, MN; 651-726-8240.

ST. PAUL AND THE BROKEN BONES

With Diane Coffee. Oct 26-27 7pm, \$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

TINA AND THE B-SIDES

9pm, \$20-\$25. Icehouse, 2528 Nicollet Ave., Minneapolis, MN; 612-276-6523.

TOMMY FLEMING

7pm, \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

THURSDAY, OCT 27

BAD SUNS

With Coin. 7pm, \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

NEEDTOBREATHE

With Parachute, and Welshly Arms. 7pm, \$33-\$40. Roy Wilkins Auditorium, 175 W. Kellogg Blvd., St. Paul, MN; 651-989-5151.

SCHOOLBOY Q

With Joey Bada\$. All ages. 7pm, \$32. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

FRIDAY, OCT 28

BEACH SLANG AND BLEACHED

With Hunny. 8pm, \$16. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

KIP MOORE

With Jon Pardi. All ages. 7pm, \$32. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

LANDAU EUGENE MURPHY, JR.

7pm, \$35-\$42. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

The Staves

FITZGERALD THEATER

November is a pretty lean month for big-name shows, but that doesn't mean you can't catch a band on the rise. The Staves are a British trio that've charmed everyone from Tom Jones to Bon Iver into collaborations. Now, after attention-grabbing gigs opening for Nathaniel Rateliff and Florence and the Machine, the Staveley-Taylor sisters are becoming a sensation in their own right. The U.K. folkies are heading out on a short Midwestern headlining tour, which kicks off in St. Paul. There's a lot to love on their recent Justin Vernon-produced LP, *If I Was*, from the meditative heartbreak of "No Me, No You, No More" to the exasperated farewell of "Damn It All." The album is a departure from the Staves' previous records in that it demonstrates rawness and vulnerability without ever losing its empowerment. You'll leave the Fitz puffy-eyed and stronger than ever. Afterward, the Staves will follow up with five straight dates in friendly Wisconsin, including three sold-out shows in Vernon's hometown of Eau Claire. 8 p.m. \$22-\$47. 10 E. Exchange St., St. Paul; 651-290-1200. **November 1 —JERARD FAGERBERG**

THE BOXER REBELLION

8pm, \$18-\$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

YONDER MOUNTAIN STRING BAND

With Pert Near Sandstone. 7pm, \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

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5:15-6:45pm Primary Series

7-8pm Introduction to Pranayama

SATURDAY, OCTOBER 15

4-5:30pm Intermediate Series

5:45-6:45pm Mudras

7-8pm Pranayama, Conclusion

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/ FALL ARTS /

SATURDAY, OCT 29

ARCWELDER

With Ringout, and New Age Healers. 7:30pm, \$10. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

ELLE KING

7:30pm, \$33. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

LUCERO

With Cory Branan. 8pm, \$22. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

MARTIN BARRE OF JETHRO TULL

Oct 29-30 7pm, \$40-\$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

THE BLIND SHAKE (RECORD RELEASE SHOW)

With Fury Things, and Tongue Party. 8pm, \$8-\$10. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SUNDAY, OCT 30

AMOS LEE

7pm, \$48.50-\$68.50. Northrop, 84 Church St. SE, Minneapolis, MN; 612-625-6003.

DAVID RAMIREZ

Live album recording. Buy a ticket, get a download of the show. 7:30pm, \$15. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

JON BELLION

6:30pm, \$20. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

PETER HOOK AND THE LIGHT

7pm, \$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

RICK SPRINGFIELD AND RICHARD MARX

7:30pm, \$49.50-\$75.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

MONDAY, OCT 31

DAVINA AND THE VAGABONDS

7pm. 9pm, \$15. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

YELLOWCARD

With Like Torches, and Dryjacket. 8:30pm, \$30. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

TUESDAY, NOV 1

GOOD CHARLOTTE

With the Story So Far, Four Year Strong, and Big Jesus. All ages. 4pm, \$29.50. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

YELAWOLF

With Bubba Sparxxx, Jelly Roll, and Struggle Jennings. 7pm, \$25-\$28. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

WEDNESDAY, NOV 2

STRYPER: TO HELL WITH THE DEVIL 30TH

ANNIVERSARY TOUR

15+. 7pm, \$35. Cabooze, 917 Cedar Ave. S., Minneapolis, MN; 612-338-6425.

THE NAKED AND FAMOUS

With Xylo, and the Chain Gang of 1974. 7pm, \$27.50. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THURSDAY, NOV 3

BIG HEAD BLUES CLUB FEATURING BIG HEAD TODD AND THE MONSTERS

7pm, \$40-\$45. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

WATSKY

With Witt Lowry, Daye Jack, and Chukwudi Hodge. All ages. 6pm, \$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

FRIDAY, NOV 4

BENJAMIN FRANCIS LEFTWICH

8pm, \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

MAJID JORDAN

All ages. 6pm, \$25.25-\$28.25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

NEWSBOYS

With the Afters, and Ryan Stevenson. 7pm, \$22-\$42. Target Center, 600 1st Ave. N., Minneapolis, MN; 612-673-0900.

THE WOOD BROTHERS

7pm, \$22.50-\$25. The Varsity Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

TOUSSAINT MORRISON (ALBUM RELEASE SHOW)

With RLGDPPL. 11pm, \$8-\$10. Icehouse, 2528 Nicollet Ave., Minneapolis, MN; 612-276-6523.

SATURDAY, NOV 5

BLACKBERRY SMOKE

With Luke Combs. 7pm, \$30. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

HISS GOLDEN MESSENGER

With Tift Merritt. 8pm, \$15. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

KEITH URBAN

With Brett Eldredge, and Maren Morris. 7:30pm, \$49.50-\$75. Target Center, 600 1st Ave. N., Minneapolis, MN; 612-673-0900.

LANY

With Transviolet. All ages. 6pm, \$18. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

LEE HARVEY OSMOND

With Jim and Sam, and Koley O'Brien. 8pm, \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

SUNDAY, NOV 6

JAI WOLF

With Jerry Folk. 7:30pm, \$16-\$20. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

/ FALL ARTS /

TRAILS AND WAYS

7:30pm, \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THURSDAY, NOV 10

AN EVENING WITH SLOAN

One Chord to Another 20th Anniversary tour. (Rescheduled from April 8.) 8pm, \$17.50-\$20. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

REBELUTION

With Hirie. 8pm, \$22.50-\$25. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THE LOWERTOWN LINE: P.O.S

RSVP at lowertownline.org/attend. 7pm, free; RSVP required. Twin Cities Public Television, 172 E. 4th St., St. Paul, MN; 651-222-1717.

FRIDAY, NOV 11

LARRY LONG (ALBUM RELEASE SHOW)

7pm, \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

MURDER BY DEATH

With Laura Stevenson. 8pm, \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

TEDESCHI TRUCKS BAND

7:30pm, \$35-\$75. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, MN; 612-339-7007.

SATURDAY, NOV 12

BAND OF HORSES

7pm, \$29-\$49. Historic State Theatre, 805 Hennepin Ave., Minneapolis, MN; 612-339-7007.

HORSESHOES AND HAND GRENADES

With Cabinet. 8pm, \$15. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

NEIL YOUNG'S BIRTHDAY CELEBRATION FEATURING TIRED EYES

8pm, \$10. Turf Club, 1601 University Ave. W., St. Paul, MN; 651-647-0486.

ROYAL CANOE

8pm, \$10-\$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

WILLY PORTER

7pm and 9pm, \$20-\$30. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis, MN; 612-332-1010.

SUNDAY, NOV 13

LEMAITRE

With Chet Porter. 7:30pm, \$15-\$18. Triple Rock Social Club, 629 Cedar Ave. S., Minneapolis, MN; 612-333-7399.

MACHINE GUN KELLY

16+. 7pm, \$38-\$40. The Varsity Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

MATT WERTZ

In Studio B. All ages. 6:30pm, \$18-\$20. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

SNAKEHIPS

With Charles Murdoch. 7pm, \$20. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis, MN; 612-338-8100.

TUESDAY, NOV 15

AYRIA

With Inertia, and Vosho. In the Nether Bar. 8pm, \$12-\$15. Mill City Nights, 111 N. 5th St., Minneapolis, MN; 612-333-3422.

WEDNESDAY, NOV 16

DZ DEATHRAYS AND DUNE RATS

7pm, \$12. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

NICK HOWARD

9pm, \$10-\$12. Icehouse, 2528 Nicollet Ave., Minneapolis, MN; 612-276-6523.

THURSDAY, NOV 17

AARON LEWIS

7pm, \$32.50-\$35. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

ALANNA ROYALE

7:30pm, \$8-\$10. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

THREE WOMEN AND THE TRUTH: MARY GAUTHIER, GRETCHEN PETERS, AND ELIZA GILKYSO

7pm, \$30-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, MN; 612-338-2674.

FRIDAY, NOV 18

BLACKHAWK

With Maiden Dixie. 7:30pm, \$25-\$42. Medina Entertainment Center, 500 Hwy. 55, Hamel, MN; 763-478-6661.

GAVIN JAMES

7pm, \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

JAMES VINCENT MCMORROW

With Allan Rayman. 8pm, \$20-\$22. First Avenue, 701 1st Ave. N., Minneapolis, MN; 612-338-8388.

POLICA AND STARGAZE: MUSIC FOR THE LONG EMERGENCY

Part of SPCO's Liquid Music Series. 7pm, \$30. Fitzgerald Theater, 10 E. Exchange St., St. Paul, MN; 651-290-1200.

SATURDAY, NOV 19

FIDLAR

With SWMRS, and the Frights. All ages. 6pm, \$18-\$20. The Varsity Theater, 1308 4th St. SE, Minneapolis, MN; 612-604-0222.

FIGURE/PROTOHYPE

8pm, \$18-\$23. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

GRIZ

8pm, \$25. Myth, 3090 Southlawn Dr., Maplewood, MN; 651-779-6984.

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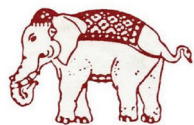
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FITZ AND THE TANTRUMS

8pm, \$32.50-\$37.50. Historic State Theatre, 805
Hennepin Ave., Minneapolis, MN; 612-339-7007.

SONATA ARCTICA

8pm, \$27-\$30. Mill City Nights, 111 N. 5th St.,
Minneapolis, MN; 612-333-3422.

THE FRAY

With American Authors. 7:30pm, \$42-\$72.
Orpheum Theatre, 910 Hennepin Ave.,
Minneapolis, MN; 612-339-7007.

THE JEZABELS

7pm, \$13-\$15. 7th St. Entry, 701 1st Ave. N.,
Minneapolis, MN; 612-338-8388.

WEDNESDAY, NOV 23

ANIMALS AS LEADERS

With Intervals, Plini. 7pm, \$25. Fine Line
Music Cafe, 318 1st Ave. N., Minneapolis, MN;
612-338-8100.

LOUIS THE CHILD

8pm, \$18. The Loft, 711 Hennepin Ave., 4th floor,
Minneapolis, MN; 612-333-6100.

THE PRETTY RECKLESS

7pm, \$26.50. Myth, 3090 Southlawn Dr.,
Maplewood, MN; 651-779-6984.

FRIDAY, NOV 25

LEO KOTTKE

8pm, \$41-\$48. Fitzgerald Theater, 10 E. Exchange
St., St. Paul, MN; 651-290-1200.

THE PINES

7pm, \$18-\$20. The Cedar Cultural Center, 416
Cedar Ave. S., Minneapolis, MN; 612-338-2674.

SATURDAY, NOV 26

MØ

15+. 8:30pm, \$20-\$25. Mill City Nights, 111 N. 5th
St., Minneapolis, MN; 612-333-3422.

TWO DOOR CINEMA CLUB

7:30pm, \$32.50. Skyway Theatre, 711 Hennepin
Ave., 2nd floor, Minneapolis, MN; 612-333-6100.

TUESDAY, NOV 29

ATMOSPHERE

With Brother Ali, Dem Atlas, Plain Ole Bill, and
Last Word. 8pm, \$25. First Avenue, 701 1st Ave. N.,
Minneapolis, MN; 612-338-8388.

WEDNESDAY, NOV 30

CHILDREN OF BODOM

With Abbath, Exmortus, and Oni. 16+. 7:30pm,
\$25-\$30. Mill City Nights, 111 N. 5th St.,
Minneapolis, MN; 612-333-3422.



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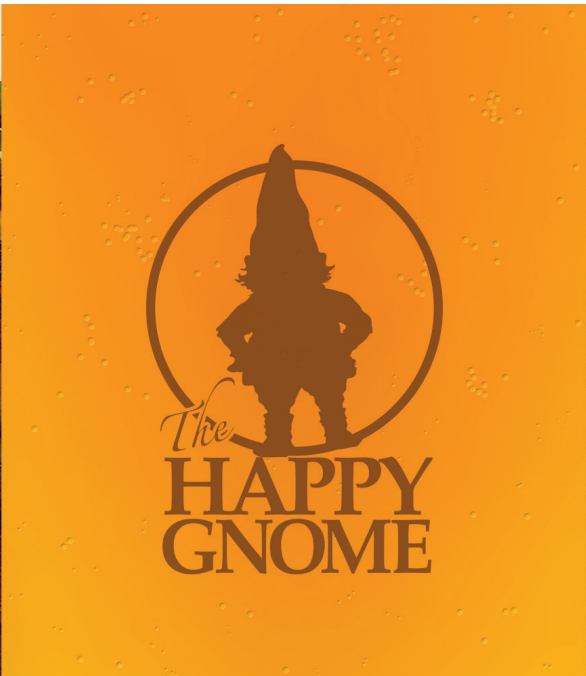
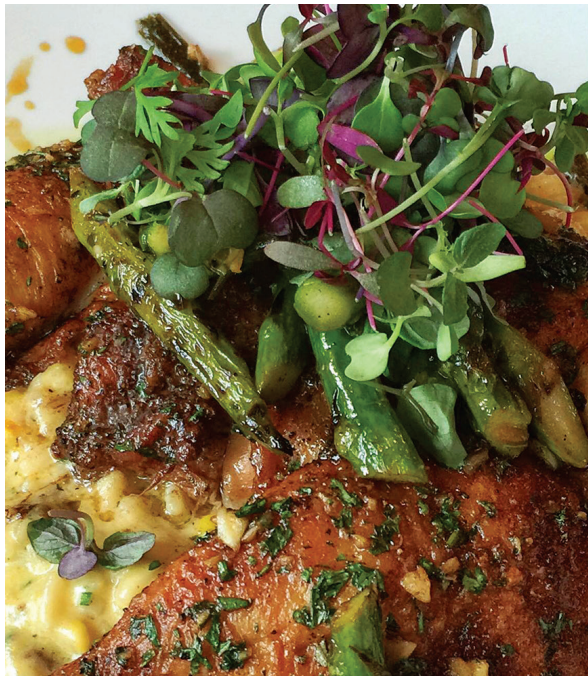
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LACROIX-TAILS

The Twin Cities' top bartenders help you get tipsy off LaCroix sparkling water

BY JERARD FAGERBERG



10 classic flavors
and 10 tasty
cocktail recipes

KAZOKA

LaCroix sparkling water is an outright phenomenon.

Ever since the wholesome Wisconsin soda company was discovered by millennials, LaCroix has been a ubiquitous staple in the pop-culture diet. Twentysomethings bicker about its pronunciation. Brooklynites take selfies with it. Your Twitter explodes when an inflammatory Definitive Ranking of LaCroix Flavors article blips into existence. But we all wonder the same thing:

What's the best way to get drunk while also enjoying some goddamn naturally essenced sparkling water?

Luckily, there are people who know the answer to this question. Namely, bartenders. We prodded some of the Twin Cities' finest barkeeps to put together recipes centered on LaCroix flavors so that you — the thirsty, trend-happy cosmopolitan — could get a rightful buzz regardless of which flavor you've got rolling around the vegetable drawer of your fridge.

PASSIONFRUIT: THE MAID WHO STOLE MY HEART

By Kellen Bongartz, Hola Arepa

An enigmatic LaCroix flavor taken to the Caribbean. Opt for a silver tequila so that

the ample fruit flavors maintain control of this breezy refresher.

1.5 OZ TEQUILA
0.5 OZ LIME JUICE
0.5 OZ GRAPEFRUIT JUICE
0.25 OZ SIMPLE SYRUP
3 OZ PASSIONFRUIT LACROIX
2 DASHES BITTERCUBE JAMAICAN
#2 BITTERS

Combine all ingredients except LaCroix and shake. Strain into a collins glass with ice. Top with Passionfruit LaCroix. Garnish with a grapefruit peel.

ORANGE: APPLES TO ORANGES

By Katy Dimick, Hola Arepa

Rich, spicy, and robust, this classy cocktail transforms one of the least appealing LaCroix flavors into a classic fireside sipper. Pairs well with a smoking jacket and a bearskin rug.

1.5 OZ BRANDY
0.5 OZ PIERRE FERRAND DRY CURAÇO
0.5 OZ SIMPLE SYRUP
0.75 OZ LEMON JUICE
3 OZ ORANGE LACROIX
1 BAR SPOON ALLSPICE DRAM

Combine all ingredients except LaCroix and shake. Strain into a collins glass with ice. Top with Orange LaCroix. Garnish with an orange peel.

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French Mojito

JERARD FAGERBERG

COCONUT: THE COCONUT DA-CROIX-I
By Trish Gavin, formerly of Handsome Hog and Brasserie Zentral

Finally, a reason to respect fans of Coconut. Forget those saccharine off-the-shelf drink mixes. A widely detested LaCroix flavor shows its value as the extra tropical twist on this better-than-the-classic daiquiri.

1.5 OZ LIGHT RUM
0.5 OZ SIMPLE SYRUP
0.75 OZ LIME JUICE
2 OZ COCONUT WATER
2 OZ COCONUT LACROIX

Combine in a collins glass or tiki mug with crushed ice and swizzle until incorporated. Top with a light float of Angostura bitters. Garnish with lime wheel.

PAMPLEMOUSSE: LA COLOMBE

By Trish Gavin, formerly of Handsome Hog and Brasserie Zentral

Half South American hammock fodder, half French delicacy, this re-engineered Paloma is a handsome pour. Opt for silver tequila to let the tart flavors sing.

1.5 OZ TEQUILA
0.5 OZ AGAVE SYRUP
0.5 OZ LIME JUICE
1 OZ GRAPEFRUIT JUICE

Combine all ingredients and shake. Pour in a collins glass. Top with Pamplemousse LaCroix and Bittercube Jamaican #2 bitters. Garnish with a grapefruit peel.

LIME: FRENCH MOJITO

By Keith Mrotek, Norseman Distillery

Lime could be so easy, but Norseman's

beverage director makes LaCroix's most utilitarian option into a no-muddle mojito that's a bona fide sunsetter.

5 ML MINT SYRUP*
15 ML LIME JUICE
50 ML NORSEMAN RUM
95 ML LIME LACROIX

Serve over crushed ice in a collins glass. Garnish with a sprig of mint.

***MINT SYRUP:**

Boil 500 mL water with 40 g fresh mint leaves for 5 minutes. Strain off the mint water. Add 750 g of cane sugar to the hot water. Let simmer until sugar is fully dissolved.

PEACH-PEAR: PARISIAN 75

By Keith Mrotek, Norseman Distillery

Almost an epicurean take on the Lemon Drop, this effervescent punch of citrus is as delicate as the stemware it's served in.

10 ML SIMPLE SYRUP
20 ML LEMON JUICE
50 ML NORSEMAN GIN
50 ML PEACH-PEAR LACROIX

Combine all ingredients except LaCroix and shake. Serve in a wine flute. Top with Peach-Pear LaCroix. Garnish with a dime-sized lemon coin.

APRICOT: 7 IRON

By Adam Gorski, formerly of La Belle Vie and Eat Street Social

The barkeep behind two Twin Cities institutions pairs Apricot with dark liquor to create a complex highball that could easily double as a sore throat remedy.

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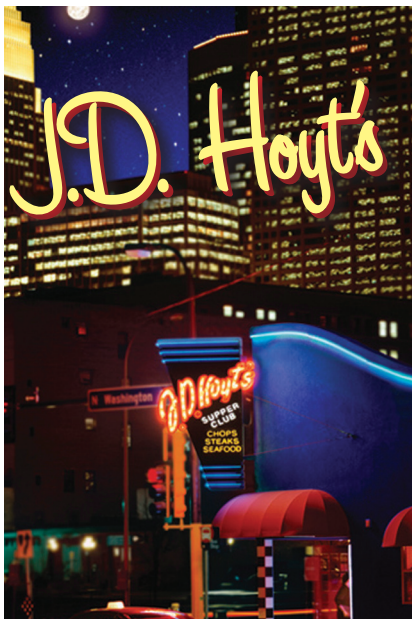
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FOOD



Parisian 75

JERARD FAGERBERG

1.5 OZ BRANDY
0.5 OZ HONEY SYRUP
0.5 OZ FRESH LEMON JUICE
2 DASHES BITTERCUBE
JAMAICAN #2 BITTERS

Combine all ingredients and shake.
Strain into a highball glass with ice.
Top with Apricot LaCroix. Garnish
with a lemon peel.

CRAN-RASPBERRY: TREBLE HOOK

By Adam Gorski, formerly of La Belle Vie
and Eat Street Social

*Green tea syrup elevates this three-
ingredient cocktail to a sum greater than
its parts. Just make sure every component
counts — Gorski recommends splurging
for Tattersall gin.*

2 OZ TATTERSALL GIN
0.5 OZ GREEN TEA SYRUP*

Combine in tall glass. Top with
Cran-Raspberry LaCroix. Garnish with
a lime wedge.

*GREEN TEA SYRUP:

Brew green tea and strain off any leaves
or remove tea bags. Add 1 part sugar to 1
part tea and bring to boil until sugar has
dissolved.

LEMON: AVOID THE SCURVY

By Kat Melgaard, the Rabbit Hole

*Five kinds of liquor. Flavors ranging
from sweet to citrus to herbal. A drink
that shouldn't make sense on paper but
would fit perfectly on the Rabbit Hole's
adventurous drink list.*



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FOOD



La Colombe

JERARD FAGERBERG

1 OZ CITRUS VODKA
0.5 OZ GIN
0.5 OZ TATTERSALL ORANGE CREMA
0.5 OZ ST. GERMAIN
1 OZ HONEY SYRUP*
6 OZ LEMON LACROIX

Combine all ingredients except LaCroix in a collins glass with ice. Top with Lemon LaCroix. Garnish with a sprig of mint.

*HONEY SYRUP:

In a large pot, boil water. Dissolve two parts honey in one part water.

MANGO: IS THIS MELON?

By Kat Melgaard, the Rabbit Hole

A truly beguiling mix of basil, mango, and Besk (formerly Malort) comes off smelling and tasting like honeydew melon. A great way to prove to your drinkin' buddies that alchemy does exist.

1 OZ BRANDY
0.5 OZ LETHERBEE BESK
1 OZ BASIL SYRUP*
6 OZ MANGO LACROIX

Combine all ingredients except LaCroix in collins glass with ice. Top with Mango LaCroix.

*BASIL SYRUP:

In a large pot, boil water. When the water reaches boiling, remove from heat. Holding the stalk, dip 0.5 oz of basil into the boiling water and hold for 5 seconds. Immediately dip basil into an ice bath and let stand for 1 minute. Lay basil on paper towels and gently pat dry. In a blender, combine the blanched basil and 8 oz simple syrup. Blend on high. Strain through a coffee filter. ☐

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A LIST

FRIDAY Pizza Camp returns **P. 91**

SATURDAY Drink with Brew Review at Grain Belt **P. 95**

MONDAY The Ivey Awards get theatrical **P. 96**

WEDNESDAY 9.14

COMEDY

TODD GLASS

ACME COMEDY CO.

When he's not headlining clubs across the country, which he does most of the time, Todd Glass is featuring for the likes of Jim Gaffigan, Louis C.K., Sarah Silverman, and Daniel Tosh. Those comics all know that they need a strong voice to set the tone, and aren't afraid to bring along a comic like Glass, who has the same philosophy when he selects his opener. "I like to pick someone who can go out there and do a great job," he says. "Sometimes I'll have a middle act that I've brought, and all of a sudden I'll be listening and think, 'Wow, they're killing. I've got to step up my game a bit.'" Glass' game is talking about things that frustrate him, but also about things that bring him joy. Politics is neither of those things.

"I've always been more of a social-issues comic. In the last year since I wrote the book, a lot of social things have crept into my act." That book, a memoir titled *The Todd Glass Situation*, discusses, in part, his decision to finally live life as an openly gay man. No matter what issue he brings up onstage, though, he sticks to one simple rule. "Make it funnier than preachy," he says. "In comedy, if you really want to change someone's opinion, you have to be funnier than preachy." 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —P.F. WILSON

COMEDY

ROB LITTLE

RICK BRONSON'S HOUSE OF COMEDY

When we last spoke to comedian Rob Little, he was leaving his hometown of Detroit and headed to New York City. "It's such a different world," he reports via email from a cruise ship. "There are so many great comedians out here that it's very inspiring. I live in Brooklyn, and feel like a real New Yorker now since I have mastered where to stand on the subway to get closest to my stop when I get off." After his gig on the cruise ship, Little

will head to Minneapolis. "I love coming back there because they make me feel so good, and I love making them happy," he states. "I feel Midwest audiences are the best, and this club is awesome." While seemingly a draw for a different kind of crowd, cruise ships may be helping domestic comedy clubs, as vacationers return home and seek out more live comedy. "I get more and more people that have seen me on their vacation on a cruise ship than I ever imagined," Little says. "I love it. I was just on the train last week going from Manhattan to Long Island and the ticket taker on the train asked if I was a comedian. She had seen me on her cruise a few months back.... She took a picture with me on the train, and now she is a new friend on Facebook." 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. \$13-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

THURSDAY 9.15

COMEDY

BOB SAGET

SKYWAY THEATRE

Did you know that Bob Saget used to be on *Full House*? If you don't believe us, just ask him. "I think I was too good at playing that character," he says of his alter ego, TV dad Danny Tanner. "I spent years as a standup, I was in a Richard Pryor movie, and I was on the CBS morning show [*The Morning Program*] before I got fired. But then I put on the expensive clothes and made dumb jokes, and I became Danny Tanner forever."

While there are plenty of tales of sitcom stars from yesteryear whose careers were canceled the second their shows went off the air, Saget has managed to adapt and evolve, embracing his more adult side with roles in movies like *Half Baked* or playing a (mostly) fictionalized version of himself on *Entourage*. Though he's proven that he's so much more than TV's favorite dad, this past year Saget reunited with the Tanner fam on *Fuller House*. Just because he's back on the small screen, however, doesn't mean he's



Twin Cities theater stands tall at the Ivey Awards.

WILLIAM CLARK

stepping away from the stage. In addition to his show this week at Skyway, Saget is preparing for a new special, complete with fresh adult material, songs, and plenty more surprises that can't be cleaned up with Windex (a running *Full House* gag). "Maybe I should just come out onstage and do that bit while I'm working," he says. "I'll just spray Windex all over the whole place." 8 p.m. \$42.50. 711 Hennepin Ave., Minneapolis; 612-333-6100. —PATRICK STRAIT

BOOKS

TALKING VOLUMES: ELIZABETH ALEXANDER

FITZGERALD THEATER

Shortly after arriving home one evening, writer and professor Elizabeth Alexander sent one of her sons to fetch her husband, Ficre Ghebreyesus, for dinner. The boy found his father on the floor with a gash on his head, apparently after

CONTINUED ON PAGE 89 ►



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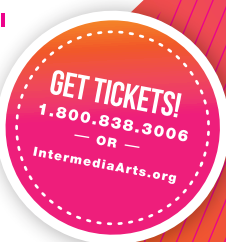
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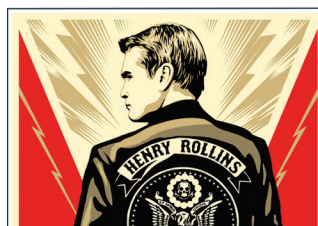
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The Magic of
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COURTESY OF FASHION WEEK MN

Designer Xee Vang was all about orange at last year's Full Fashion Panic.

CONTINUED FROM THURSDAY ►

falling off the treadmill. The devoted family man, painter, and chef died shortly thereafter from what turned out to be a heart attack. He was only 50 years old. Alexander channeled her grief into the memoir *The Light of the World*. It quickly became a bestseller, and was named Michelle Obama's favorite book of 2015. The narrative vacillates between a dreamy remembrance of Alexander's early romance with Ghebreyesus and the courageous way she and their two sons carried on after his loss. Along the way, the author discovers evidence of her late husband's legacy in his garden, his recipes, and his paintings as she simultaneously seeks healing in music, books, and time with loved ones. Alexander is the author of multiple volumes of poetry, and was President Barack Obama's inaugural poet. She speaks with Kerri Miller as part of the Talking Volumes series at the Fitzgerald Theater on Thursday, 7 p.m. \$23-\$50. 10 E. Exchange St., St. Paul; 651-290-1200. —ERICA RIVERA

COMEDY

JIM NORTON

VARSITY THEATER

Comedian Jim Norton has spent more than 25 years not only pushing the envelope, but shredding it into tiny pieces, setting them on fire, and then spitting on their ashes. Instead of becoming a cautionary tale in the annals of "shock-comic" history, however, Norton is a best-selling author, radio and podcast host, and TV and movie star. Oh, and he's also one of the most successful comedians in the game today. His secret? Be prepared to back up your

words. "Anything I say onstage, I think to myself, 'Can I justify why I'm saying this?'" he says. "One time Louis C.K. told me that I was really good at making my point and explaining how I came to that conclusion. I want to make sure that if I'm ever called out for something I say that I can confidently support why I said it." Norton is preparing to shoot a new standup special this October, which means fans will get a sneak peek at his latest collection of filthy anecdotes and observations, as well as twisted tales from his own personal life. Whether you know him from *Opie & Anthony*, his new UFC-sponsored podcast, or his years of unapologetic standup, you can count on the fact that Norton will pull no punches when he comes to town — and he knows exactly what he's doing. 18+. 8 p.m. \$35. 1308 Fourth St. SE, Minneapolis; 612-604-0222. —PATRICK STRAIT

FASHION

FASHION WEEK MN

VARIOUS LOCATIONS

One of the signs that the season is changing in the Twin Cities is the return of Fashion Week MN. The biannual event helps folks stay fashionable with 11 days of glam parties, shopping events, and runway shows. Things kick off Thursday, September 15, with #Minnstafashion at the W Minneapolis. Sip cocktails, check out hair demonstrations, and take in looks from student and up-and-coming designers. Sunday's I AM Inspired, part of Sarah Edwards' feel-good I AM series, will celebrate muses and other things that bring about creative sparks, as Caitlin Karolczak, bluebird boutique, Hazel & Rose, My Sister, and others will

CONTINUED ON PAGE 91 ►



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ST. MANE THEATRE



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CONTEMPORARY SOLO PIANISTS

SATURDAY
OCTOBER

1

2016
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Shoma

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Tickets: \$30 • Saturday matinee: Pay-as-able (\$5 minimum)
• \$5 discount for Guild of Oriental Dance members

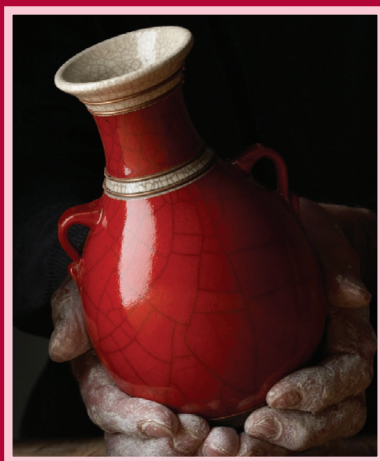
Order tickets online at thelabtheater.org or call 612-333-7977

The Lab Theater 700 First Street North, Minneapolis



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Matthew Burmeister, Raghav Mehta

**SEPT. 30
& OCT. 1** Joe Cocozzello, Turner Barrowman,
Christy Mckay, Matt Fugate, Robert Fones

OCT. 7 & 8 Ron Lamprect, Rana May, Adam Quesnell
Maggie Faris, K Jay

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Lineup Subject to Change
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TOM Q. JOHNSON

There's no wrong way to top a pizza.

CONTINUED FROM THURSDAY ►

showcase artwork and threads. Speaking of inspiration, *Project Runway* alum Danielle Everine will present new clothing items, all connected through the idea of Matryoshka nesting dolls and their Japanese predecessors Daruma dolls, on Tuesday, September 20. Other events of note — and there are many — include Homme Menswear Fashion Show (Wednesday, September 21), Envision's 10th anniversary show (Saturday, September 24), and a Minneapolis craft market (Sunday, September 25). For more info, visit fashionweekmn.com. **Through September 25 —JESSICA ARMBRUSTER**

FRIDAY 9.16

FOOD

PIZZA CAMP

BAKER PARK RESERVE NEAR-WILDERNESS SETTLEMENT

While some Minnesotans are flocking to the cabins for one last summer weekend, others will be venturing out in search of late-night pizza. Folks who attend Pizza Camp can do both of those things. Those who journey out for this overnight party will be able to enjoy nature with activities like canoeing and archery. Pies will be plentiful, with pizza snacks and a make-your-own pizza bar. Send your creations into the woodfire oven, eat fresh slices, and wash them down with Fulton beer. The evening will be topped with music from the Pizza Collection, a band that covers pizza-themed songs. Bring your sleeping bag, as you'll be dreaming sweet pizza dreams tonight in a rustic cabin. Breakfast, coffee, and nature await you in the morning. Sign up at pizzacamp.org. 21+. 4:30 p.m. Friday to 11:30 a.m. Saturday. \$125. 4001

County Rd. 24, Maple Plain. **Through Saturday —JESSICA ARMBRUSTER**

DANCE

THE SUFI ECSTASY

COWLES CENTER FOR DANCE AND THE PERFORMING ARTS

Katha Dance Theatre kicks off the Cowles Center performing arts season with a form of meditation that aims to evoke euphoria in both dancers and audience members. The spinning body in Sufi dancing seeks an ecstatic state and reflects the planets orbiting the sun. KDT's founder, Rita Mustaphi, brings her own choreographic voice to this ancient form, traditionally practiced only by men, with live music composed by Dr. Pooja Goswami Pavan. 8 p.m. Friday through Saturday; 2 p.m. Sunday. \$21-\$26. 528 Hennepin Ave., Minneapolis; 612-206-3600.

Through Sunday —LINDA SHAPIRO

PARTY

COCKTAILS AT THE CASTLE

AMERICAN SWEDISH INSTITUTE

This popular party returns on Friday for an evening of fun both inside and outside. In celebration of the museum's latest exhibition, "A Different Way of Seeing," guests may find themselves taking in ASI a bit differently as installations and performances will be popping up throughout the night. Music will include Sans Le Systeme, the Free Range Orchestra & Choir, ZULUZULUU, and DJ Sarah White. Artist Jennifer Davis will share installations, and DaNCEBUMS will give spontaneous shows. Wander the galleries, make art, and sip a craft cocktail outside. Folks who bike to the event will receive drink discounts (bring your helmet!). 7 to 11 p.m. \$20.

CONTINUED ON PAGE 92 ►



CITIES WINE TASTING 2016

FRIDAY, OCTOBER 7TH • 6-9PM

Hundreds of wines, delicious appetizers, and great live music—all in one room! It's the fall edition of the Cities Wine Tasting presented by MGM.

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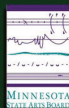
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A-LIST



Ananya returns to O'Shaughnessy.

V. PAUL VIRTUCIO

CONTINUED FROM FRIDAY ►

2600 Park Ave., Minneapolis; 612-871-4907. —JESSICA ARMBRUSTER

DANCE

ANANYA DANCE THEATRE: HORIDRAA: GOLDEN HEALING

THE O'SHAUGHNESSY

Ananya Dance Theatre's new work conjures a future where robotic creatures tend to a patient who calls herself "the child of many continents." Choreographer Ananya Chatterjea has received international acclaim for a series of works that have taken on the global woes of women of color through a compelling blend of classical Indian Odissi dance, yoga, and the martial art form Chhau. In "Horidraa," her most stylistically diverse work to date, she incorporates elements of Japanese butoh and European expressionism to evoke a dystopian world of technology run rampant. At a recent rehearsal, Chatterjea and her fierce performers showed flashes of kinetic wit as they created a surreal climate in which humanity is at stake. Their charged dancing testified to the life force that thrives against all odds. 7:30 p.m. Friday and Saturday. \$19-\$29. 2004 Randolph Ave., St. Paul; 651-690-6700.

Through Saturday —LINDA SHAPIRO

BOOKS

PAUL D. DICKINSON

TURF CLUB

With dark humor and metaphors linking engines, appliances, and fast-food chains to the brutal struggle for survival, *Cars, Bars, and Electric Guitars*, Paul D. Dickinson's new book of poetry, offers a gritty melancholy. It's filled with stories of unrequited love, open roads, and rock

'n' roll. Dickinson is not afraid to show his vulnerability as he flexes his earthy wit. This Friday, he will host a reading to celebrate the release of the book at the Turf Club. There will also be special guests, including comedian Mary Mack. 6 to 8 p.m. Free. 1601 University Ave. W., St. Paul; 651-647-0486. —SHEILA REGAN

THEATER

THE CHILDREN

PILLSBURY HOUSE THEATRE

Featuring one of the most brutal episodes in Greek mythology, the now standardized version of *Medea*, popularized by Euripides, remains chilling over two and a half millennia later: Medea, spurned by her husband Jason, achieves a cruel revenge by murdering their children. Playwright Michael Elyanow's *The Children* charts an alternate future for Medea and Jason's offspring when a sympathetic member of the chorus casts a spell transporting the siblings to Athens, Maine, in the year 2012. Also crossing time and space are the aforementioned chorus member and a nursemaid loyal to Medea's wishes. Despite the source of inspiration, Elyanow's imaginative script resists dire foreboding, opting instead to alternate between comic relief and insightful observations of 21st-century idiosyncrasies. This Midwest premiere features life-sized puppets that interact with a showstopping cast. Under the seasoned direction of Noël Raymond, Pillsbury House Theatre is setting an exceptionally high standard for this season opener, hearkening back to the very origins of theater while arguing that the ancient themes remain every bit as powerful today. 7:30 p.m. Wednesdays through Saturdays; 3 p.m. Sundays. Pay-as-able; \$25

CONTINUED ON PAGE 95 ►

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A-LIST



Franconia
turns 20.

FRANCONIA

CONTINUED FROM FRIDAY ►

suggested. 3501 Chicago Ave. S.,
Minneapolis; 612-825-0459. **Through
October 16 —BRAD RICHASON**

SATURDAY 9.17

FESTIVAL

FRANCONIA TURNS 20

FRANCONIA SCULPTURE PARK

With the Walker Sculpture Garden under construction for renovation, there's never been a better time to stop by Franconia Sculpture Park in Shafer, Minnesota. Franconia's 20th anniversary offers the perfect occasion to visit. The park will host a full day of live music, family art-making, tours of new sculptures, puppetry, and face-painting. Special guests include Franconia's youth rock group, all-girl teen punk champions Bruise Violet, indie favorites Communist Daughter, and R&B/soul group Sonny Knight & the Lakers. St. Croix Falls Festival Theatre, Open Eye Figure Theatre, and the folks from the Water Bar will also be in attendance. Bring your creative spirit for lots of different art activities, plus an empty stomach, as there will be plenty of food vendors. 11 a.m. to 7 p.m. Admission is free, and parking is \$5. 29836 St. Croix Trl., Shafer; 651-257-6668. —SHEILA REGAN

BEER

AUTUMN BREW REVIEW

GRAIN BELT BREWERY BOTTLING HOUSE

It's unlikely that they'll run out of beer this Saturday at Autumn Brew Review. This outdoor party features unlimited tasting pours from over 130 breweries, including beer makers like Steel Toe, Indeed, Insight, and Fitgers. Try something new and adventurous and revisit old favorites. Live music, food vendors, and educational sessions round out the event. For more info and tickets, visit www.mncraftbrew.org. 1

CONTINUED ON PAGE 96 ►

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ST. CATHERINE UNIVERSITY

CAROLINE SMITH

with special guest
DIZZY FAE

WOMEN
OF
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AT ST. CATHERINE UNIVERSITY

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A-LIST



COURTESY OF EVENT ORGANIZERS

CONTINUED FROM SATURDAY ►

to 5 p.m. \$45; \$10 designated driver.
19 13th Ave. NE, Minneapolis; 612-465-0234. —JESSICA ARMBRUSTER

MONDAY 9.19

THEATER

2016 IVEY AWARDS

STATE THEATRE

Not only do the Ivey Awards acknowledge the casts, crews, and companies responsible for some of the most noteworthy productions of the past season, it also offers up live performances of scenes and songs from those shows. Unlike competitive award galas, the Iveys emphasize community appreciation, relying on evaluations from both a volunteer committee (tasked with viewing more than 1,000 productions annually) and the general public. The resulting awards reflect an egalitarian ethos indicative of the shared involvement of artist and audience. Equally unique to the Iveys is the unstructured award categories, which — with the notable exception of Lifetime Achievement and Emerging Artist — can differ from year to year. The Iveys' most distinctive trait, however, might just be the streamlined ceremony, which dispenses with award-show excess in favor of festive energy. This buoyancy should be especially pronounced with Joe Chvala, the charismatic founder of Flying Foot Forum, directing the 12th-annual ceremony. Co-hosted by acclaimed performers Mark Benninghofen and Regina Marie Williams, the Ivey Awards will showcase the vitality of Twin Cities theater community while providing plenty of reasons for carrying on the celebration at an afterparty hosted by Marin. 7:30 p.m. \$35-\$1,500. 805 Hennepin Ave., Minneapolis; 800-982-2787. —BRAD RICHASON

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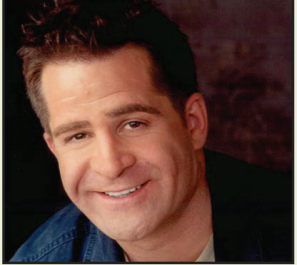
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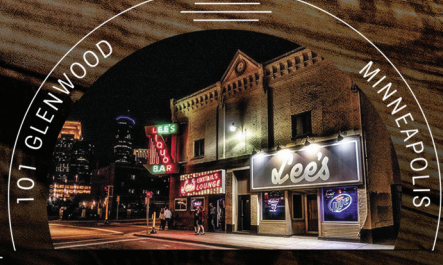

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WHILE HIS GUITAR GENTLY WEEPS

Don't miss the arresting *Kubo and the Two Strings*



Kubo is a widescreen marvel you'll want to pore over.

LAIKA STUDIOS/FOCUS FEATURES

BY MICHAEL NORDINE

Is it premature to declare a film a cult classic while it's still in theaters? *Kubo and the Two Strings*, a \$60 million stop-motion gem unlikely to recoup that princely sum in theaters, seems destined for that fate.

In an exceptionally poor summer stuffed to the gills with sequels and reboots, *Kubo* is a true original — the kind we complain there are too few of after seeing something like *Minions*.

It was produced by Laika, the same studio responsible for the offbeat *Coraline* and *The Boxtrolls*. Travis Knight, the company's lead animator and now a first-time director, proudly carries the outré torch that distinguished those earlier features. Our hero has one eye and one parent, his famed samurai of a father having long since passed away; his mother, struck by grief, is less present with each passing day.

"If you must blink, do it now," says Kubo (voiced by Art Parkinson) as the film opens. He's speaking to a small crowd assembled to see his latest street performance, but his message feels intended for us as well. The little boy performs on a three-stringed samisen for awed onlookers, bringing origami to life as he tells a fable-like story involving a Sword Unbreakable and Shield Impenetrable. Like his own story, this one has a core of sadness that's been made fantastical in order to be more palatable.

The film being a sort of fairy tale itself, the sword and shield of Kubo's fable will soon factor into his own story.

So too will a talking monkey (Charlize Theron) and samurai beetle (Matthew McConaughey), who help young Kubo reclaim those storied artifacts in order to avenge his father.

***Kubo's* most visually beautiful scenes tend to be the most emotionally fraught.**

That's a familiar enough setup, and one that the filmmakers make good on in a series of breathtaking sequences. The most striking sight is that of the Sisters, malevolent witches voiced by Rooney Mara and sporting expressionless Noh masks. One of them appears during a gorgeous sequence on a ship made of leaves, her blank visage a stark contrast to her frightful movements and tranquil surroundings. That's often true of the film as a whole: *Kubo's* most visually beautiful scenes tend to be the

KUBO AND THE TWO STRINGS

directed by Travis Knight
area theaters, now playing

most emotionally fraught.

Most animated fare comes ready-made for Netflix — clearly the work of talented professionals, but not the kind of cinematic experience that demands to be seen on the big screen. (The kiddos, sophisticated though they sometimes are, tend not to care much about cinematography and mise en scène.)

Kubo is the rare exception. This is a genuine widescreen marvel in which every beautiful frame deserves to be pored over. It's fitting that a film all about the intermingling between this world and the next is certain to have a rewarding afterlife once it's departed theaters. Still, wouldn't you rather see *Kubo and the Two Strings* as it's meant to be seen? **👍**

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THEATER

TOO MUCH TIME

Mu's nonlinear story hinders character development



RICH RYAN

BY JAY GABLER

The program for *The Two Kids That Blow Shit Up* comes with a guide to the characters' ages in each of the 14 different scenes: 38, 9,

24, 15, 28, and so on. It would also have been useful for Mu Performing Arts to have included a scorecard, so we could keep track of all the good and the bad things Di and Max do to, for, and with each other over the course of the play's 29-year time span.

While the fractured timeline keeps things hopping throughout Carla Ching's new play, it makes it hard for us to really get to know these characters. The scenes average only five or six minutes apiece, which means that by the time Ching establishes the setting for each and delivers a dose of exposition, it's time to whisk everyone back into the time machine.

As an audience member, you start to feel a little like Kurt Vonnegut's George Bergeron, whose society handicaps his intelligence by sounding a loud noise in his ears every time he starts to have a complex thought. It's unfortunate, because Ching has created two sympathetic characters you'd like to understand better.

In director Randy Reyes' production, they're charmingly embodied by Sun Mee Chomet (Di) and Sherwin Resurreccion (Max). The two actors have a warm rapport that easily slides back and forth between friendship and romance, as the characters' relationship evolves over the decades.

Chronologically, we first meet Max and Di at age nine, playing together while their parents canoodle. They're not siblings,

THE TWO KIDS THAT BLOW SHIT UP

Mu Performing Arts at Rarig Center
330 21st Ave. S., Minneapolis
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though, and their parents aren't married — at least, not to each other. Their parents' relationship continues on and off for years, as the children's does in tandem.

Set designer Sarah Brandner has filled the Rarig Center's arena stage with piles of cardboard boxes. They alternately serve as bars, snowbanks, restaurant tables, and, yes, cardboard boxes, as we ricochet through the years. We learn about Di's bursts of artistic creativity, and Max's gambling problem. We hear about the characters' romantic relationships with others, which are so much less salient than the bond they share together that at one point Max gives Di a passionate kiss by way of sending her down the aisle to wed another man.

There's a lot of territory to explore here, but the play's structure makes it impossible to peg these two. Is Max an anxious introvert, or a confident extrovert? Is Di an impetuous free spirit, or the rock who supports her friend both emotionally and financially? The answers, it seems, are yes, yes, yes, and yes: Di and Max, like all of us, are different people at different times. The lack of consistency, though, makes it hard to settle in and relate to these characters.

The unseen parents have given these *Kids That Blow Shit Up* a bumpy ride through life, and the kids turn right around and do the same to the audience. There's a certain poetry to that. **CP**



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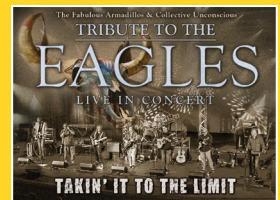
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GAELYNN FROM THE NORTH COUNTRY

Duluth's Gaelynn Lea goes into Festival Palomino on the buzz of winning NPR's Tiny Desk Contest

BY ERIK THOMPSON

The raw emotions within Gaelynn Lea's music reveal themselves slowly. But once those fragile sentiments take hold of you, it's difficult to shake their haunting charms.

Back in March, the Duluth singer-songwriter/violinist expanded her appeal well beyond her North Country roots by winning NPR's Tiny Desk Contest, a music video competition that earned Lea new fans throughout the world.

"I wasn't really expecting to win, obviously," Lea says of the contest, which saw her best more than 6,000 entrants. "Just being able to do stuff on a bigger scale than before — like traveling farther away, and playing more shows. People have been really positive and supportive. It's been a fun year. I'm just trying not to have a lot of expectations of what is going to happen next."

She immediately followed her victory with a 10-date Tiny Desk tour of the U.S. In July, she performed with her Murder of Crows bandmate Alan Sparhawk (Low, Retribution Gospel Choir) at the Kennedy Center in Washington, D.C., to mark the 26th anniversary of the Americans with Disabilities Act. They'll join forces Saturday at Hall's Island in Minneapolis for another high-profile event: Festival Palomino. Lea's capitalizing on that added attention by releasing a brand-new EP, *The Songs We Sing Along the Way*, an enthralling follow-up to her 2015 debut solo album, *All the Roads That Lead Us Home*.

Her new EP — which includes a stunning studio version of the Tiny Desk Contest-winning track "Someday We'll Linger in the Sun" — is imbued with the wistful melancholy of classic Irish folk songs, given a modern twist via her looping violin strains. That layered effect creates a hypnotic, elegiac tone that blends perfectly with her plaintive vocals and introspective lyrics. But shrouded within the darker edges of her somber material is a boundless sense of hope. You walk away uplifted and encouraged, especially when you witness Lea perform her songs live.

Lea, 32, has a congenital disability called Osteogenesis Imperfecta (or "brittle bones

The world is finally experiencing the power and heart of Gaelynn Lea.



MICHAEL K. ANDERSON

disease"), and she plays her violin like a cello from her wheelchair. The strength and spirit that emanates each time she plays live is an inspiration, a feeling not lost on Tiny Desk Concert judges like Dan Auerbach and Lucius. Lea is using her newfound musical notoriety to advocate for people with disabilities.

"I don't think people talk about disability issues very often," she explains. "And when they do, a lot of times the language is negative. It's important to me, because going out on tour, and living in a van and driving everywhere — that is not a very common thing for people with disabilities because the accessibility is so poor. I want it to be more normal, so people can go out and pursue these dreams that they have. And part of that is just society including these things more, and not having it be an anomaly. Things that are a struggle for me, more than anything, is access and people's attitudes or misconceptions, and I'm trying to do my part to change that."

Lea's also pouring herself into new music. The recent EP came together rather spontaneously, the result of a generous offer of free studio time from Zach Hollander at the Pearl Recording Studio in Minneapolis. The day before Lea was set to record, she had a show at the 331 Club, and invited her old Duluth East High School friend, Al Church, to play a few songs with her. The performance went so well that she asked Church to record with her, turning a planned single-song recording session (for "Watch the World Unfold") into a six-song EP.

"We ended up connecting a lot on a musical level," Lea explains. "It's been a nice discovery, and he's been a really cool, new part of this chapter, too."

Says Church, "I have always admired her musical abilities and spirit. It was really great to bounce ideas back and forth, and she has a very collaborative spirit. She is so quick to get things right."

In addition to her solo work, Lea has

kept working with Sparhawk on Murder of Crows, their atmospheric, improvisational project that formed in 2011. The group's initial performance was to provide a live soundtrack to Lon Chaney's 1920 gangster classic, *The Penalty*. Lea and Sparhawk have since formed a musical bond as well as a genuine friendship. In 2012, the duo released an EP called *Imperfecta*, and Sparhawk was right there when Lea recorded her Tiny Desk Concert at NPR HQ in Washington, D.C., following her win. The gorgeous, 23-minute performance has been viewed almost 700,000 times.

Sparhawk helped Lea master the looping pedal with her violin, which has become an essential part of her playing and songwriting. Lea, in turn, reminded Sparhawk of how awesome it is to be able to simply play music, a perspective that can sometimes get clouded, the indie-rock veteran admits.

"A lot of our music, especially the instrumental stuff, is based on a very loose structure," Sparhawk says. "We have this

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melody, and some chords, but from there it can go anywhere. Playing with her — and facing that process — is the most intensive time that I've ever had. A lot of times, what we're doing is taking two things that are seemingly random and smashing them together, and seeing if something beautiful happens. If anything, I've gained more faith in that — and music in general — because of her."

Murder of Crows will showcase their intimate, experimental work on the big stage at Festival Palomino. They hope to transfix the large outdoor audience, just as they have so many club crowds around Minneapolis and Duluth ("You

bring what you got!" Sparhawk says of how they will approach the festival set). Lea, who also works as a violin teacher and public speaker, will then continue on a full-scale solo tour through the end of October. She says she relishes how busy she's become, though she's keeping grounded.

"For me, music is a pretty spiritual thing, so I try not to take too much credit for it," Lea says. "It's all part of something that is bigger than me — how a song touches somebody, or how a performance moves someone, it's not really in my control. It's a different experience to be reaching people that you didn't actually know before." **EP**

CRITICS' PICKS



A-WA

CEDAR CULTURAL CENTER, SUNDAY 9.18

A sister trio of Yemenite Jewish heritage from southern Israel, A-Wa combine the beguiling, roots-based vocal harmonies of Tair, Tagel, and Liron Haim with incisive electronic dance beats underscored by traces of R&B, hip-hop, rock, jazz, and reggae. Presented as part of the Cedar's Global Roots Festival, A-Wa (pronounced AY-wah; "yes" in Arabic) arrive after touring with Balkan Beat Box and having a Middle East viral hit with their video of "Habib Galbi" ("Love Of My Heart"), also the title of their debut album. The Haim sisters' entrancing vocals — wiry, undulating, and highly distinctive — were inspired by centuries-old chanting traditions of Yemeni women, and they're carried to another dimension by thrilling three-part harmonies. The 21st-century grooves and electronic pings and blips fuel the flame, even as the sisters flirt with fiddle-laced gypsy folk ("Ya Shaifin Al Malih"), reggae ("Lau Ma Al Mahaba"), African juju ("Galbi Haway"), psychedelia, and '60s girl-group sounds. *All ages.* \$18-\$20. 7:30 p.m. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —RICK MASON

JUNIOR BOYS

TURF CLUB, WEDNESDAY 9.14

Electropop duo Junior Boys have survived electronic music's ever-changing climate for more than a decade now, evolving every facet of their sound in the process. As a result of their introverted and nocturnal first two albums, 2004's *Last Exit* and

2006's *So This Is Goodbye*, they were among the most exciting indie acts of the mid-'00s. Their next two, 2009's *Begone Dull Care* and 2011's *It's All True*, satisfied the vast majority of their established fan base. Earlier this year, the full-length follow-up *Big Black Coat* and the *Kiss Me All Night* EP finally arrived.

MUSIC CRITICS' PICKS

The LP's "Over It" and the unfaithful Bobby Caldwell cover "What You Won't Do for Love" feature authoritative vocal performances from Jeremy Greenspan, while the EP's "Some People Are Crazy" shows they still do chilly quietude as well as they did more than a decade ago. While the band have recently been credited as progenitors of the "PBR&B" movement, their present-day achievements ought to be recognized, too. River Tiber and Fog open. 21+. \$3 with RSVP, \$10 without. 8 p.m. 1601 University Ave., St. Paul; 651-647-0486. —MICHAEL MADDEN

ATLANTIS QUARTET

VIEUX CARRÉ, THURSDAY 9.15
& FRIDAY 9.16

In 10 years, the Atlantis Quartet has achieved some significant milestones. First has been simply staying intact as a working jazz band. Guitarist Zacc Harris, bassist Chris Bates, saxophonist Brandon Wozniak, and drummer Pete Hennig are all busy elsewhere, but they consistently soar to new heights when collaborating as Atlantis. Leading to two: In the creatively thriving Twin Cities jazz scene, Atlantis is arguably the cream of the modern-jazz crop, combining superior musicianship, keen understanding of jazz's myriad roots, and an abundance of fresh ideas. To mark that decade together, the quartet will play two nights at Vieux Carré, symbolically returning home to the former site of the Artists' Quarter, where the band played most often. Coinciding with the gigs will be the release of *Atlantis Quartet: X*, a digital anthology that will include all four Atlantis albums, previously unreleased bonus tracks, enhanced liner notes, and sheet music. Shortly afterward, the quartet will head into the studio to record their fifth album, due out next year. *All ages.* \$10. 9 p.m. 408 St. Peter St., St. Paul; 651-291-2715. —RICK MASON

ECHO & THE BUNNYMEN

FIRST AVENUE, FRIDAY 9.16

Though not as famous as fellow Englishmen the Cure or the Smiths, Echo & the Bunnymen had a lot to do with the evolution of '80s rock and subsequent imitations of it. Over the course of their first four albums, they helped shape the post-punk genre with raw vocals and spiky guitars, not to mention a flair for classic psych-rock sounds that caught the ear of Doors keyboardist and eventual collaborator Ray Manzarek. Still, frontman Ian McCulloch & Co. don't always get enough credit for their melodies, as songs like "Rescue," "The Cutter," and "Silver" disproved rock critic Robert Christgau's claim that their music was initially "tuneless caterwaul." Following their



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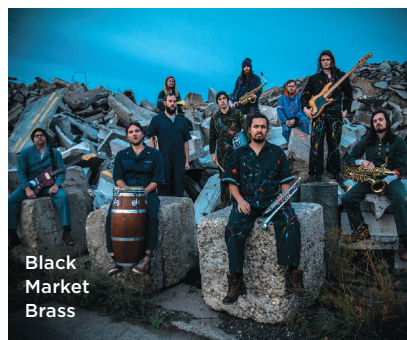
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MUSIC CRITICS' PICKS



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divisive lineup change ahead of 1990's *Reverberation* (most notably, singer Noel Burke replaced McCulloch), they've found some strong results since McCulloch returned to the band. Nowadays, they're officially a duo consisting of McCulloch and guitarist Will Sergeant, and their latest album, 2014's *Meteorites*, might be their best since the turn of the millennium. Ester Drang opens. 18+. \$30. 7:30 p.m. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

FESTIVAL PALOMINO

HALL'S ISLAND, SATURDAY 9.17

Festival Palomino pulled out all the stops for its expanded third iteration. In addition to a headlining set by Duluth bluegrass faves/fest curators Trampled by Turtles, three stages of eclectic music will feature Black Keys leader Dan Auerbach's rocking side project the Arcs, the ornate chamber pop of Andrew Bird, U.K. singer-songwriter sensation Jake Bugg, the wistful Scottish rock of Frightened Rabbit, indie-Americana outfit Houndmouth, and the elegant country of locals the Cactus Blossoms, to name just a few artists on the packed bill. Sixteen acts will perform throughout the day (up seven from last year), and they'll all squeeze onto Hall's Island in Minneapolis since the fest was relocated from Canterbury Park due to flooding. In a scene starved for unique, high-quality music festivals, Palomino steps up by not breaking the bank while delivering stirring, impeccable-sounding live performances under the late-summer sun. For the full lineup, head to www.festivalpalomino.com. \$52-\$151. 1 to 10 p.m. 1004 Sibley St. NE, Minneapolis; 612-332-1775. —ERIK THOMPSON

BLACK MARKET BRASS

TURF CLUB, SATURDAY 9.17

Afrobeat, created by Nigerian icon Fela Kuti beginning in the late '60s, was essentially revolutionary music, the soundtrack for his extensive political activism. Decades later, it still sounds that way — furious, incendiary polyrhythms conspiring with raucous horns and blazing guitars. Keeping that spirit alive are contemporary bands

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MUSIC CRITICS' PICKS



Gold Panda

LAURA LEWIS

like Antibalas, the Budos Band, and the Twin Cities' own Black Market Brass. Crowding local bandstands with a dozen-odd members since 2012, Black Market has been steaming things up with Fela's potent Afrobeat recipe of funk, highlife, jazz, and African roots. This show will celebrate the long-awaited release of BMB's debut album, *Cheat and Start a Fight*, on the local Secret Stash label. Cut live to capture the raw intensity of BMB shows, the album presents a band brimming with confidence, power, and increasingly eclectic original material. On *Cheat*, the bristling bari saxophone sparks horn escapades that approach free jazz while the hypnotic rhythm section thrives. It's gutty, exuberant music that'll raise a sweat in any climate. Pho and Worldwide Discotheque open. 21+. \$10-\$12. 8 p.m. 1601 University Ave., St. Paul; 651-647-0486. —RICK MASON

GOLD PANDA

TRIPLE ROCK SOCIAL CLUB,
SATURDAY 9.17

As something of a late bloomer, having released his 2010 debut album at the age of 30, English producer Gold Panda has swiftly achieved elder statesman status in electronic music circles. While his go-to instrument, the Akai MPC, is more associable with music production of the '90s, Panda's tracks continue to sound fresh and relevant. After the success of his initial singles and EPs, his warm and inviting 2010 debut, *Lucky Shiner*, solidified his up-and-coming status with twitchy little melodies and surprisingly emotive vocal samples (see: "You," which is still his signature track). Following 2013's darker, dancier *Half of Where You Live*, this year's *Good Luck and Do Your Best* finds him returning to *Lucky Shiner*'s bright haze. Highlights include the J Dilla-esque instrumental hip-hop of "In My Car" and the Eastern psychedelia of "Song for a Dead Friend." Open Mike Eagle opens. 18+. \$15. 9 p.m. 629 Cedar Ave., Minneapolis; 612-333-7399. —MICHAEL MADDEN

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Action!

How do I get a custom porno made?

I'm a woman who watches porn, and I have a mad crush on a male porn star named Small Hands. Unfortunately, his videos focus less on his handsome face and more on some girl's ass. Do! Not! Want! Is there a way to ask a porn star to please make a few movies in a certain way? I would like to see some movies that feature less of her and more of him!

SALIVATING ABOUT MALE PERFORMER'S LOVELY EXTERIOR

The ass you're referring to, SAMPLE, belongs to Small Hands' fiancée, Joanna Angel, the porn star/director/producer who pioneered the "alt-porn" genre.

"I got into porn because I started dating her," said Small Hands, porn star, filmmaker, and composer. "She really put alt-porn on the map — she was the first girl with tattoos to appear on the cover of Hustler magazine." (Alt-porn has nothing to do with "alt-right." The alt-right is about racism, anti-Semitism, and orange fascists — and alt-porn is about tattoos, piercings, and sexy fuckers.)

Regardless of whose ass it is, SAMPLE, you want to see less girl ass and more Small Hands face. Could he make that happen for you?

"Plenty of performers have clips-for-sale stores on their websites, and some make custom video clips for fans," Small Hands said. "But I can't provide special clips for this fan — as much as I would love to — because running our company and editing the films and composing music for them doesn't leave us much time for anything else."

If you want to watch porn that focuses more on guys, Small Hands recommends "porn for women" or "porn for couples."

"I strongly dislike these terms," said Small Hands, "as I feel they are outdated, sexist, and stereotypical. Any pornographic film that a woman finds arousing or entertaining is 'porn for women.' But these films do tend to give the guys a little more screen time. Also, there's always gay porn."

While we're on the subject of porn: If you look at Small Hands' Twitter account — or those of other porn performers — you'll notice that most have "NO ON 60" as their avatar. Proposition 60 is a ballot measure in California that is ostensibly about protecting porn performers by requiring them to use condoms and



Dan Savage

mandates penalties for companies and performers that don't.

"It's really meant to drive the porn industry out of California under the guise of performer safety," said Small Hands.

The San Francisco Chronicle urged its readers to vote no on 60 in an editorial published recently.

"The initiative, however well intended, does not fully reflect the realities of the industry," the editors wrote, citing industry-standard STI screenings, the growing number of people who self-produce porn, and the emergence of drug regimens (PrEP) that provide more protection against HIV infection than condoms. But the biggest problem with Proposition 60 is how it could endanger porn performers.

"The measure gives private parties the right to sue a porn producer if state health officials don't take action, a proviso that invites legal bounty hunting," the SF Chronicle continues. "Also performers, who often use screen names, could have their identities and addresses made public, a feature that invades privacy."

If you live in California, please vote no on 60. And please encourage your friends and relatives living in California to vote no on 60.

Before I let Small Hands get off the phone, I had to ask him about his nom de porn.

"I have tiny hands for a grown-ass man," said Small Hands, "and Joanna makes fun of me for it. I wrote it down on the forms when I made my first films. It's kind of a dumb name, but you won't forget it."

Any advice for any, say, orange fascists out there who might be insecure about having tiny hands?

"Never be ashamed about having smaller-than-average hands," said Small Hands. "He should own it. And perspective is your friend, Donald. Put those tiny hands down next to your dick, and your dick is going to look bigger!"

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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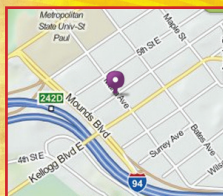
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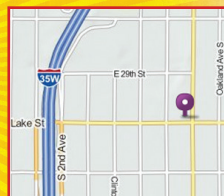
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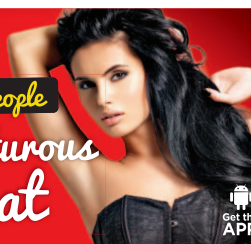
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NOTICE OF PUBLIC AUCTION SALE – SEIZED PROPERTY

Under the authority in Internal Revenue Code section 6331, the property described below has been seized for nonpayment of Internal Revenue taxes due from Michael P Miranowski. The property will be sold at public auction as provided by Internal Revenue Code section 6335 and related regulations.

**October 4, 2016 • 10:00am • Bidder registration begins at 9:30am
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Property may be inspected – one hour prior to the sale

Only the right, title, and interest of Michael P Miranowski in and to the property will be offered for sale. If requested, the Internal Revenue Service will furnish information about possible encumbrances, which may be useful in determining the value of the interest being sold.

1985 Chevrolet Corvette VIN: 1G1YY0789F5102229; Mileage 83,631. Light blue, 350 Engine L-98, manual transmission, removable hard top, Burola Exhaust system

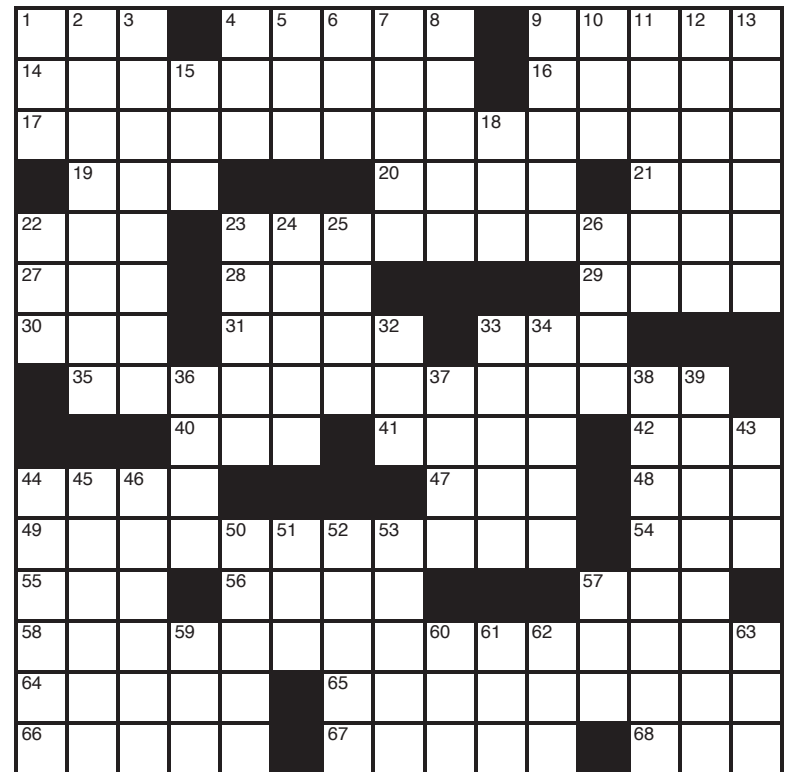
Minimum bid \$3,600.00.

The Terms of Payment: Full payment upon acceptance of highest bid. All payments must be by cash, a certified, cashier's or treasurer's check drawn on any bank or trust company incorporated under the laws of the United States or under the laws of any State, Territory, or possession of the United States, or by a United States postal, bank, or express money order. Make check or money order payable to the United States Treasury.

The Government reserves the right to reject any and all bids and to withdraw the property from the sale.

For additional information about the property and proposed sale, please contact Patty Hall; Property Appraisal & Liquidation Specialist at 214-422-7386 or visit www.irsauctions.gov

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Across

- 1 Have difficulty swallowing
- 4 "Bates Motel" channel
- 9 Singer Lenya
- 14 Teachers
- 16 "Dream Lover" singer Bobby
- 17 Flock tender's jails?
- 19 Nostalgic time
- 20 Skate park feature
- 21 Seminoles' sch.
- 22 Website that has a Bing bar
- 23 Corny tar?
- 27 Constitution Article that defines treason
- 28 Altdorf's locale
- 29 French director Clément
- 30 Medic
- 31 Only
- 33 Stone massage place
- 35 Eskimo formally endorses?
- 40 Form W-9 issuer
- 41 Farmer's yield
- 42 Green pref.
- 44 Crimebuster, for short
- 47 Burning anger
- 48 Actress Tyler
- 49 Dummies who never leave their house?
- 54 It's a free country
- 55 In the open
- 56 One regularly on Snapchat

Down

- 1 Some blenders
- 2 Stick-to-itiveness?
- 3 Picasso anti-war masterpiece
- 4 Relaxing sound
- 5 Polished off
- 6 Negative word
- 7 Rapper with the 2015 album "Compton"
- 8 College application part
- 9 Parkinson's drug
- 10 Furniture wood
- 11 Little nothing
- 12 Affixes with string
- 13 Guarantee
- 15 Balancing pro: Abbr.
- 18 It may come with cramping
- 22 Central-
- 23 "I fail to see the ____ in that!"
- 24 Wonderfilled cookies
- 25 Enterprise figure
- 26 Strait of Hormuz
- country
- 32 Button frantically pushed in a crash

- 33 Goal
- 34 See figures?
- 36 Drew Brees's number
- 37 Redheaded Viking
- 38 Fantasy world belief
- 39 Art box tool
- 43 Eggs in labs
- 44 1881 Ibsen play
- 45 Rudely bombastic
- 46 Capital Limited operator
- 50 Football feints
- 51 "____ Lay Dying"
- 52 Intellectual grp.
- 53 Brain, e.g.
- 57 Cabbage machine
- 59 The only
- 60 Instance, for example: Abbr.
- 61 Storm dir.
- 62 "Orange is the New Black" star Laverne
- 63 Every Student Succeeds Act grp.

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